

Words and music
by Andy Gaus

Everything that Leaves You

Moderato ♩ = 88

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated above the vocal line. Performance markings include dynamics (mf, mp, poco rall., a tempo, piu p, sub. p) and articulation (pedal simile with chord changes). The lyrics are: "Take good care of eve-ry-thing you have, Take good care of all that For-tune gives you, Take good leave of eve-ry-thing that leaves you, Eve-ry-thing that leaves you. Not much more than two weeks long, Mul-ber-ries grow and ri-pen on the bush-es; Eve-ry child that pass-es picks them as he will. Not much more than two weeks gone,"

mf Take good care of eve-ry-thing you have, Take good care of

mp

all that For-tune gives you, Take good leave of eve-ry-thing that leaves you, Eve-ry-thing that leaves you.

pedal simile with chord changes

poco rall. *a tempo*

piu p

sub. p

G7 C D7 G

Mul - ber - ry's done a - grow - ing on the bush - es; All you hun - gry chil - dren, hope you ate your fill.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes (G4, A4, B4) in the first measure.

G C D

mf Take good care of eve - ry - thing you have, Take good care of

mp

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is placed above the first vocal note, and *mp* is placed above the first piano chord.

G G7 C D

all that For - tune gives you, Take good leave of eve - ry - thing that leaves you, Eve - ry - thing that leaves you.

The third system continues the musical score. The vocal line begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D7 G C

Not much more than three days long, Look at the hill - side, look at all the snow there;

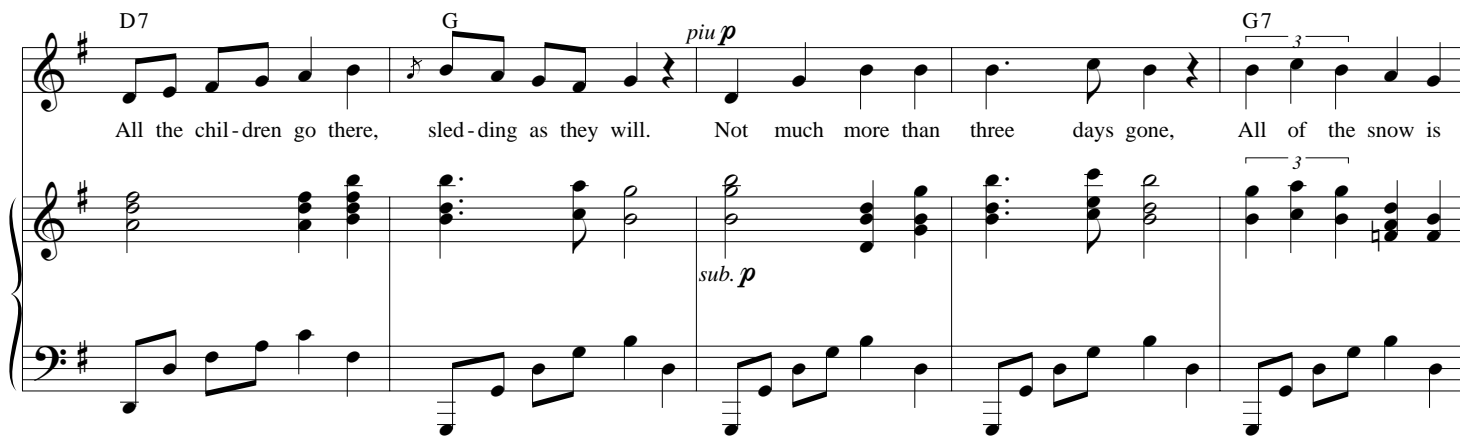
poco rall. *a tempo*

The fourth system concludes the musical score. The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *poco rall.* is placed below the first piano chord, and *a tempo* is placed below the second piano chord.

D7 G *piu p* G7


All the chil-dren go there, sled-ding as they will. Not much more than three days gone, All of the snow is

sub. p



C D7 G

melt-ed from the hill-side; Chil-dren, hope you've all gone sled-ding on the hill.



G C D G

mf Take good care of eve-ry-thing you have, Take good care of all that For-tune gives you,

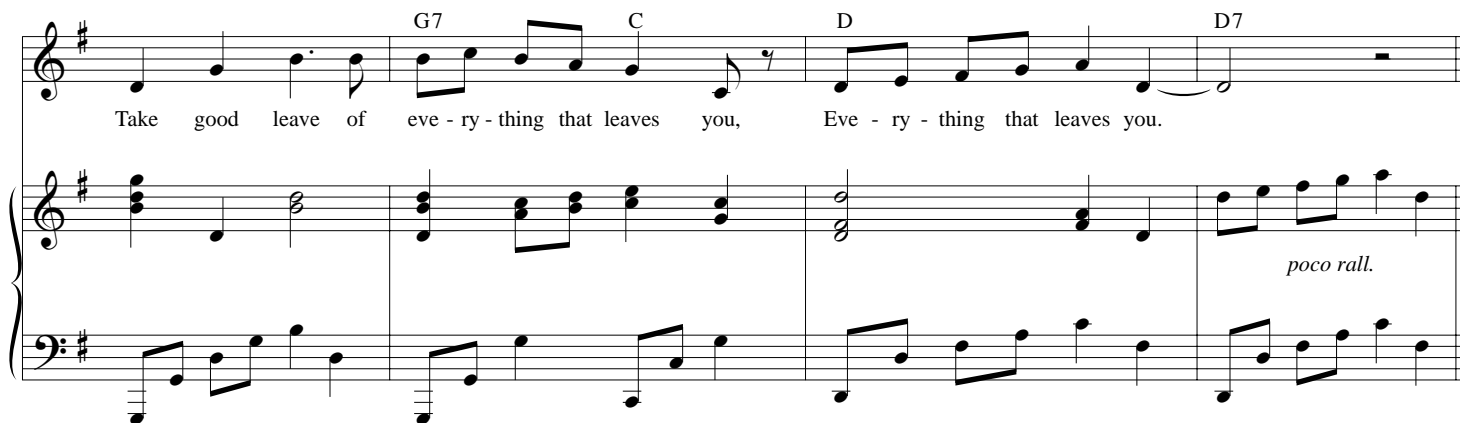
mp



G7 C D D7

Take good leave of eve-ry-thing that leaves you, Eve-ry-thing that leaves you.

poco rall.



G

Not much more than three weeks long, Light - ning - bug gives a light to make him stand out;

a tempo

C

D7

Chil - dren reach their hand out, catch him as they will. *piu p* Not much more than three weeks gone,

sub. p

G

G7

Light - ning - bug's done, his flash - ing days are o - ver; Chil - dren, hope you watched him till the light was still.

C

D7

G

G

f Take good care of eve - ry - thing you have, Take good care of

C

D

all that For-tune gives you, Take good leave of eve-ry-thing that leaves you, Eve-ry-thing that leaves you,

dim.

dim.

Chords: G, G7, C, D

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "all that For-tune gives you, Take good leave of eve-ry-thing that leaves you, Eve-ry-thing that leaves you,". The piano accompaniment consists of two staves (treble and bass clef). The first measure has a G chord, the second a G7 chord, the third a C chord, and the fourth a D chord. A *dim.* (diminuendo) marking is present in the vocal line at the start of the second measure and in the piano accompaniment between the second and third measures.

morendo *a piacere* *mmm.*

colla voce *rit.*

Chords: D7, G

Detailed description: This system contains the final two measures of the piece. The vocal line begins with a *morendo* (ritardando) marking and a *a piacere* (ad libitum) instruction. The lyrics "mmm." are written below the vocal line. The piano accompaniment starts with a *morendo* marking and *colla voce* (in time with the voice) instruction. The first measure of this system has a D7 chord, and the second measure has a G chord. A *rit.* (ritardando) marking is present in the piano accompaniment at the start of the second measure. The system concludes with a double bar line.