

# Crocodile

Words and music  
by Andy Gaus

Adagio misterioso  $\text{♩} = 58$

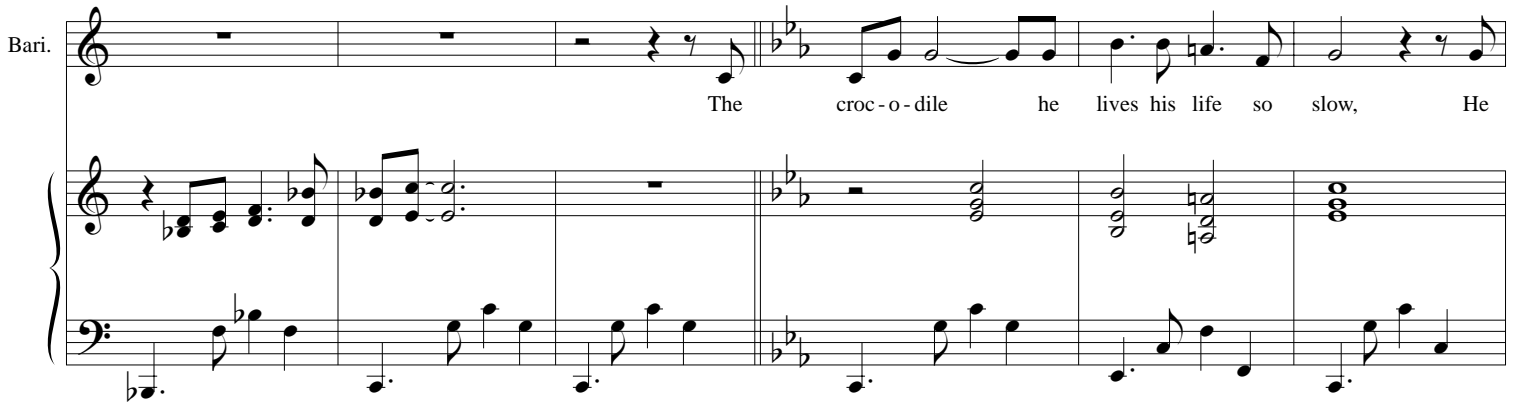


*mp*

Piano introduction in C minor, 4/4 time. The right hand features a series of chords and dyads, while the left hand plays a simple bass line of quarter notes.

Bari.

The croc-o-dile he lives his life so slow, He



First vocal system for Bari. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with the same texture as the introduction.

Bari.

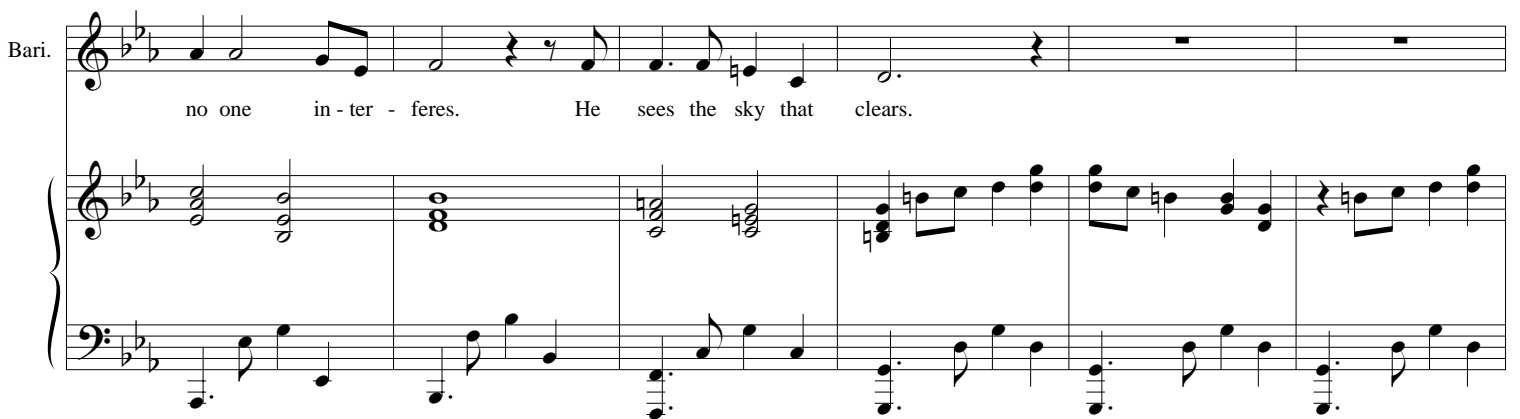
lives a hun-dred years. He says that's all the fast-er he will go, And



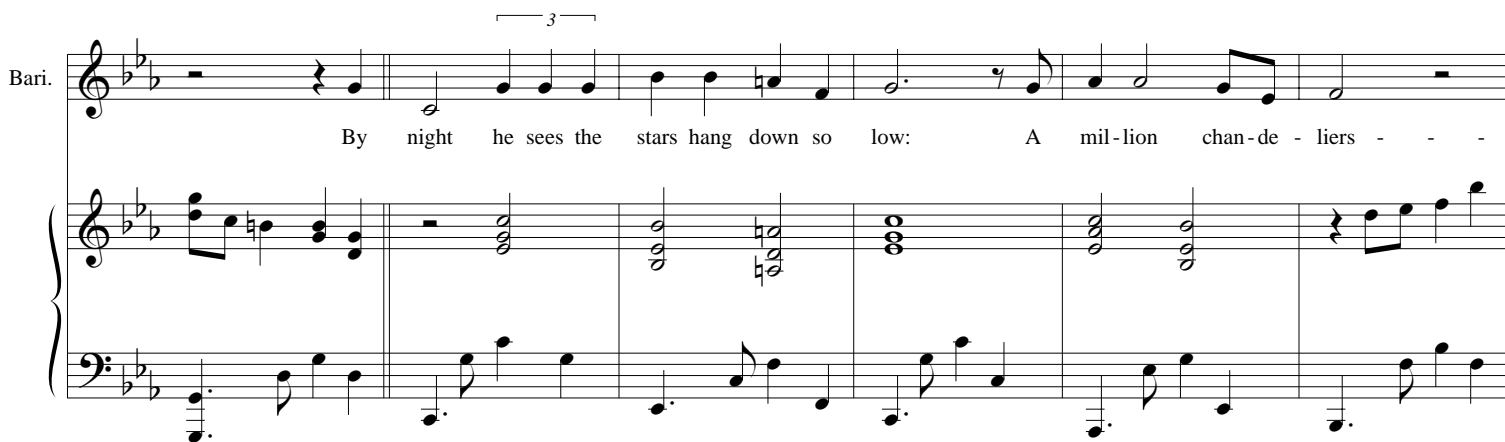
Second vocal system for Bari. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

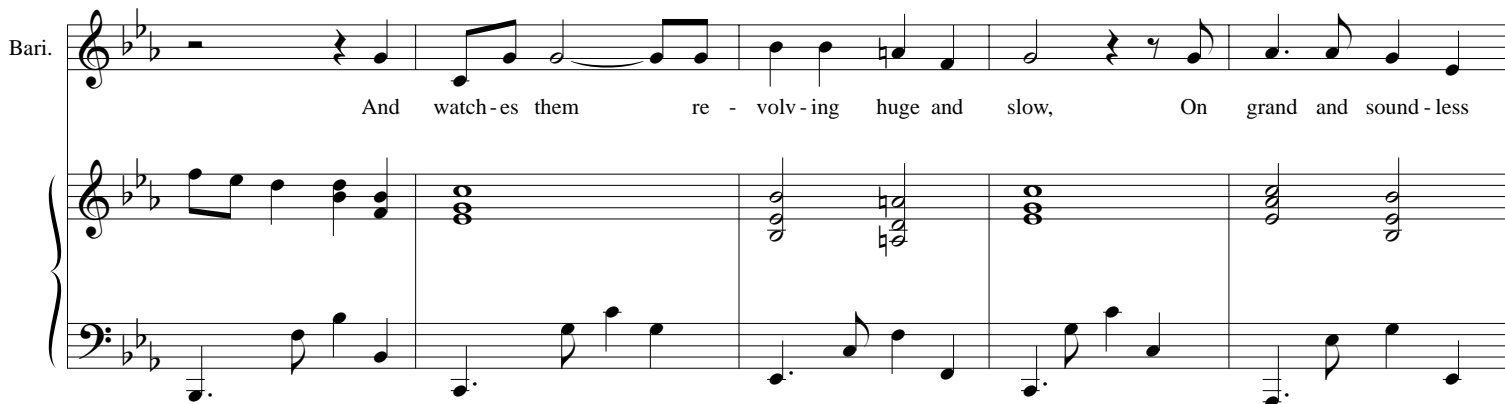
Bari.

no one in-ter-feres. He sees the sky that clears.



Third vocal system for Bari. The vocal line concludes the phrase. The piano accompaniment continues to the end of the system.


Bari.    
By night he sees the stars hang down so low: A mil-lion chan-de - liers - - -


Bari.    
And watch-es them re - volv - ing huge and slow, On grand and sound - less


Bari.    
gears, Where noth - ing in - ter - feres.

Bari. 

Sop.  The night-in-gale he lives his life so fast, His

Sop.  months are all like years. His quiv-ering heart can nev-er stop to rest, But

Sop.  beats and per-se-veres, Then breaks and dis-ap-pears. He flies so fast he

Sop.  can-not stay to know The peace that cross-es years. And yet he makes his

Sop. mu - sic e - ven so, And leaves it in our ears, A - cross the sky that clears.

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, with lyrics: "mu - sic e - ven so, And leaves it in our ears, A - cross the sky that clears." The middle staff is for the Piano accompaniment, and the bottom staff is for the Bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

Sop. But we are of the race of men And know the two to - geth - er. Five o' clock will

Bari. But we are of the race of men And know the two to - geth - er. Five o' clock will

The second system of the musical score consists of three staves. The top staff is for the Soprano voice, with lyrics: "But we are of the race of men And know the two to - geth - er. Five o' clock will". The middle staff is for the Baritone voice, with the same lyrics. The bottom staff is for the Piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with a steady bass line and chords.

Sop. nev - er come, Though the years have dropped like feath - ers.

Bari. nev - er come, Though the years have dropped like feath - ers.

The third system of the musical score consists of three staves. The top staff is for the Soprano voice, with lyrics: "nev - er come, Though the years have dropped like feath - ers." The middle staff is for the Baritone voice, with the same lyrics. The bottom staff is for the Piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords, with some complex textures in the right hand.

Sop.

Bari.

Musical score for Soprano and Baritone parts, first system. The Soprano and Baritone staves are empty, showing only rests. The piano accompaniment consists of two staves with chords and some melodic lines.

Sop.

Bari.

Musical score for Soprano and Baritone parts, second system. The Soprano and Baritone staves are empty, showing only rests. The piano accompaniment continues with chords and melodic lines. There are markings "Sop -" and "Svb -" near the piano part.