

Entrance of the Chorus

Maestoso $\text{♩} = 80$

ELDERS: *mf* Shaft of the sun, The most beau-ti-ful light That ev-er ap-peared to sev-en-gate

ELDERS: *mf* Shaft of the sun, The most beau-ti-ful light That ev-er ap-peared to sev-en-gate

ELDERS: *mf* Shaft of the sun, The most beau-ti-ful light That ev-er ap-peared to sev-en-gate

mf

5 Thebes be-fore, You fin-ally showed, oh gol-den eye of day, A-bove the Dir-ce's wa-ters,

5 Thebes be-fore, You fin-ally showed, oh gol-den eye of day, A-bove the Dir-ce's wa-ters,

5 Thebes be-fore, You fin-ally showed, oh gol-den eye of day, A-bove the Dir-ce's wa-ters,

5

10

Just as the White Shields, who came from Ar-gos with all their ar - mor, Tight-ened their reins to

10

Just as the White Shields, who came from Ar-gos with all their ar - mor, Tight-ened their reins to

10

Just as the White Shields, who came from Ar-gos with all their ar - mor, Tight-ened their reins to

10

15

fly _____ head o-ver heels. Shaft of the sun, The most beau-ti-ful light That

15

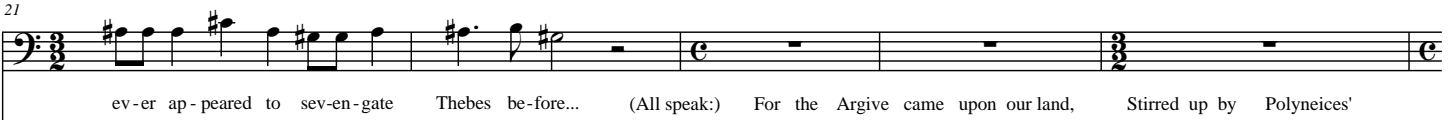
fly _____ head o-ver heels. Shaft of the sun, The most beau-ti-ful light That

15

fly _____ head o-ver heels. Shaft of the sun, The most beau-ti-ful light That

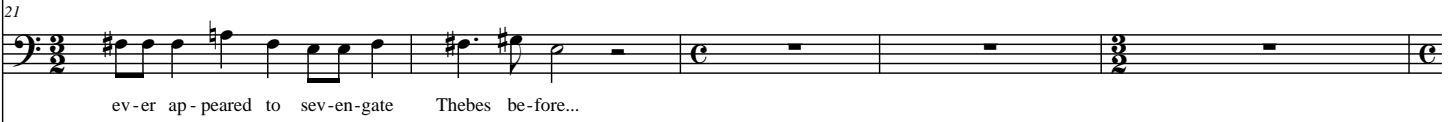
15

21



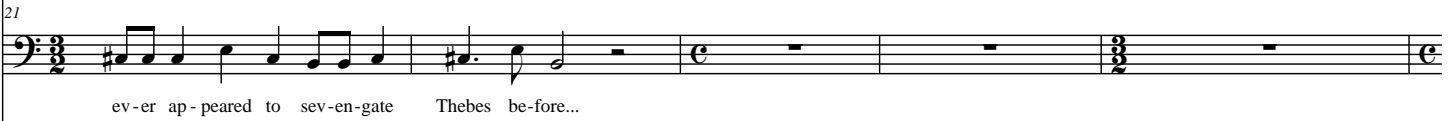
ev-er ap-peared to sev-en-gate Thebes be-fore... (All speak:) For the Argive came upon our land, Stirred up by Polyneices'

21



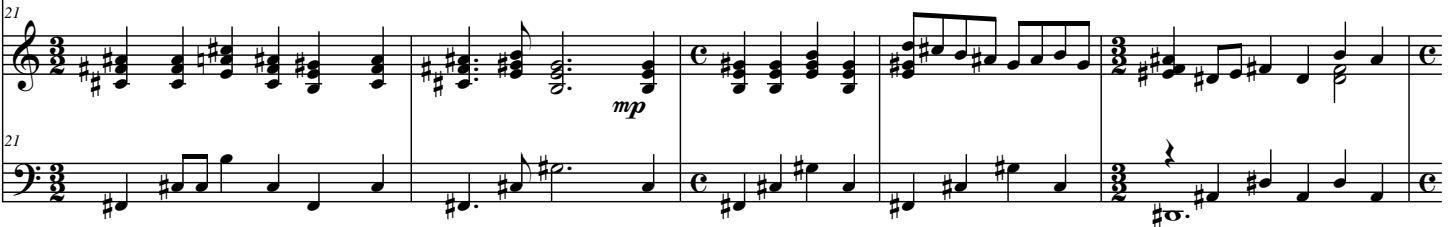
ev-er ap-peared to sev-en-gate Thebes be-fore...

21



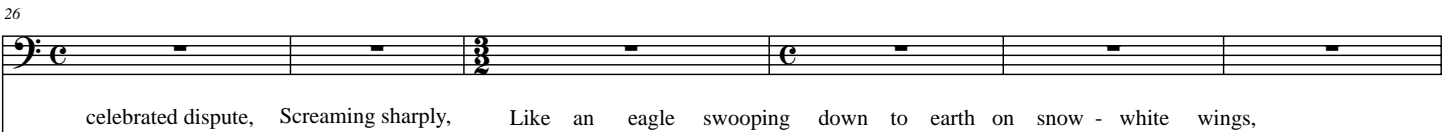
ev-er ap-peared to sev-en-gate Thebes be-fore...

21



mp

26



celebrated dispute, Screaming sharply, Like an eagle swooping down to earth on snow - white wings,

26



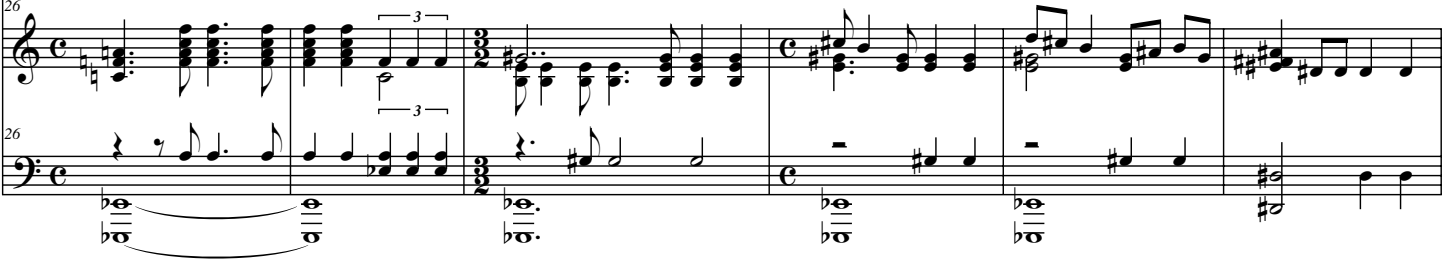
celebrated dispute, Screaming sharply, Like an eagle swooping down to earth on snow - white wings,

26



celebrated dispute, Screaming sharply, Like an eagle swooping down to earth on snow - white wings,

26



mp

32

Full of weapons and helmet - crests of horsehair. (Sung)

Poised a-bove our roofs,

32

Poised a-bove our roofs,

32

Poised a-bove our roofs,

32

37

Flash-ing his sev-en gate jaws to north and south,

He then moved on and nev-er filled his

37

Flash-ing his sev-en gate jaws to north and south,

He then moved on and nev-er filled his

37

Flash-ing his sev-en gate jaws to north and south,

He then moved on and nev-er filled his

37

41

craw With the blood of The-ban vic-tims, Nor did He - phae-stus, Lov-er of smoke, — lov-er of

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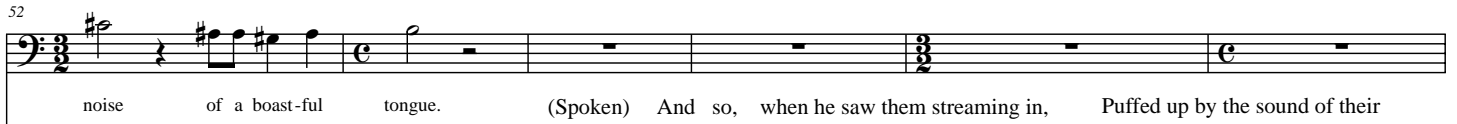
46

sac - ri - fice, Smile as our cit - y's walls — Burst in - to flame. *f marcato* For Zeus hates the

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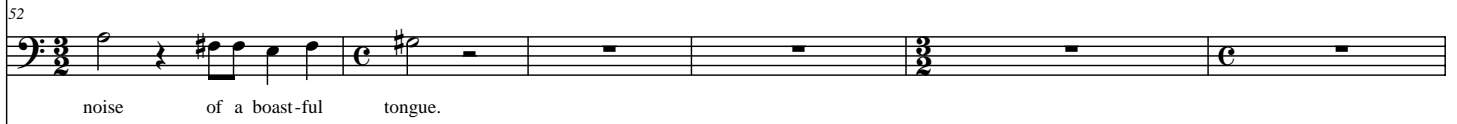
sac - ri - fice, Smile as our cit - y's walls — Burst in - to flame. *f marcato* For Zeus hates the

52



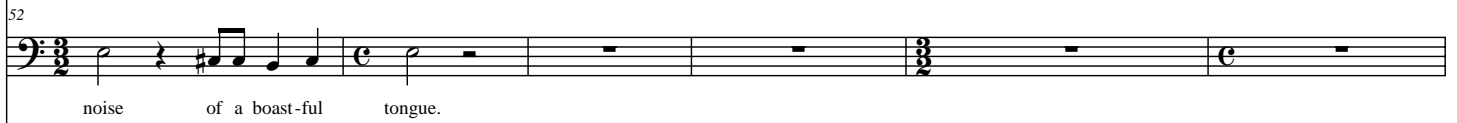
noise of a boast-ful tongue. (Spoken) And so, when he saw them streaming in, Puffed up by the sound of their

52



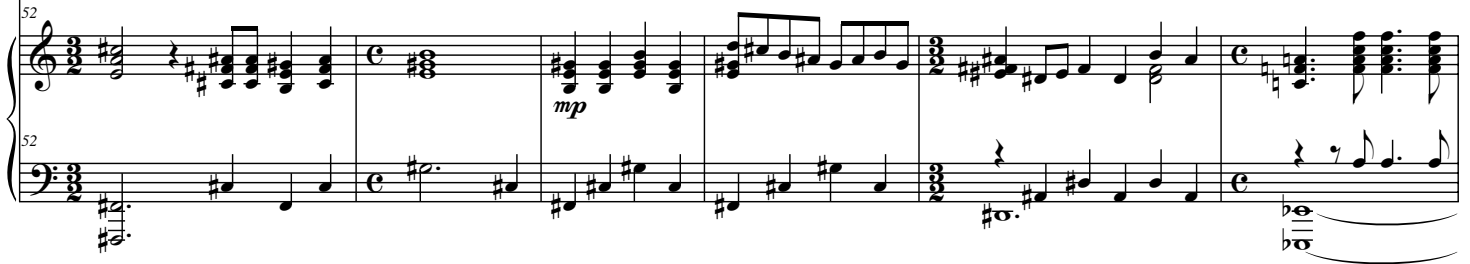
noise of a boast-ful tongue.

52



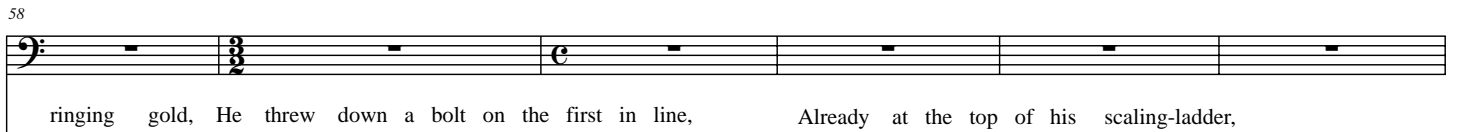
noise of a boast-ful tongue.

52



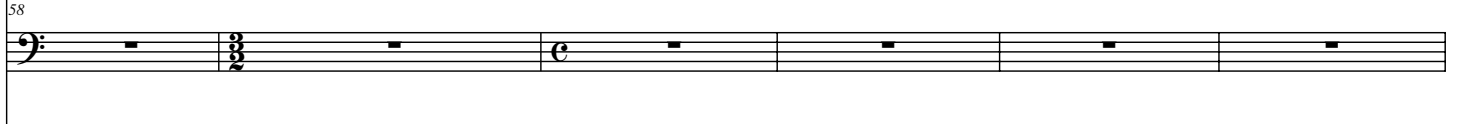
52

58

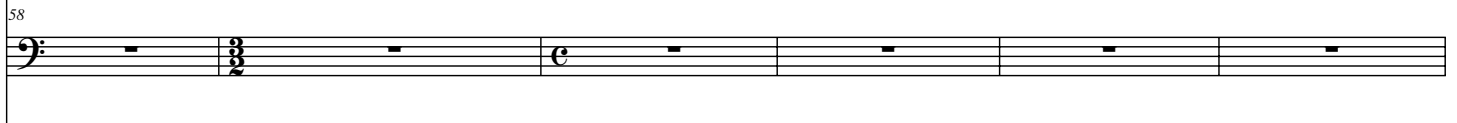


ringing gold, He threw down a bolt on the first in line, Already at the top of his scaling-ladder,

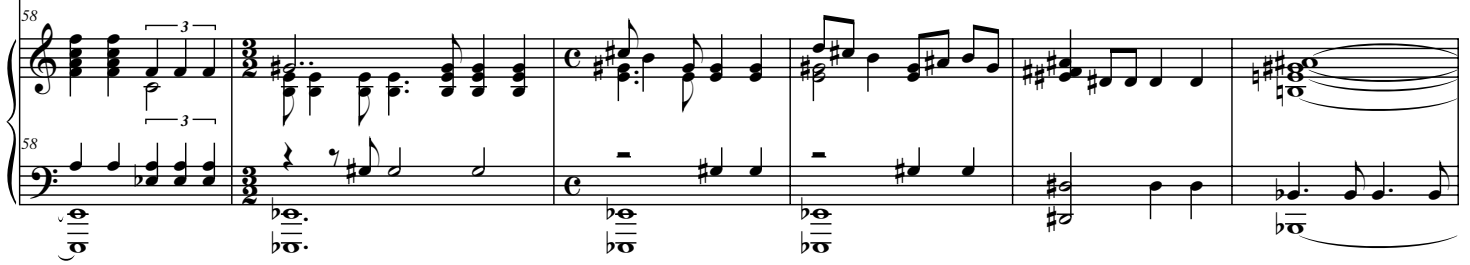
58



58



58



58

64

Rehearsing his victory cry. (Sung) *mf* Flung through the air, He crashed to earth with fla - ming torch in hand, He

64

mf Flung through the air, He crashed to earth with fla - ming torch in hand, He

64

mf Flung through the air, He crashed to earth with fla - ming torch in hand, He

64 *mf*

69

who had come to lead — his Bac - chic thron - g - But — Fate had oth - er no - tions, For the spi - rit of

69

who had come to lead his Bac - chic thron - g - But — Fate had oth - er no - tions, For the spi - rit of

69

who had come to lead his Bac - chic thron - g - But — Fate had oth - er no - tions, For the spi - rit of

69

74

Ar-es — Came from be - hind them, Clang-ing and clat-ter-ing, Our char-ger at war, Our right-hand man!

74

Ar-es — Came from be - hind them, Clang-ing and clat-ter-ing, Our char-ger at war, Our right-hand man!

74

Ar-es — Came from be - hind them, Clang-ing and clat-ter-ing, Our char-ger at war, Our right-hand man!

74

74

80

f marcato
For Zeus hates the noise of a boast - ful tongue. (Spoken) Yes, seven commanders ranged by seven gates

80

f marcato
For Zeus hates the noise of a boast - ful tongue.

80

f marcato
For Zeus hates the noise of a boast - ful tongue.

80

f marcato
mp

86

Left spoils of copper and brass behind For Zeus, the trophy-gatherer, While two men and their hatred, Born of one father and one mother,

86

86

86

92

Raising twin swords to divide their authority, Found only one death, both of them. (Sung) But see-ing that Vic - to - ry Has

92

But see-ing that Vic - to - ry Has

92

But see-ing that Vic - to - ry Has

92

98

shared her joy with Char-iot Cit - y, Thebes, Now that these wars are o - ver and put by, It is time we should for -

98

shared her joy with Char-iot Cit - y, Thebes, Now that these wars are o - ver and put by, It is time we should for -

98

shared her joy with Char-iot Cit - y, Thebes, Now that these wars are o - ver and put by, It is time we should for -

98

98

Detailed description: This block contains the musical score for measures 98-102. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "shared her joy with Char-iot Cit - y, Thebes, Now that these wars are o - ver and put by, It is time we should for -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

103

get them And go up to the tem-ple — For nights of sing - ing and nights of dan - cing, And

103

get them And go up to the tem-ple — For nights of sing - ing and nights of dan - cing, And

103

get them And go up to the tem-ple — For nights of sing - ing and nights of dan - cing, And

103

103

Detailed description: This block contains the musical score for measures 103-107. It features three vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature with a key signature of one flat. The lyrics are: "get them And go up to the tem-ple — For nights of sing - ing and nights of dan - cing, And". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

108

Bac-chus who shakes the ground Let him be our king, Let him be our *f* king, Let him be, let him,

108

Bac-chus who shakes the ground Let him be our king, Let him be our *f* king, Let him be, let him,

108

Bac-chus who shakes the ground Let him be our king, Let him be our *f* king, Let him be, let him,

108

108

108

Detailed description: This block contains the musical score for measures 108 to 112. It features three vocal staves (Soprano, Alto, and Tenor) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "Bac-chus who shakes the ground Let him be our king, Let him be our *f* king, Let him be, let him,". The piano accompaniment includes a forte (*f*) dynamic marking. The time signature changes from 3/2 to 2/4 and then to common time (C).

113

let him be our king!

113

let him be our king!

113

let him be our king!

113

113

113

Detailed description: This block contains the musical score for measures 113 to 115. It features three vocal staves and two piano staves. The vocal parts have lyrics: "let him be our king!". The piano accompaniment includes a forte (*f*) dynamic marking. The time signature changes from 2/4 to common time (C). A double bar line is present at the end of measure 115.