

Straight Man

Words and music
by Andy Gaus

Moderate swing in 2 $\text{♩} = 76$

Danny

mp Last night, cold and win-dy, With the
G Gaug Am7

Dan.

6
rain a - com - ing strong, I sneaked out in the dark - ness And
G G7 C Em/B

Dan.

10
came back with the dawn. My wo - man on the door - step Asks me where I been.
A F#7 G Am7 A#dim7 G7/B

The musical score is written for two vocalists, Danny and Dan, and a piano. The tempo is marked 'Moderate swing in 2' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system features Danny's vocal line and piano accompaniment. The second system features Dan's vocal line and piano accompaniment. The third system also features Dan's vocal line and piano accompaniment. Chords are indicated below the piano part and above the vocal lines. Dynamics include *f*, *dim.*, and *mp*.

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15

Dan.

Well I got think - ing a - bout my Straight Man And run - ning straight to him.

15 C A D C

19

Alto

mf Run - ning straight to his Straight Man, Run - ning straight to his Straight Man.

19

Ten.

mf Run - ning straight to his Straight Man, Run - ning straight to his Straight Man.

19

Bass

mf Run - ning straight, Straight Man, Yes he went run - ning straight, Straight Man.

19

Dan.

Now my

19 G

Straight Man, p. 3

23 *sempre legato*

Alto *p* Mm

Ten. *p* Mm

Bass *p* Mm

Dan. *mf* wo-man is a good one, Treats me like a king. And I do not want to

Am7 A#dim7 G7 C

28

Alto (mm) Not for an - y-thing. Mm

Ten. (mm) Not for an - y-thing. Mm

Bass (mm) Not for an - y-thing. Mm

Dan. hurt her, Not for an - y-thing. The lov - ing that she gives me Is the

Em/B A F#7 G Am7

Straight Man, p. 4

33

Alto

(mm) _____ mm _____

Ten.

(mm) _____ mm _____

Bass

(mm) _____ mm _____

Dan.

swee-test kind of all, And she's nev-er mean or jeal-ous 'Cept when

33 G7 C A D

37

Alto

(mm) _____ *mf* Straight Man, Straight Man. *mp* Oo _____

Ten.

(mm) _____ *mf* Straight Man, Straight Man. *mp* Oo _____

Bass

(mm) _____ *mf* Straight Man, Straight Man. *mp* Oo _____

Dan.

Straight Man comes to call. Now I won-der if my Straight Man

37 C G A^b B^bm7

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41

Alto

(oo) _____ Oo _____

Ten.

(oo) _____ Oo _____

Bass

(oo) _____ Oo _____

Dan.

Knows the shape I'm in, I help him chase his wo-men

Bdim7 Ab7/C Db Ab/C

41

45

Alto

(oo) _____ Oo _____

Ten.

(oo) _____ Oo _____

Bass

(oo) _____ Oo _____

Dan.

While I'm cha-sing him. I get just a-bout de-ci-ded Not to truck with him no

Bb G7 Ab Bbm7 A7/C

45

Straight Man, p. 6

50
Alto (oo) Ah _____ ah
T. (oo) Ah _____
B. (oo) Ah _____
Dan. more. But as soon as I get hun-gry You can't scrape me off his door.
D \flat B \flat E \flat D \flat E \flat sus4
50
cresc.

55
Alto *f* Straight Man...
T. *f* Straight Man...
B. *f* Straight Man...
Dan. *f* Straight Man, $\overset{3}{\text{A}}$ friend to me.
A \flat A \flat 7
55
f

Straight Man, p. 7

59

Alto

Straight Man, Straight Man, Oo

Ten.

Straight Man, Straight Man, Oo

Bass

Straight Man, Straight Man, Oo

Dan.

Straight Man, Straight Man, Oo

Db Fm/C Bb G7

3

63

Alto

Straight Man... Oo

Ten.

Straight Man... Oo

Bass

Straight Man... Oo

Dan.

Won - der where I been?

Ab Ab7 Db

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67

Alto Ah

Ten. Ah

Bass Ah

Dan.

Think - ing a - bout my Straight Man And run - ning straight to him,

B \flat 7 E \flat D \flat F

71

Alto Ah Run - ning, Run - ning,

Ten. Ah Run - ning, Run - ning,

Bass Ah Run - ning, Run - ning,

Dan.

Think - ing a - bout my Straight Man, And run - ning, Run - ning

3 B \flat E \flat D \flat B \flat m7

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76
Alto
straight to him.

76
Ten.
straight to him.

76
Bass
straight to him.

76
Dan.
straight to him.
Glissando

76
E^bsus4 A^b E/A^b A^b

76

Detailed description: This page of a musical score for 'Straight Man' features four vocal parts and piano accompaniment. The vocal parts (Alto, Tenor, Bass, and Dan) all sing the lyrics 'straight to him.' with a melodic line that includes a glissando in the Dan part. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols E^bsus4, A^b, E/A^b, and A^b are indicated above the right-hand piano part. The score is in a key with three flats and a 7/8 time signature.