

Lyric by Edna St. Vincent Millay
Music by Andy Gaus

Spring and Fall

Lilting $\text{♩} = 56$ E

mf In the spring of the year, in the

spring of the year, I walked the road be - side my dear. The trees were black where the

bark was wet; I see them yet, in the spring of the year. He broke me a bough of the

blos - som - ing peach, Be - side the way and up be - yond my reach, Be - yond my reach.

EM7 E7 A

E B7

A E B7

E EM7

mp In the fall of the year, in the fall of the year, I walked the road be -

E7 A

side my dear. The rooks went up with a rau-cous trill; I hear them still, in the

E B7 A

fall of the year. *mf* He laughed at all the things I dared to praise, And kept on hurt-ing me in

E B7 E

lit-tle ways, In lit-tle ways. *f* Year be spring-ing or year be fall-ing, The

EM7 E7 A

bark will drip and the birds be call - ing. There's pret - ty things to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, and then a dotted quarter note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols EM7, E7, and A are placed above the staff.

E B7

see and hear In the spring of the year and in the fall of the year. *mf* And it's not love's go - ing that

Detailed description: This system contains measures 3 through 5. The vocal line has a triplet of eighth notes on G4, followed by a quarter note on A4, and then a dotted quarter note on B4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols E and B7 are placed above the staff. A *mf* dynamic marking is present.

A E B A

dar - kens my days, *a piacere* But that it went from me in lit - tle ways, In lit - tle ways, In

colla voce

Detailed description: This system contains measures 6 through 9. The vocal line features a triplet of eighth notes on G4, followed by a quarter note on A4, and then a dotted quarter note on B4. The piano accompaniment has a *colla voce* section where the piano part is held in a sustained chord. Chord symbols A, E, B, and A are placed above the staff.

E

lit - tle ways.

Detailed description: This system contains the final two measures. The vocal line has a quarter note on G4, followed by a quarter note on A4, and then a dotted quarter note on B4. The piano accompaniment ends with sustained chords. A chord symbol E is placed above the staff.