

Don't Know Nobody That Boogies, p. 2

14
Danny

don't get stoned, They leave me here to smoke a - lone. Don't know, don't

14 E \flat 7 G \sharp m G7 B/F \sharp

Detailed description: This system covers measures 14 to 17. The vocal line starts with a quarter rest, followed by a quarter note G \sharp 4, a quarter note F \sharp 4, and a quarter note E4. The piano accompaniment features a bass line with quarter notes and a treble line with chords and moving lines. Chords are E \flat 7, G \sharp m, G7, and B/F \sharp . Dynamics include a forte accent (>) over the first measure.

18
Danny

know no - bod - y that boo - gies a - ny - more.

18 G \sharp 7 G7 F \sharp 7 B F \sharp 7

mf

Detailed description: This system covers measures 18 to 21. The vocal line begins with a quarter note G \sharp 4, followed by quarter notes F \sharp 4, E4, and D4. The piano accompaniment continues with chords and a bass line. Chords are G \sharp 7, G7, F \sharp 7, B, and F \sharp 7. A mezzo-forte dynamic (*mf*) is indicated in measure 20.

22
Danny

Don't know no - bod - y with whom a bod - y Could

22 B F \sharp 7 B F \sharp 7

mp

Detailed description: This system covers measures 22 to 25. The vocal line starts with a quarter rest, followed by quarter notes G \sharp 4, F \sharp 4, and E4. The piano accompaniment features a bass line and treble line with chords. Chords are B, F \sharp 7, B, and F \sharp 7. A mezzo-piano dynamic (*mp*) is indicated in measure 23.

26
Danny

set the night a - blaze. Eve - ry - bod - y's dan - cing shoes Have seen their glo - ry days.

26 B B7 E B7

Detailed description: This system covers measures 26 to 29. The vocal line begins with a quarter note G \sharp 4, followed by quarter notes F \sharp 4, E4, and D4. The piano accompaniment continues with chords and a bass line. Chords are B, B7, E, and B7.

31

Danny

They don't get high, They don't get down, They're cir - cum - scribed so

31 E Fdim7 B/F# Eb7 G#m

35

Danny

close - ly round. Don't know, don't know no - bod - y that boo - gies a - ny - more.

35 G7 B/F# G#7 G7 F#7 B

cresc.

40

Danny

Hey there, Eve - ry - bod - y out for skit - tles and beer.

40 B7 E Fdim7 B7/F# E/G# B/F# E Fdim7

mf

tacet

45

Danny

Hey there... What's the mat - ter with you guys, can't you hear?

45 *piu p* B/F# A7(b5) G#7 G7 F#7

rall. *a tempo*

mf

Don't Know Nobody That Boogies, p. 4

50

Danny

Musical score for measures 50-54. The system includes a bass line for 'Danny' and a grand staff for piano. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords B and F#7 are indicated above the piano staff. A *cresc.* marking is present in the right hand.

55

Danny

Musical score for measures 55-58. The system includes a bass line for 'Danny' and a grand staff for piano. The piano part features a melodic line in the right hand with triplets and a bass line in the left hand. Chords B, E, and B7 are indicated above the piano staff.

59

Danny

Musical score for measures 59-63. The system includes a bass line for 'Danny' and a grand staff for piano. The piano part features a melodic line in the right hand with triplets and a bass line in the left hand. Chords E, B/F#, Eb7/G, and G#m are indicated above the piano staff.

64

Danny

Musical score for measures 64-68. The system includes a bass line for 'Danny' and a grand staff for piano. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords G7, B/F#, G#7, G7, F#7, and B are indicated above the piano staff. A *dim.* marking is present in the right hand.

69

Danny

mf Don't know, no, no, no,

F#7 B

mf *mp*

73

Danny

no, no - bod - y That boo-gies a - ny - more. I'm just a bit more out of it Than

F#7 B B7 E

78

Danny

Cae-sar's Gal - lic Wars. I got no cool, I got no flair, En-sconced u-pon my

B7 E Fdim7 B/F# Eb7 G#m

83

Danny

der - ri - ere. Don't know, don't know no - bod - y that boo-gies a - ny - more.

G7 B/F# G#7 G7 F#7 B

cresc.

88

Danny

f Hey there, A - ny - bod - y like to have a good time?

88 B7 E Fdim7 B7/F# E/G# B/F# E Fdim7

88

93

Danny

piu p Hey there... *rall.* I can take a hint, you *a tempo* guys, nev - er mind.

93 B/F# A7(b5) G#7 G7 F#7

93

piu p

mf

98

Danny

molto allargando *f* Don't know, don't

98 E7 A

98 *molto allargando* *f*

Slow kick chorus $\text{♩} = 72$

102

Danny

know no - bod - y that boo - gies - ja - mais plus! Et sans mes bons com - pag -

102 E7 A A7 D

102

Don't Know Nobody That Boogies, p. 7

106

Danny

nes, je suis to - tale - ment per - du - - I'm crack - ing up, I'm

106

A7 D D#dim7 A/E

accel. tempo primo

110

Danny

bre - a - king down, Some - where out in Lone - ly - town, Don't know, Don't

110

C#7 F#m Ab/Eb A/E

114

Danny

know no - bod - y that boo - gies, Don't know no - bod - y that boo - gies, That boo - gies, That

114

F#m F7 A/E F#m Ab/Eb F#7

119

Danny

boo - gies a - ny - more!

119

F7 E7 A

8vb