

Words and music
by Andy Gaus

Smoking Makes Me Feel Grown-Up

Brashly $\text{♩} = 88$

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 'Brashly' with a quarter note equal to 88 beats per minute. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics are: 'Smo - king makes me feel grown - up, Smo - king makes me ma - ture. That real - ly helps in those mo - ments That make a per - son in - se - cure. A boy walks by, I'm feel - ing shy, I don't know what to do with my hands. That's when smo - king makes me feel grown - up. Smo - king, I'm your big - gest fan!' The score concludes with a final chord of B7.

mf Smo - king makes me feel

f bouncy

mp

A E A B \flat dim7 E/B C \sharp 7

grown - up, Smo - king makes me ma - ture. That real - ly helps in those mo - ments That

F \sharp F \sharp 7 B7 E E7

make a per - son in - se - cure. A boy walks by, I'm feel - ing shy, I

A G \sharp 7 A B \flat dim7 C \sharp 7

don't know what to do with my hands. That's when smo - king makes me feel grown - up.

F \sharp 7 B7 E B7 E B7

Smoking, I'm your big - gest fan!

Smoking Makes Me Feel Grown-Up, p. 2

The image shows a musical score for the song "Smoking Makes Me Feel Grown-Up, p. 2". It is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chords and voicings. The lyrics are: "Smo - king makes me feel grown - up, Smo - king makes me look cool. Now I have some - thing in com - mon With all the neat - est kids in school. Our favo - rite brands With - in our hands Are rea - son for us to feel proud. Cause smo - king makes me feel grown - up, Run - ning with the grown-up crowd. When I smoke it's like a dec - la - ra - tion With each puff and eve - ry ex - ha - la - tion: Make way for the". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as *mp* and *mf*. Chord symbols are placed above the piano part, including E, A, E, B \flat dim7, E/B, C#7, F#7, B7, E, E7, A, G#7, A, B \flat dim7, C#7, F#7, B7, E, A, Am, A, A7, E, E7, and A7.

Smoking Makes Me Feel Grown-Up, p. 3

G#7 C#m B F#7 B7 E

ris - ing gen - er - a - tion, *f* I'm not a kid an - y more! *mf* Smo - king makes me feel

sfz *mp*

A E A Bbdim7 E/B C#7

grown - up, In this tran - si - tion - al stage, Smo - king's my one way to cope with The

F# F#7 B7 E E7

pres - sures of an awk - ward age. With - out my smoke, There'd be no hope: I'd

A G#7 A Bbdim7 C#7

have to put my life on hold. Cause smo - king makes me feel grown - up,

F#7 B7 E

rit. E - ven though I'm nine years old.

rit.