

Words and music
by Andy Gaus

I Purr Like a Kitten

Dreamy waltz $\text{♩} = 50$

The piano introduction is in 3/4 time, marked 'Dreamy waltz' with a tempo of quarter note = 50. It begins with a treble clef staff containing a whole rest for 8 measures, followed by a half note G4. The piano accompaniment starts at measure 1 with a piano (*p*) dynamic. The right hand plays a waltz-like melody, and the left hand provides a simple harmonic accompaniment. The piece concludes at measure 8 with a mezzo-piano (*mp*) dynamic and a first ending bracket.

This system covers measures 9 to 15. The vocal line begins with the lyrics: "purr like - a kit-ten when you show your face, When you show your face like a god." The piano accompaniment is marked *a tempo*. Chord changes are indicated above the vocal staff: CM7 (measures 9-10), Bb6 (measures 11-12), F/A (measures 13-14), Db/Ab (measures 15-16), G7 (measures 17-18), and C (measures 19-20). A note in the bass line at measure 16 is marked with a '9', and the instruction "Pedal simile with chord changes" is written below the piano part.

This system covers measures 16 to 22. The vocal line continues with the lyrics: "I curl up con - ten-ted - ly in your em-brace, With your hands roam-ing o - ver my bod." The piano accompaniment continues with the same harmonic structure. Chord changes are indicated above the vocal staff: G7 (measures 16-17), C (measures 18-19), Bb (measures 20-21), F/A (measures 22-23), Db/Ab (measures 24-25), and G7 (measures 26-27). A note in the bass line at measure 16 is marked with a '16'.

This system covers measures 23 to 29. The vocal line concludes with the lyrics: "I purr cause I'm fee-ling so good, It seems on - ly". The piano accompaniment continues. Chord changes are indicated above the vocal staff: C (measures 23-24), Bb (measures 25-26), F/A (measures 27-28), and Db/Ab (measures 29-30). A note in the bass line at measure 23 is marked with a '23'.

30 G7 C D \flat 7 CM7

fit - tin' I should. *mf* Some-times I play at your

30 *poco rall.* *mp* *a tempo*

37 B \flat 6 F/A D \flat /A \flat G7 C G7 C

feet like a pup And proud-ly leap up when you call. If you like, I'll roll

37

44 B \flat F/A D \flat /A \flat G7 C

o-ver and jump through a hoop And I won't be em - bar-rased at all. I play like a

44 4

51 B \flat F/A D \flat /A \flat G7

pup - py, Bow wow! Please take me home with you now.

51

57 C EbM7 AbM7 Abdim7 EbM7

f Ac - cor - ding to all the ad - vice that I hear, It's not good to let

57 *mf*

64 AbM7 Db G7 Cm

piu p down your guard. But who - ev - er said that nev - er felt you come near, Or they'd

64 *mp*

71 Db/Ab F/A G C7(b9) Fm7 Fdim7 Eb

know that it's aw - ful - ly hard. I melt like a snow - man in May,

71 *cresc.* *f*

78 Cm Db G7 C Db7

mf You snow me and blow me a - way.

78 *mf* *p*

85 Db7 CM7 Bb6

mp I purr like a kit-ten The whole time you're there.

poco rall. *a tempo*

92 F/A Db/Ab G7 C G7 C 3

You make me so hap-py and calm That I purr while I fer-vent-ly

99 Bb F/A Db/Ab G7 C Bb6

ut-ter a prayer, That our love may keep purr-ing a-long. I purr like a kit-ten.

106 F/A Db7/Ab

mf I purr like a kit-ten, I do: I

113

E^bM7/B^b A^bM7 D^bM7 G7(b5) CM7

purr like a kit - ten Cause I'm to - tal - ly smit - ten with you.

113

113

p

120

120

120

f

poco rit.

120

f