

Words and music  
by Andy Gaus

# Night-Piece

Andante misterioso ♩ = 80

freely throughout  
*mp*

Pedal simile

This system contains the piano introduction and the first line of the vocal melody. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4.

This system continues the piano accompaniment and the vocal line. The piano part maintains the eighth-note accompaniment. The vocal line continues with a half note E4, a half note D4, and a half note C4.

*mp*

E DM7 E DM7 E

Deep un - der the leaves, a stripe of sound: the  
Birds home from the air lie couched in wood and

This system contains the piano accompaniment and the vocal line with lyrics. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics: "Deep Birds home from the air lie couched in wood and". Chord symbols E, DM7, E, DM7, E are placed above the vocal line.

D DM7 D6 E DM7 E DM7 E

moist ci - ca - das. - - Shades break and re - join as lan - terns stir their  
steeped in brea - thing. Flowers hark to the breeze A - bove their heads and

*poco rall.* *a tempo*

This system contains the piano accompaniment and the vocal line with lyrics. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics: "moist steeped in brea - thing. Flowers hark to the breeze A - bove their heads and". Chord symbols D, DM7, D6, E, DM7, E, DM7, E are placed above the vocal line. Performance markings "poco rall." and "a tempo" are placed above the piano part.

D E D E D E

lil - y - ponds of light, and bells in - tone the dead of night.  
droop with hea - vy time and speak of sleep in pan - to - mime.

*dim.* *p*