

Words and music by
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I'm in the Mood for Food

Awkwardly $\text{♩} = 76$

mf **G** **B7** **Emin** **G7**

I'm in the mood for food. Wil - li - kers, I'm so hun - gry!

mf

C7 **G/D** **Cm6** **E \flat 7** **D7**

I could be Prince of Hun - gry If that's all that were in - volved.

G **B7** **G7** **C7** **C \sharp 7**

I have a need to feed. Jim - i - ny, I'm so fam - ished! Where has the grub all

G/D Cm6/E \flat D7 G

van-ished? That's the case that must be solved.

G B7 Emin G7 C7

No-tice how I ex-ude Signs of ad-vanced star-va-tion: Just e-nough skin to

G/D Cm6 Eb7 D7 G

house there-in my skel-e-ton and I. If I were in the nude,

B7 G7 C7 C \sharp 7 G/D Cm6/E \flat D7

Oh, how your mind would bog-gle: I'd be a su-per-mod-el If I weren't a-bout to die.

G Em B7

Call up the boys in blue! Tell them to bring some dough -

f

Em D/A A7

nuts. *piu p* Ba - gels and cream cheese too: I'll make sure they get a

mf

D7 G B7 Emin G7

bo - nus. *mf* Par - don my be - ing rude: Sir, what is that you're eat - ing?

mf

C7 G/D Cm6 Eb7 D7

Nev - er mind my en - treat - ing: I'm al - read - y grow - ing faint.

G B7 G7 C7 C#7

Did-n't mean to in - trude. Soon e-nough I'll have per-ished. Then won' you be em-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a G chord, followed by B7, G7, C7, and C#7. The lyrics are: "Did-n't mean to in - trude. Soon e-nough I'll have per-ished. Then won' you be em-". The piano accompaniment consists of chords and moving lines in both hands.

G/D Cm6/Eb D G Em

bar-rassed When I'm can-o-nized a saint! Bel-low-ing like a beast,

The second system continues the musical score. The vocal line starts with a G/D chord, followed by Cm6/Eb, D, G, and Em. The lyrics are: "bar-rassed When I'm can-o-nized a saint! Bel-low-ing like a beast,". The piano accompaniment includes dynamic markings such as *f* and *f*.

B7 Em D/A

Shiv-er-ing in my dung-aree. Won't they throw me a feast

The third system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a B7 chord, followed by Em and D/A. The lyrics are: "Shiv-er-ing in my dung-aree. Won't they throw me a feast". The piano accompaniment consists of chords and moving lines in both hands.

A7 D7 G

piu p If I'm the Prince of Hun-gry? *mf* Ah, quelle de - cre - pi - tude! (gasp) I'm

The fourth system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with an A7 chord, followed by D7 and G. The lyrics are: "If I'm the Prince of Hun-gry? Ah, quelle de - cre - pi - tude! (gasp) I'm". The piano accompaniment includes dynamic markings such as *piu p* and *mf*.

B7 Emin G7 C7 G/D Cm6 Eb7

talk - ing like I'm a for-eigner! Some - bod - y call the cor - oner To i - den - ti - fy my bones.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of chords and moving lines in both hands.

D7 G B7 G7

This is my last post-lude... Fare-well to all and sun-dry!

The second system continues the musical score. The vocal line has a quarter rest, followed by eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with chords and moving lines.

C7 C#7 G/D Cm6/Eb D7 G

freely to end
Please won't you write to Hun-gry? Say my bod - y's com - ing home.

sub. p.
falsetto
mf

colla voce

The third system concludes the musical score. The vocal line has a quarter rest, followed by eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.