

Words by Michael Wolfe  
Music by Andy Gaus

# The Season Song

for Jon Goodman

Andante  $\text{♩} = 84$

*mf*

Pedal simile

*mf* When sea - - - sons wrang - le in your veins, When  
sea - - - sons min - gle in in your veins And

*mp*

*C#m7* *G#m7* *E*

dead ripe De - cem - ber turns your mind From au - - - tumn dew and  
De - cem - ber fills your mind With au - - - tumn dew and

F#7 E F#7

ea - ster rain, And all your priests of dog - ma dine In  
 ea - ster rain, And And eve - - ry sea - soned prie - stess dine On

A E

cat - - - a - combs on an - cient the pain, Re -  
 light that wash - es down the lane, Re -

D C#m D

mem - ber the riv - er, re - mem - ber the  
 mem - ber the riv - er, re - mem - ber the

G#7 C#m7 A G#m7 to Coda

pine. What sum - - mer sings to win - ter of of is  
 pine. What What sum - - mer sang to win - ter of of was

Slower ♩ = 120

A B A E A6 E A6

change. A tree that bears a bod - y stands At eve - ry cryp - tic riv - er's end

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a fermata over the word 'change.' followed by the lyrics 'A tree that bears a bod - y stands At eve - ry cryp - tic riv - er's end'. The piano accompaniment consists of chords and arpeggiated figures in both hands. Chord symbols A, B, A, E, A6, E, and A6 are placed above the vocal line.

E F#7 G# C# G# D#7sus G#

Lift - ing the wa - ter to his hands Through limbs that bend toward the land,

The second system continues the vocal line with the lyrics 'Lift - ing the wa - ter to his hands Through limbs that bend toward the land,'. The piano accompaniment features block chords and arpeggiated patterns. Chord symbols E, F#7, G#, C#, G#, D#7sus, and G# are placed above the vocal line.

C#m G# C#m E

Sift - ing the riv - er through the man Till all the sea - sons in him blend And

*poco affrettando*

The third system continues the vocal line with the lyrics 'Sift - ing the riv - er through the man Till all the sea - sons in him blend And'. The piano accompaniment features arpeggiated chords. Chord symbols C#m, G#, C#m, and E are placed above the vocal line. The tempo marking *poco affrettando* is placed below the piano part.

B E B F#7 B

sum - mer sings to win - ter in his hands.

*mf* *accel. a tempo primo*

The fourth system concludes the vocal line with the lyrics 'sum - mer sings to win - ter in his hands.'. The piano accompaniment features arpeggiated chords. Chord symbols B, E, B, F#7, and B are placed above the vocal line. The dynamic marking *mf* is placed below the piano part, and the tempo marking *accel. a tempo primo* is placed below the piano part.

When

*D.S. al* ⊕ *Coda*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a single quarter note. The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. A crescendo hairpin is placed over the piano accompaniment. The system concludes with a double bar line.

⊕ *Coda*

A B

change.

*rit.*

Detailed description: This system is labeled 'Coda' and contains three staves. The top staff is in treble clef and features a melodic line with a slur connecting two notes, labeled 'A' and 'B'. Below the slur is the instruction 'change.'. The middle staff is in treble clef and contains a piano accompaniment with a 'rit.' (ritardando) marking. The bottom staff is in bass clef and contains a piano accompaniment. The system concludes with a double bar line.