

Words and music
by Andy Gaus

New Hampshire

Jackboot waltz ♩ = 120

mf There's a place in the deeps of New Hamp -

shire On a dirt road that winds through the woods

Where I go when I need to re - cap - ture The sound of my breath -

ing, The beat of my foot - steps, And the pulse of my blood.

Chord markings: G, G7, C, D7

A D G G7 C

The peo-ple that I know there re-ceive me Like a

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "The peo-ple that I know there re-ceive me Like a". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with a triplet of eighth notes in the second measure. The left-hand part provides a steady bass line with chords. Chord symbols A, D, G, G7, and C are placed above the vocal line.

G D7 G

sol-dier come home from the wars. They sit me right

The second system of the musical score. The vocal line continues with the lyrics "sol-dier come home from the wars. They sit me right". The piano accompaniment continues with the same texture. Chord symbols G, D7, and G are placed above the vocal line.

G7 C G C

down and they feed me And send me out walk - ing In the cool of the eve -

The third system of the musical score. The vocal line continues with the lyrics "down and they feed me And send me out walk - ing In the cool of the eve -". The piano accompaniment continues. Chord symbols G7, C, G, and C are placed above the vocal line.

G D7 G C G7

ning In the sweet out-of - doors. *piu f* Now I

The fourth system of the musical score. The vocal line concludes with the lyrics "ning In the sweet out-of - doors. *piu f* Now I". The piano accompaniment concludes with a final chord. Chord symbols G, D7, G, C, and G7 are placed above the vocal line. The dynamic marking *piu f* is placed above the final vocal note.

C G C

choose to live here in the cit - y, Where the bro - ken glass gleams

piu f

G C C/B Am

on the curbs, Cause I like the ex - cite - ment That keeps me up nights

f marcato

C/G D7/F# D7

But it sure does a job on your nerves. So when I've

mf

G G7 C G

been on the heels of ad - ven - ture And neg - lec - ting my air and my food,

mf

D7 G G7 C

I head out for the peace of New Hamp-shire, Which I

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A dynamic marking of *f* is present.

G C G D7 G

need to re-store me, Which I hope will wait for me By the side of the road.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features chords and bass notes. A dynamic marking of *f* is present.

C G

poco rit. **mf**

The third system shows the vocal line with whole rests and the piano accompaniment. The piano accompaniment includes a dynamic marking of *poco rit.* and **mf**.