ACT I

Giuseppe Verdi

Andante sostenuto ♩=66

dim.

pp

9

pp

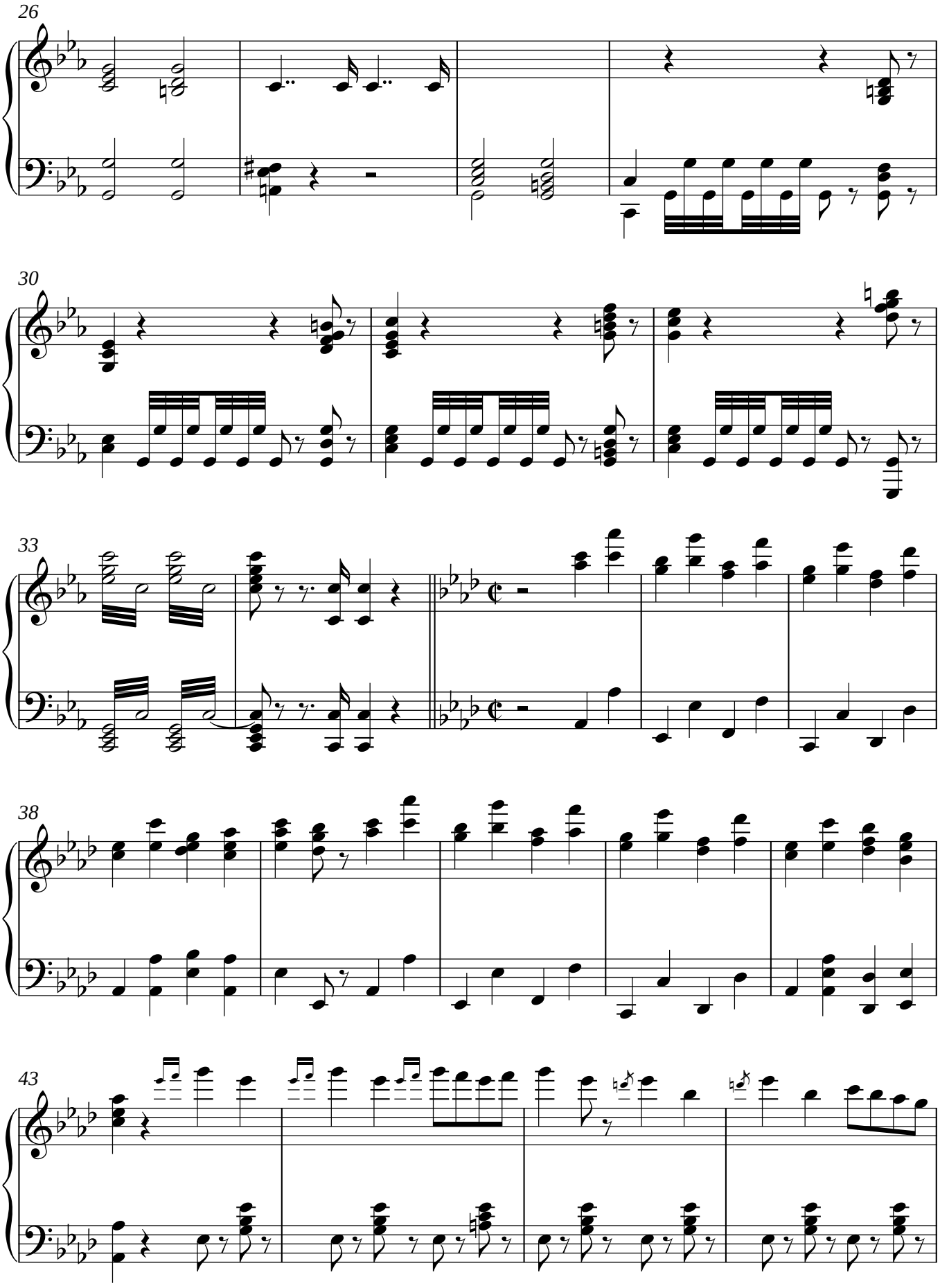
14

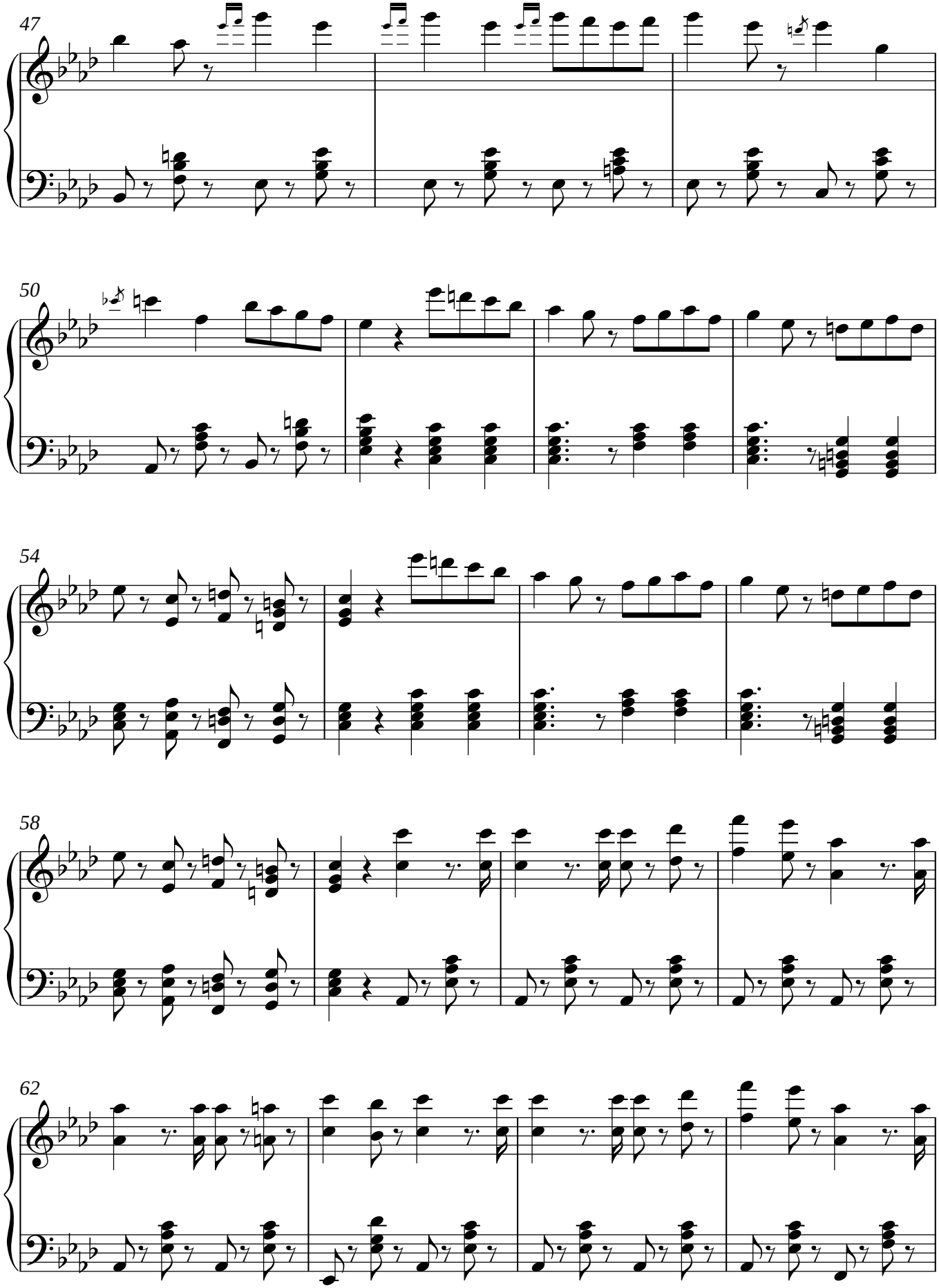
cresc. .....poco..... c.....s poco

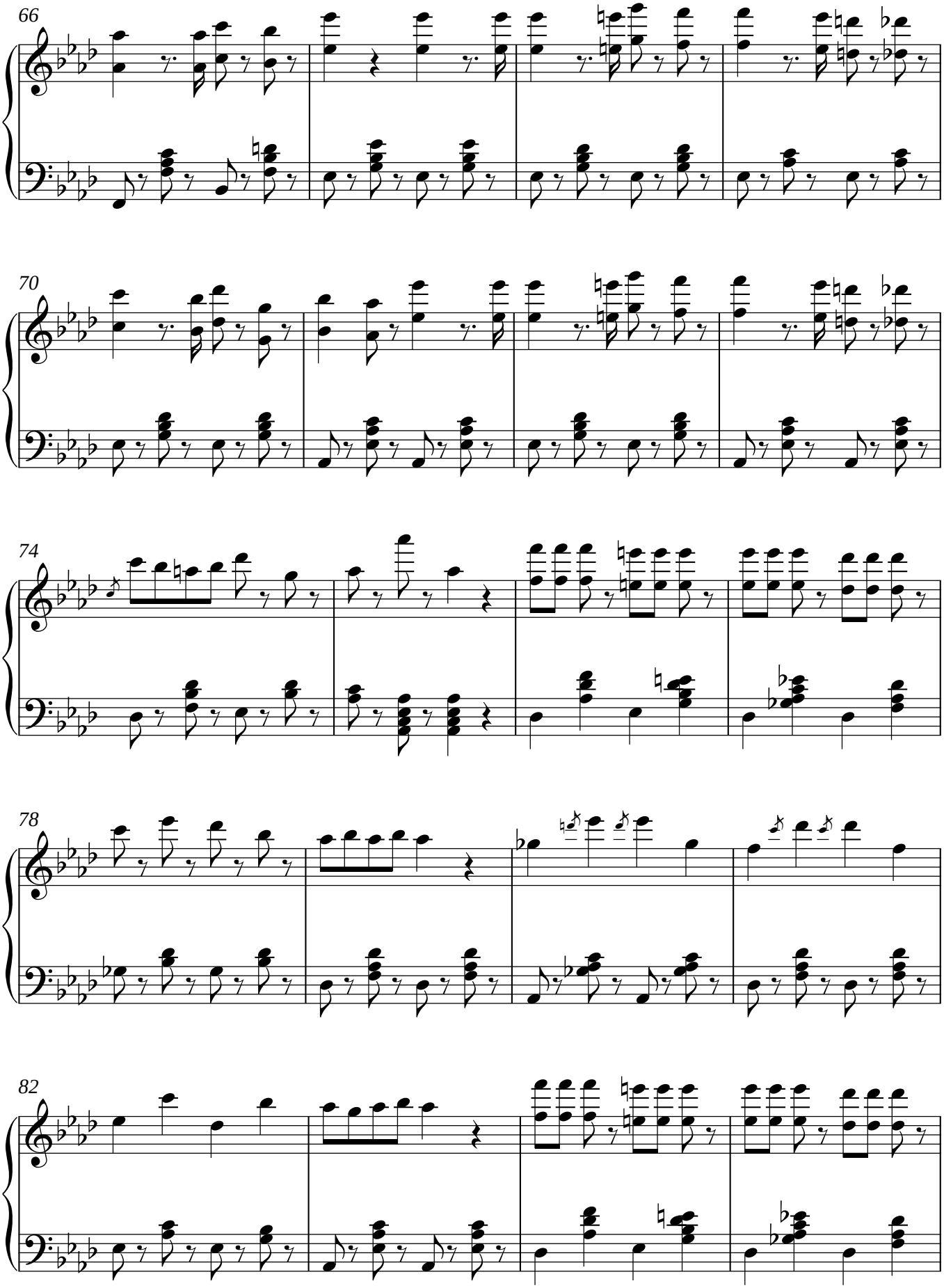
ff

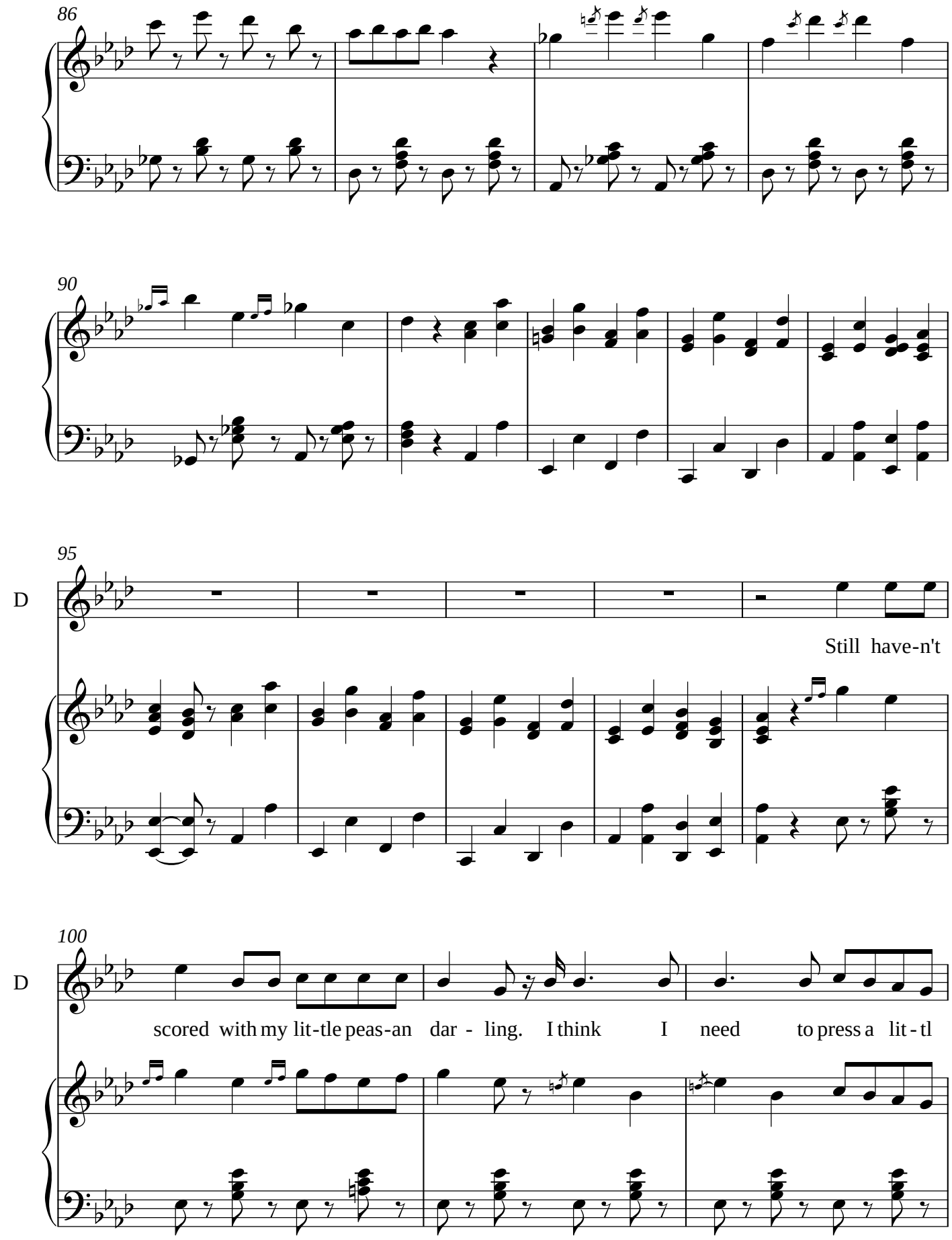
18

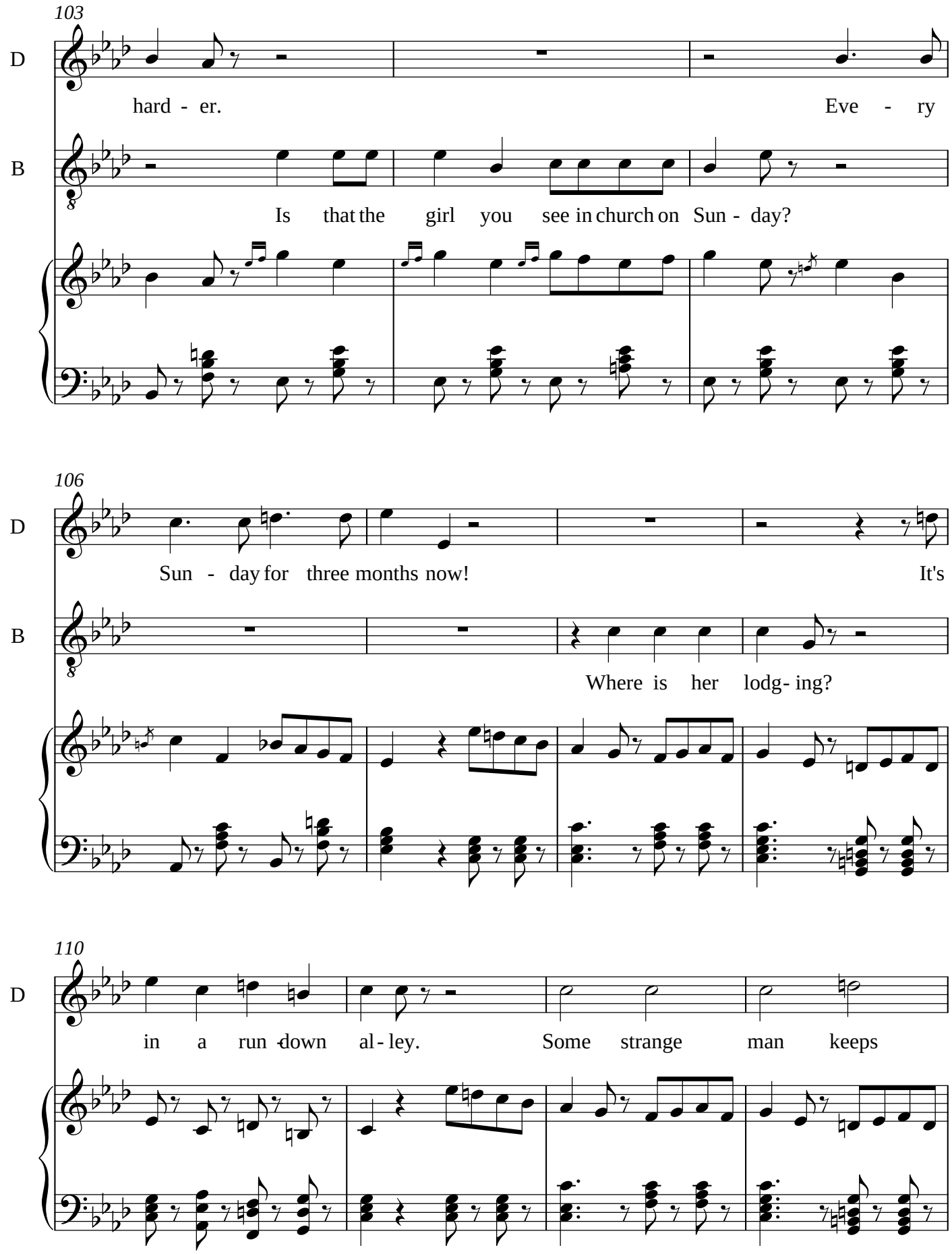
22

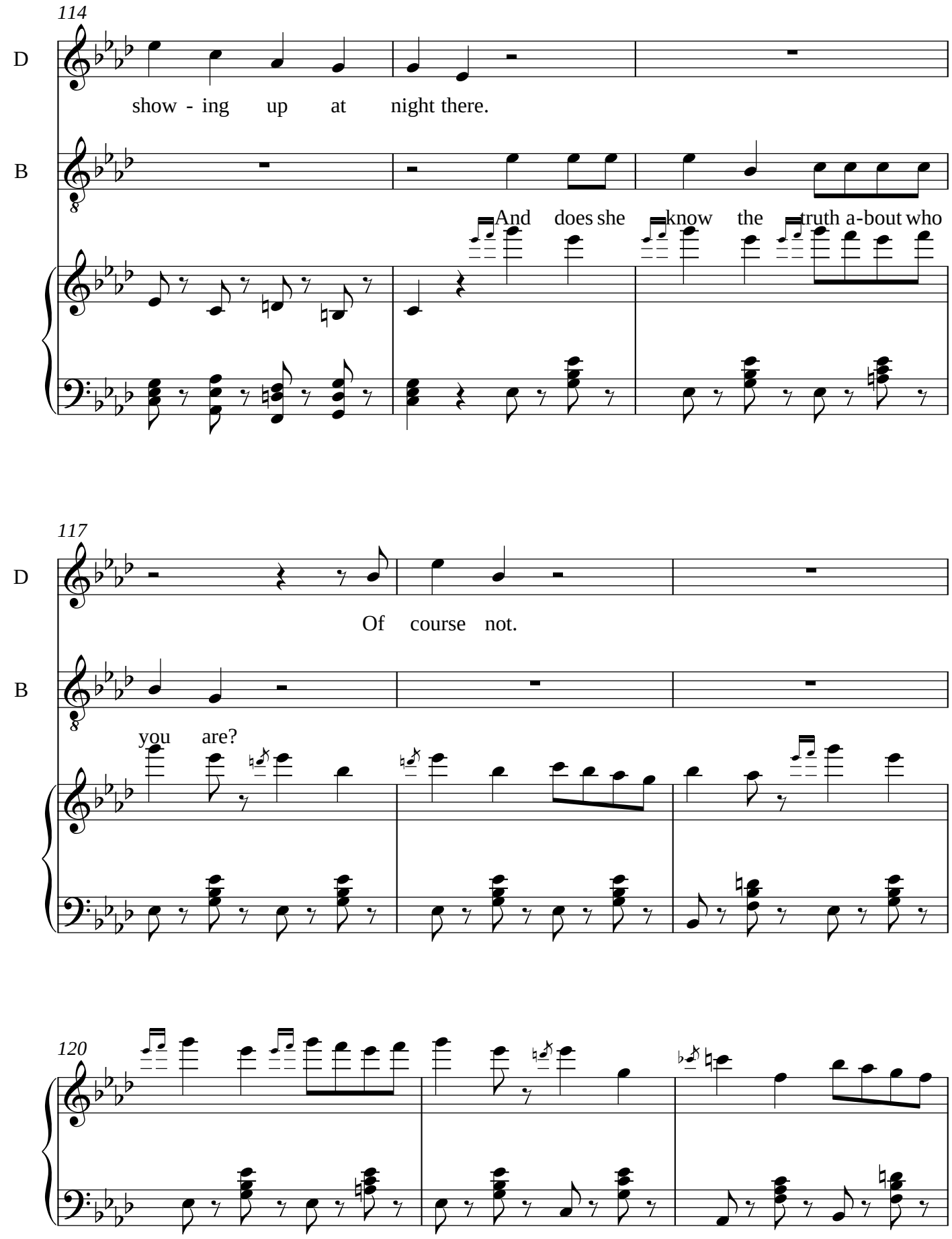

26
30
33
38
43

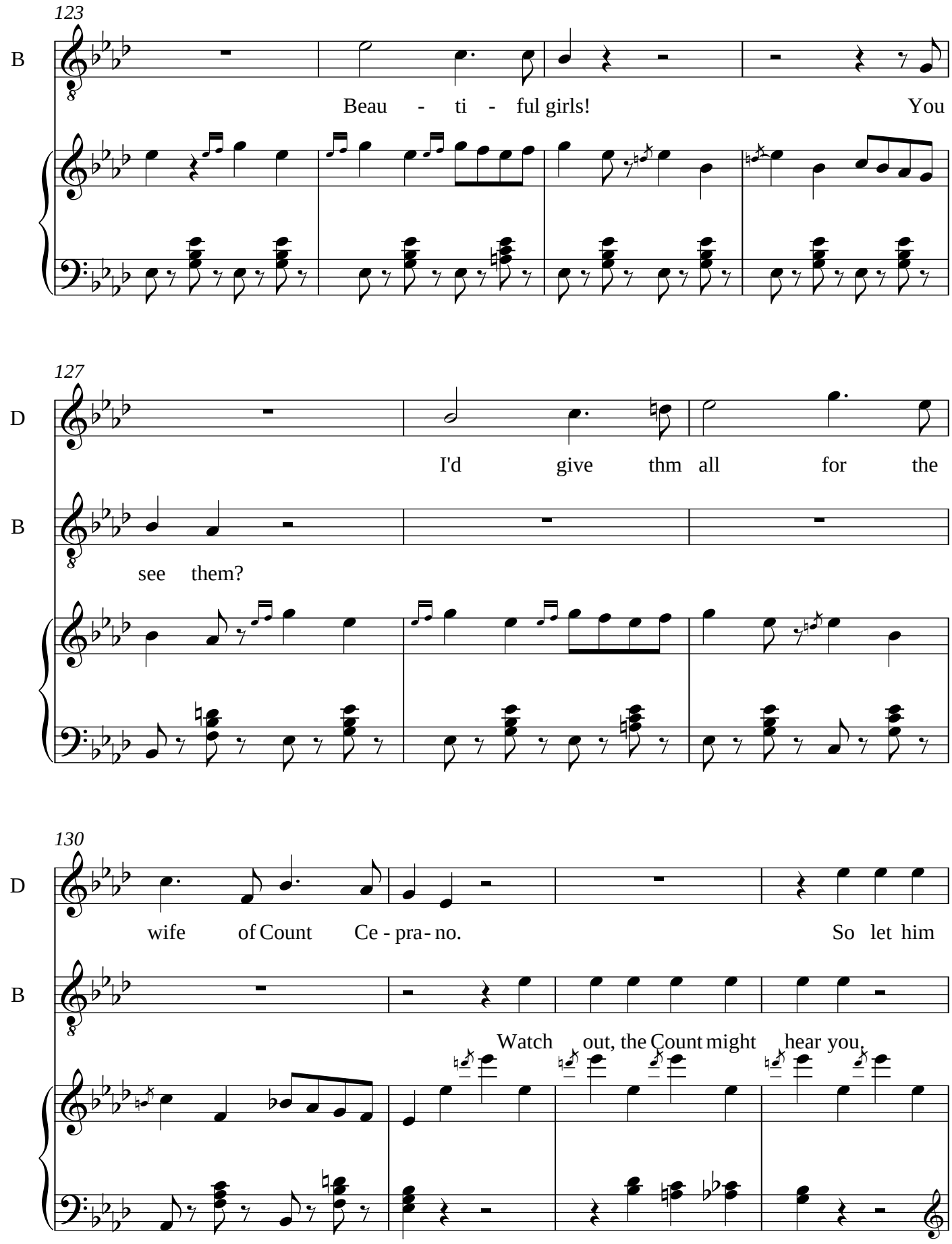

47
50
54
58
62

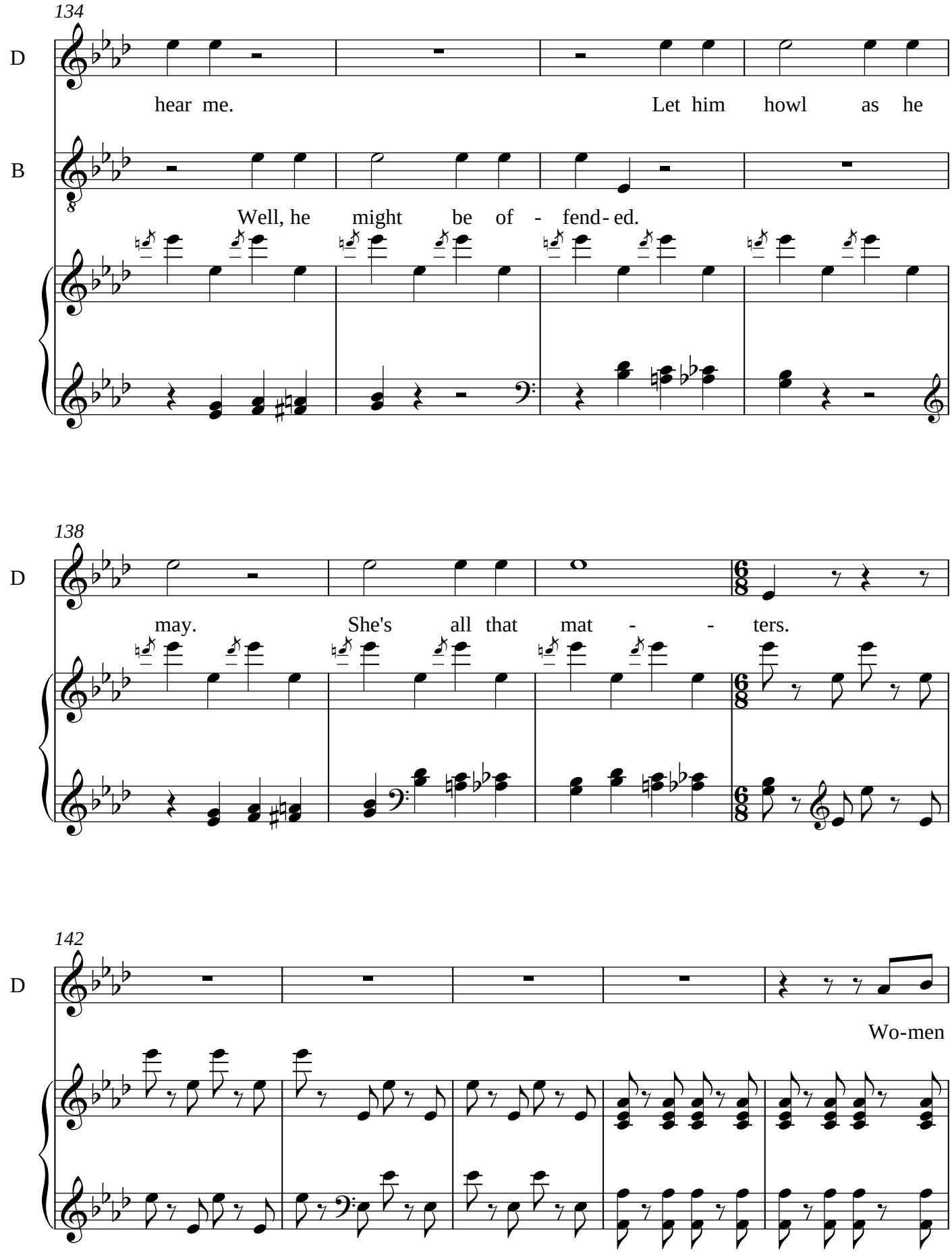

66
70
74
78
82

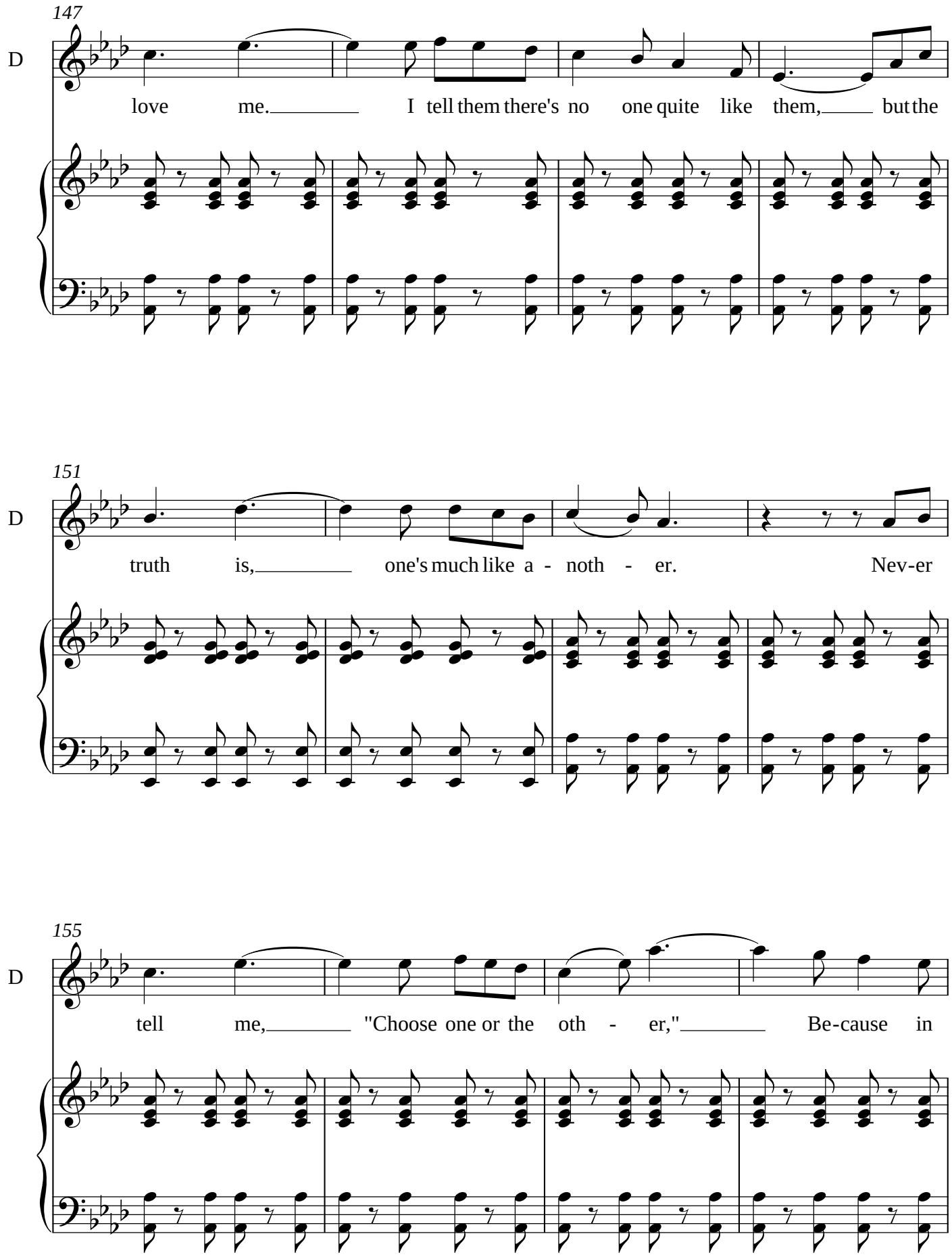

86
90
95
D
Still have-n't
100
D
scored with my lit-tle peas-an dar - ling. I think I need to press a lit - tl

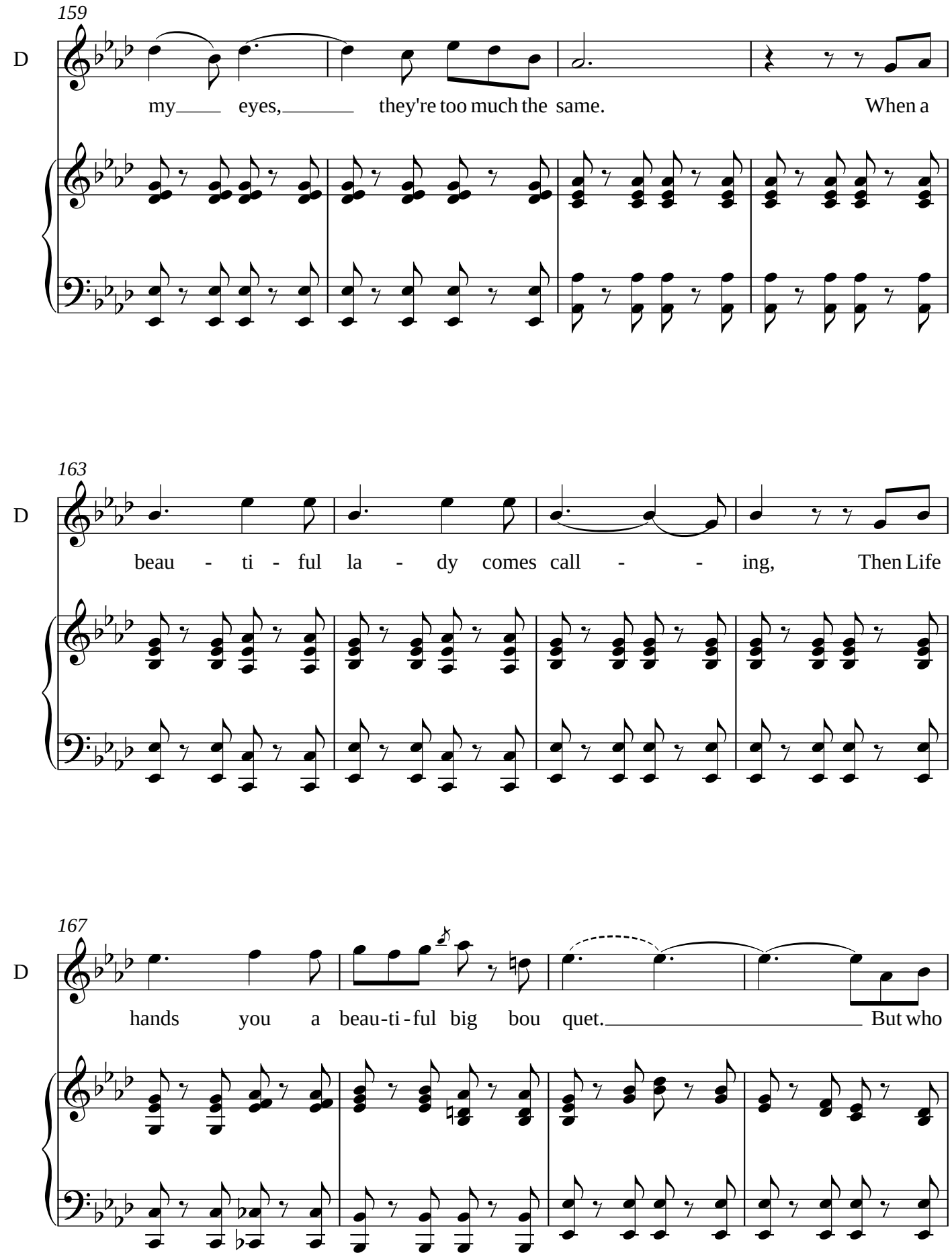

103
D
hard - er.
Eve - ry
B
Is that the girl you see in church on Sun - day?
106
D
Sun - day for three months now!
It's
B
Where is her lodg- ing?
110
D
in a run -down al - ley.
Some strange man keeps

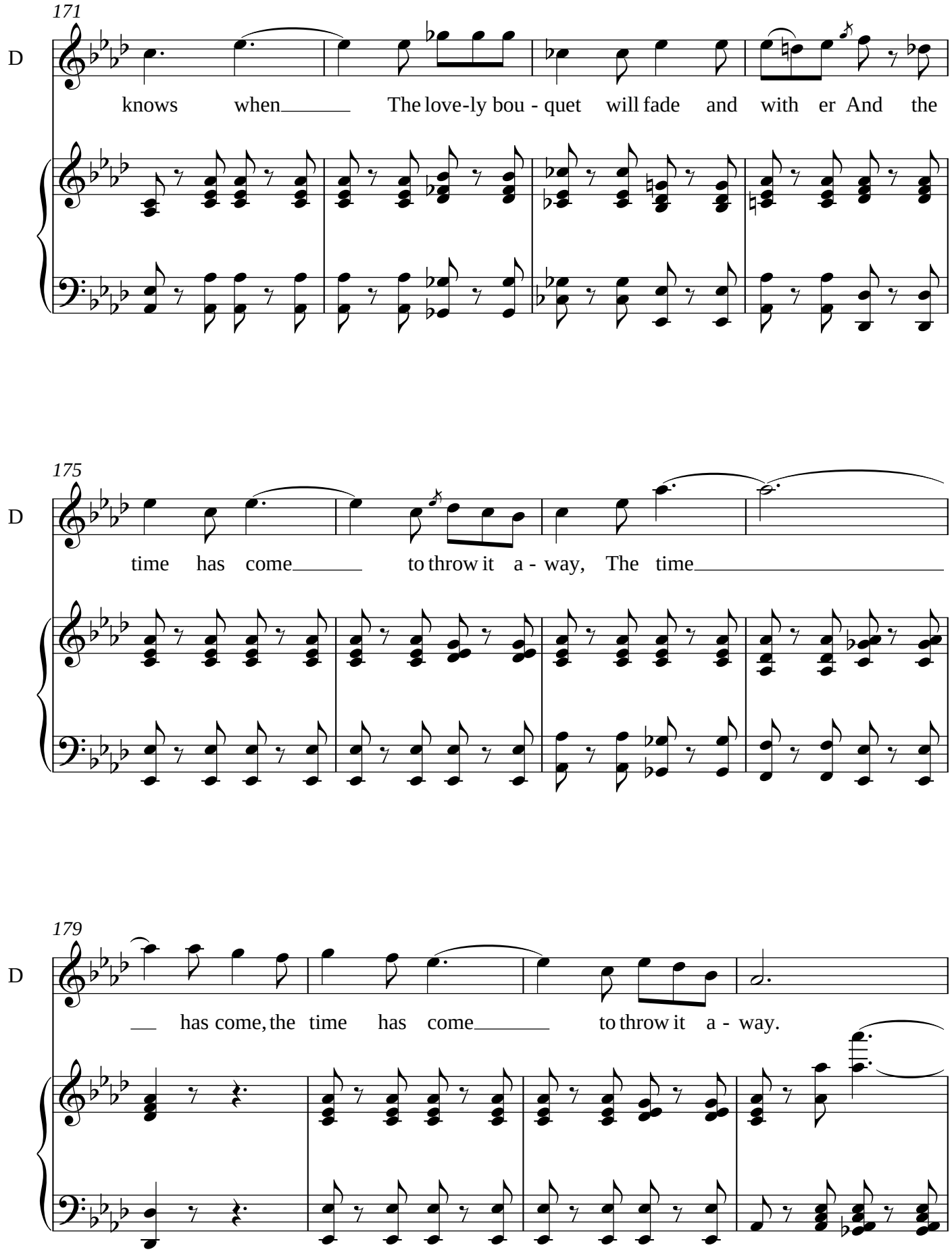

114
D
show - ing up at night there.
B
And does she know the truth a-bout who
117
D
Of course not.
B
you are?
120

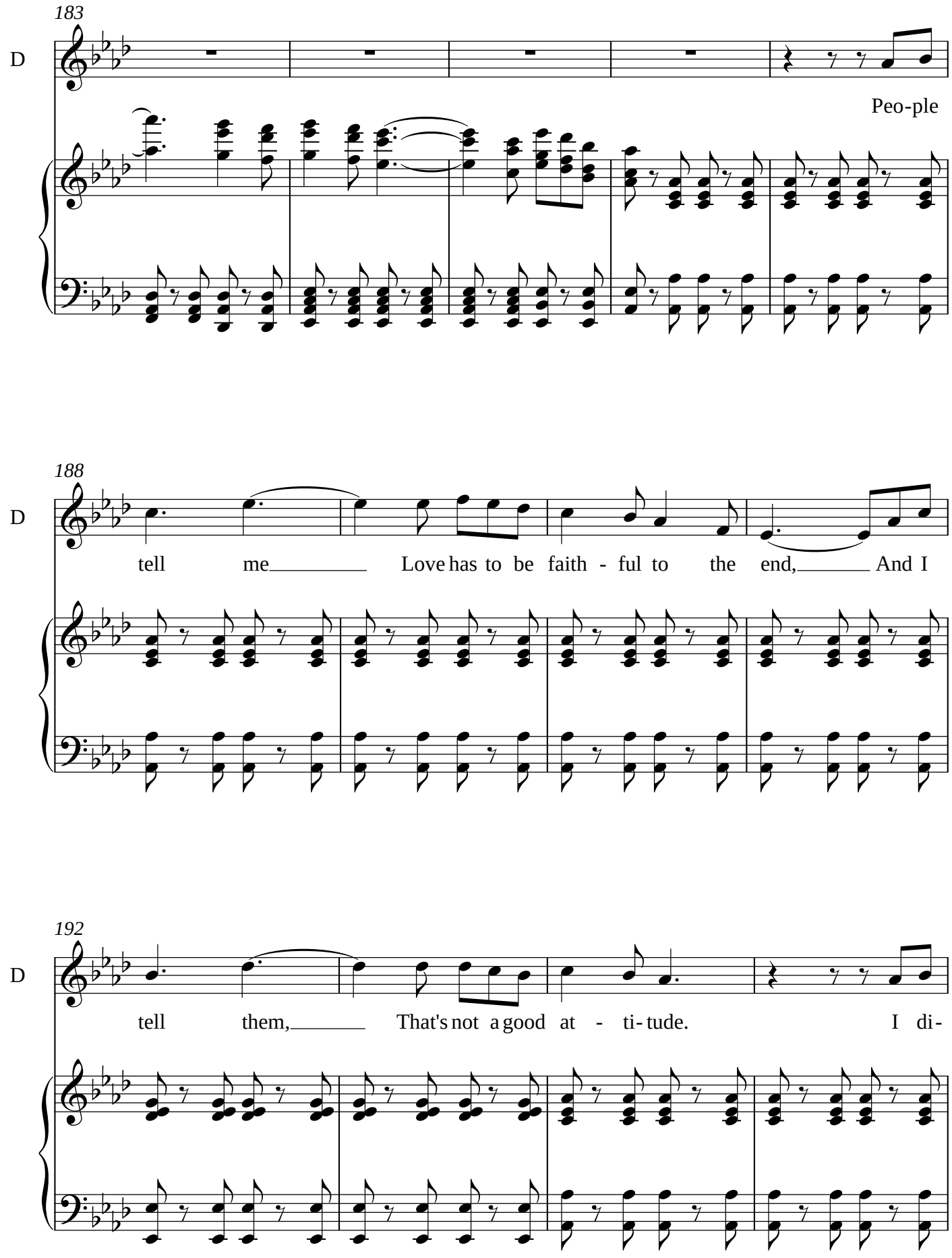

123
B
Beau - ti - ful girls!
You
127
D
I'd give thm all for the
B
see them?
130
D
wife of Count Ce - pra - no.
So let him
B
Watch out, the Count might hear you.

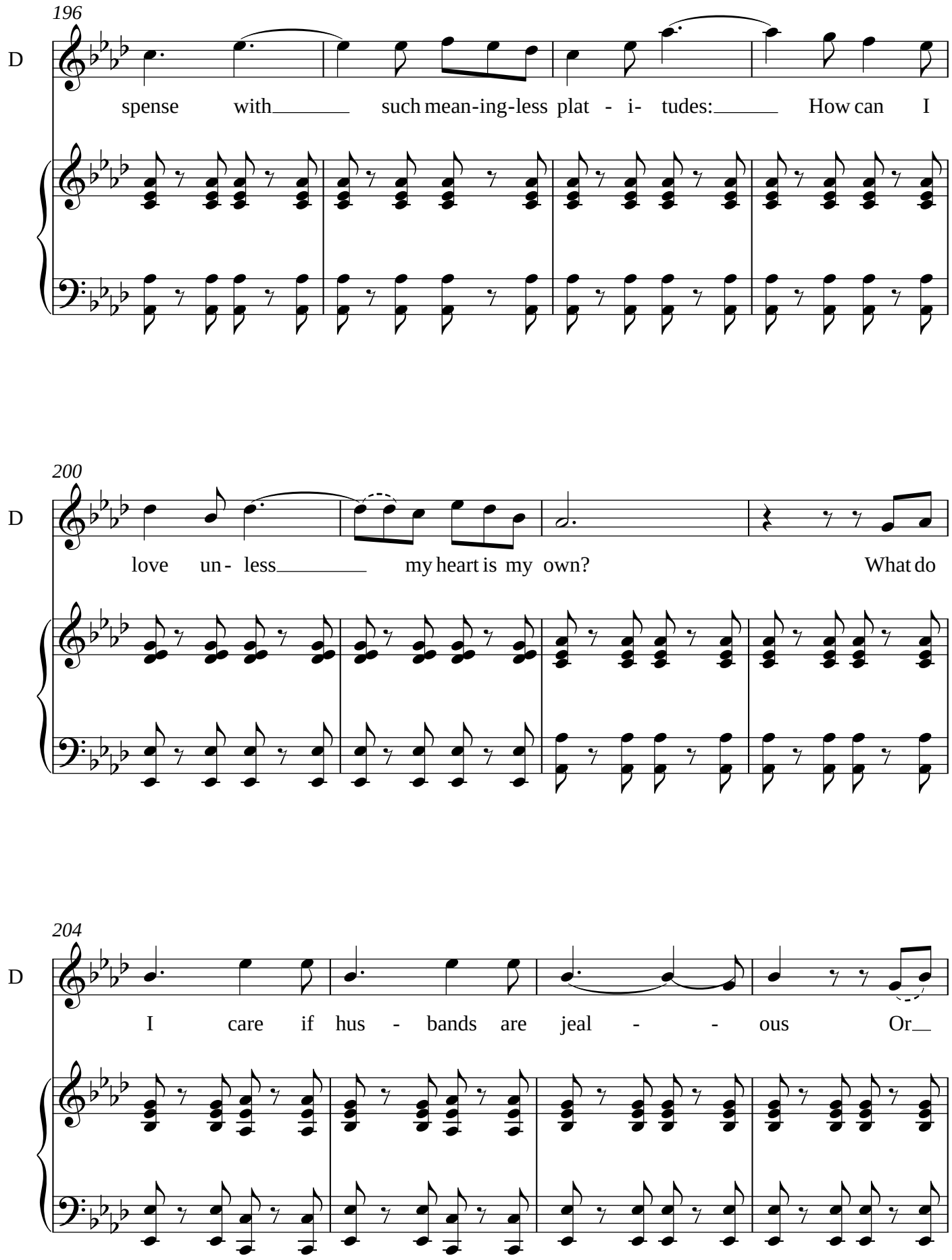

134
D
hear me.
Let him howl as he
B
Well, he might be of - fend- ed.
138
D
may.
She's all that mat - - ters.
142
D
Wo-men

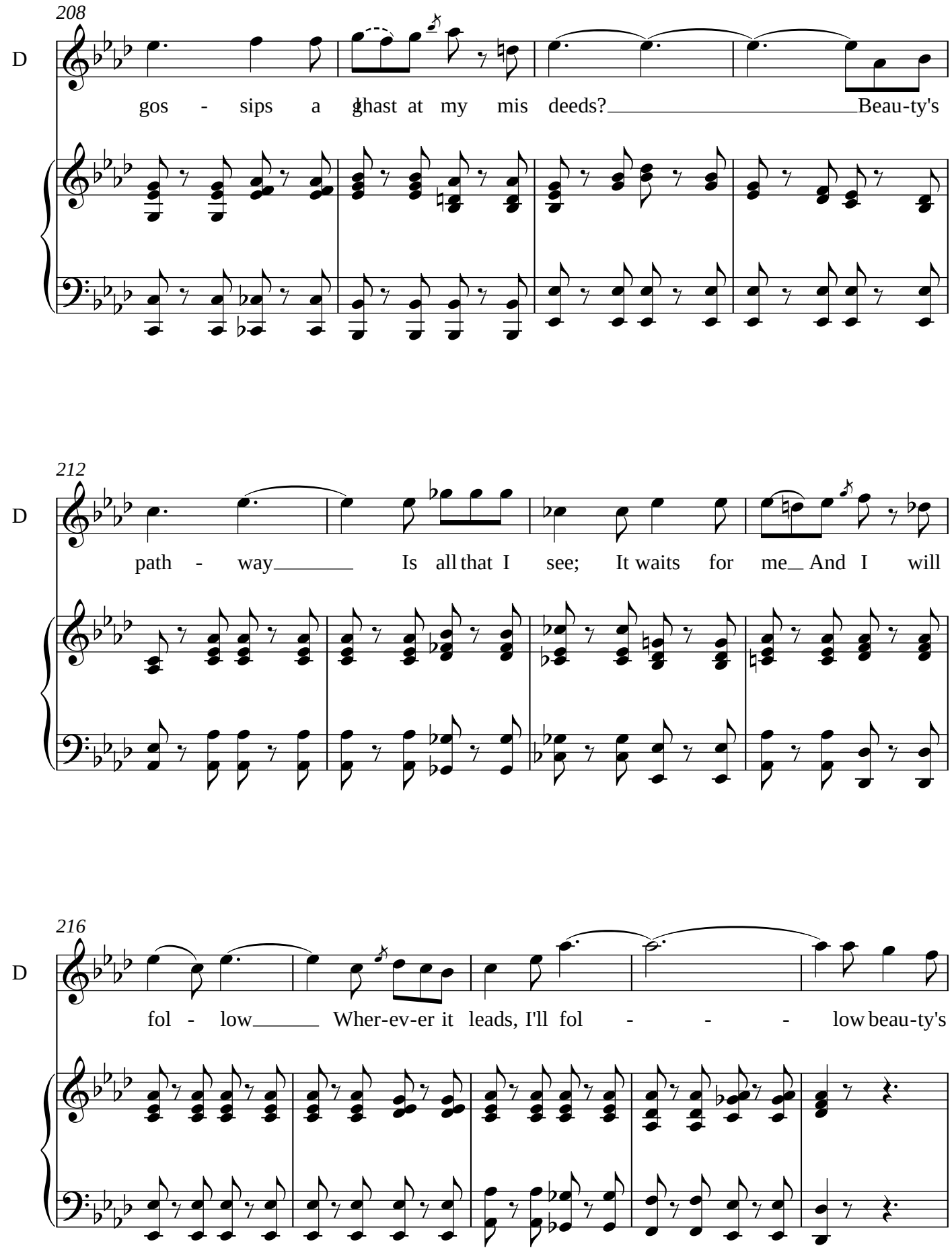

147
D
love me. I tell them there's no one quite like them, but the
151
D
truth is, one's much like a - noth - er. Nev-er
155
D
tell me, "Choose one or the oth - er," Be-cause in

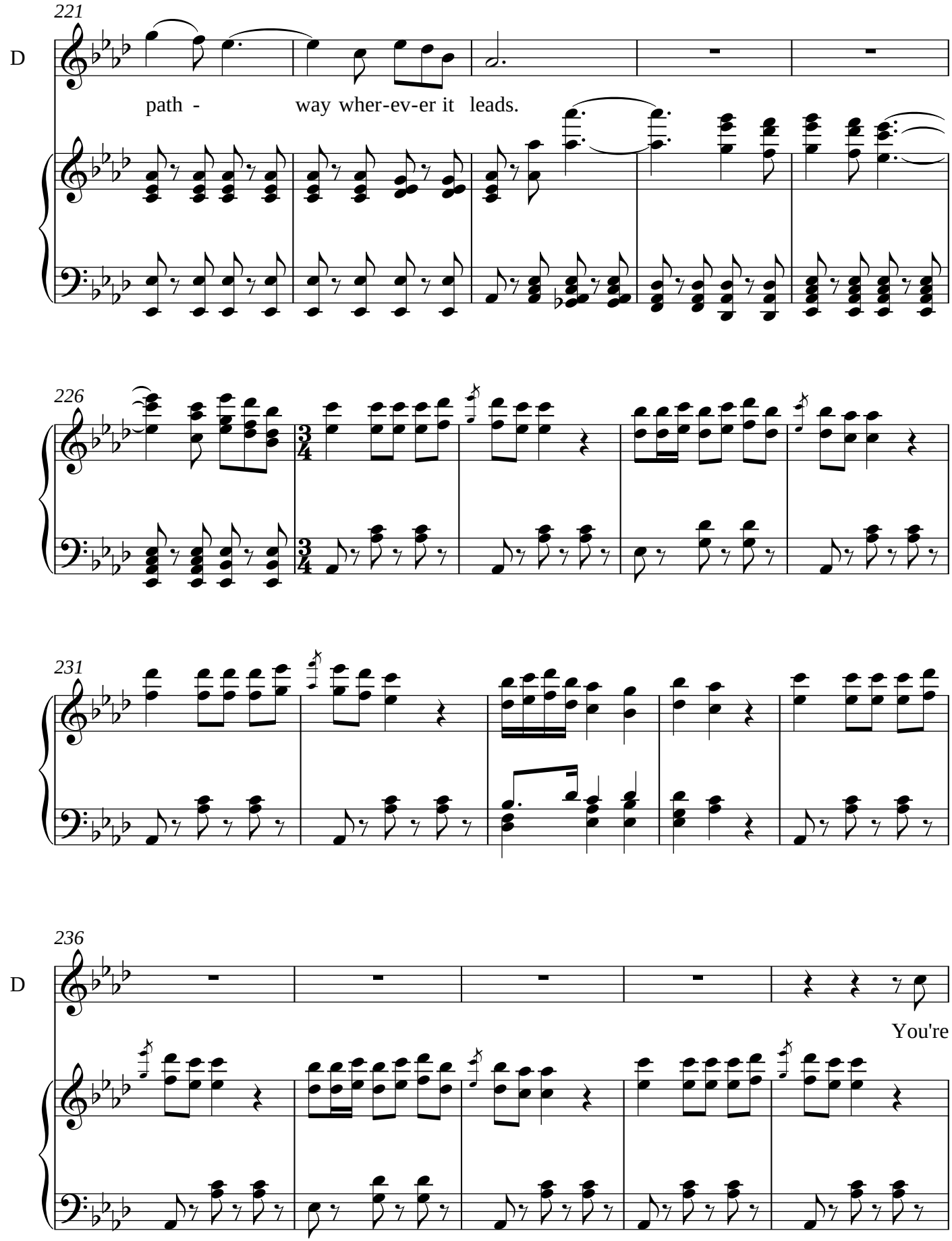

159
D
my eyes, they're too much the same. When a
163
D
beau - ti - ful la - dy comes call - - ing, Then Life
167
D
hands you a beau-ti-ful big bou quet. But who

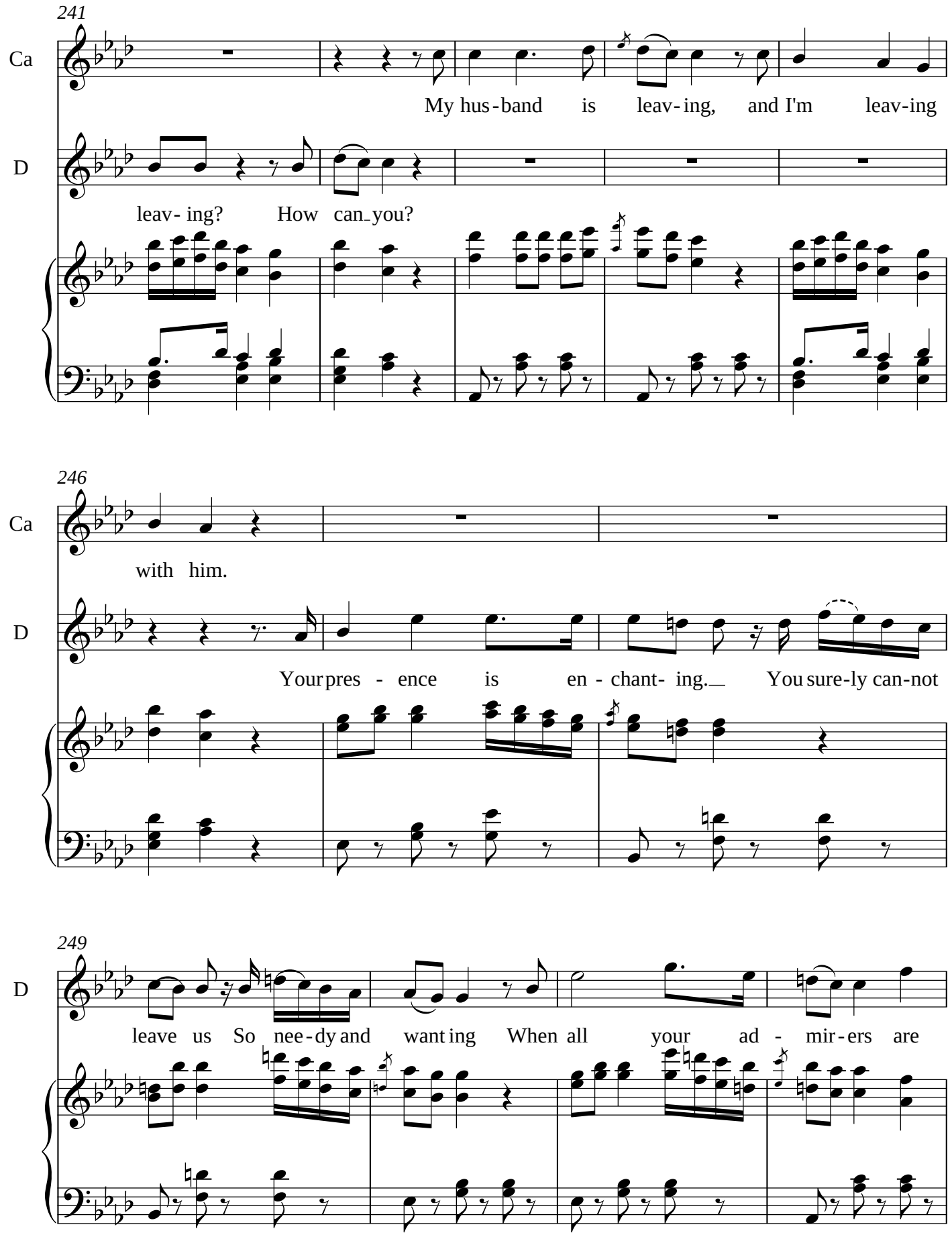

171
D
knows when The love-ly bou - quet will fade and with er And the
175
D
time has come to throw it a - way, The time
179
D
has come, the time has come to throw it a - way.

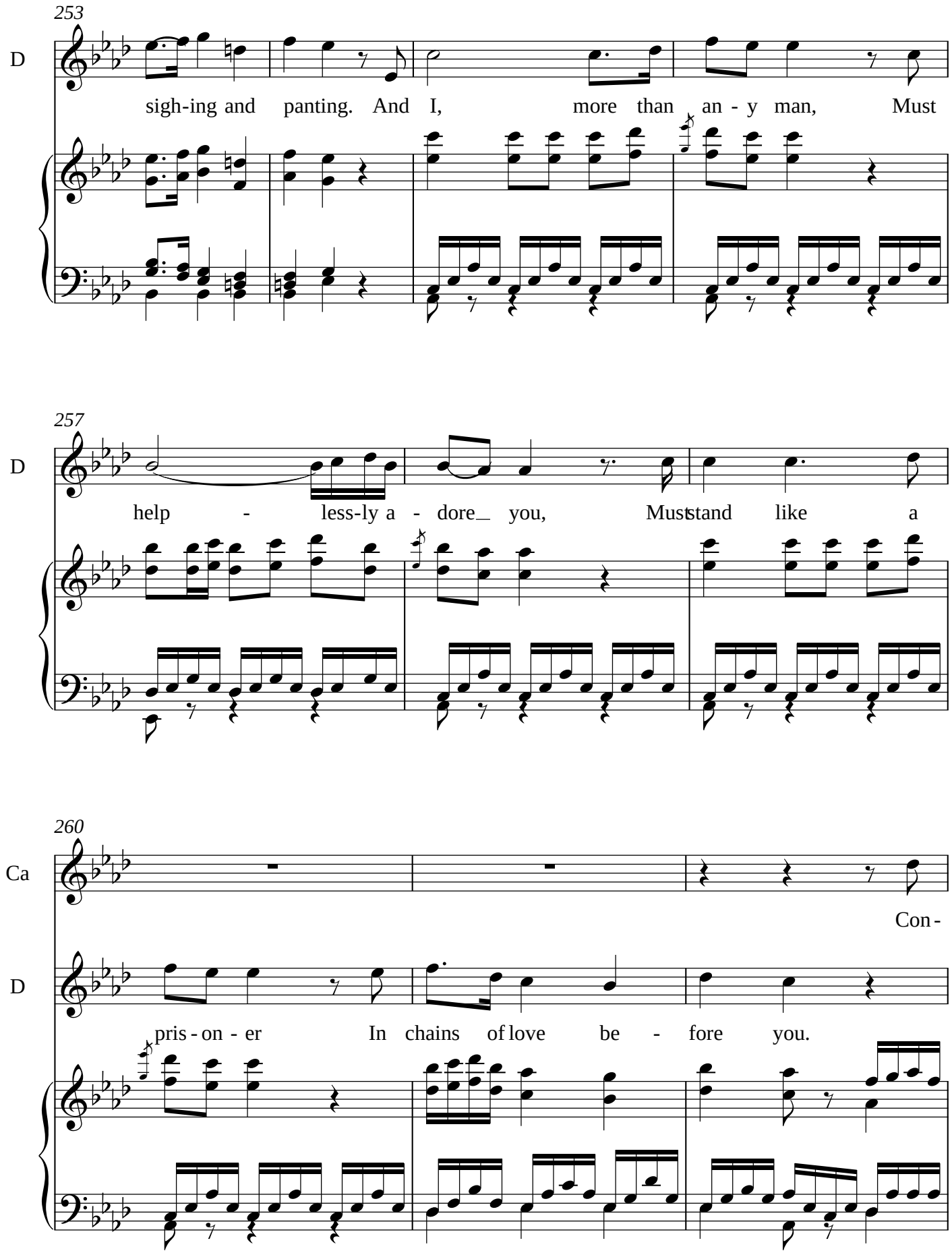

183
D
Peo-ple
188
D
tell me Love has to be faith - ful to the end, And I
192
D
tell them, That's not a good at - ti-tude. I di-

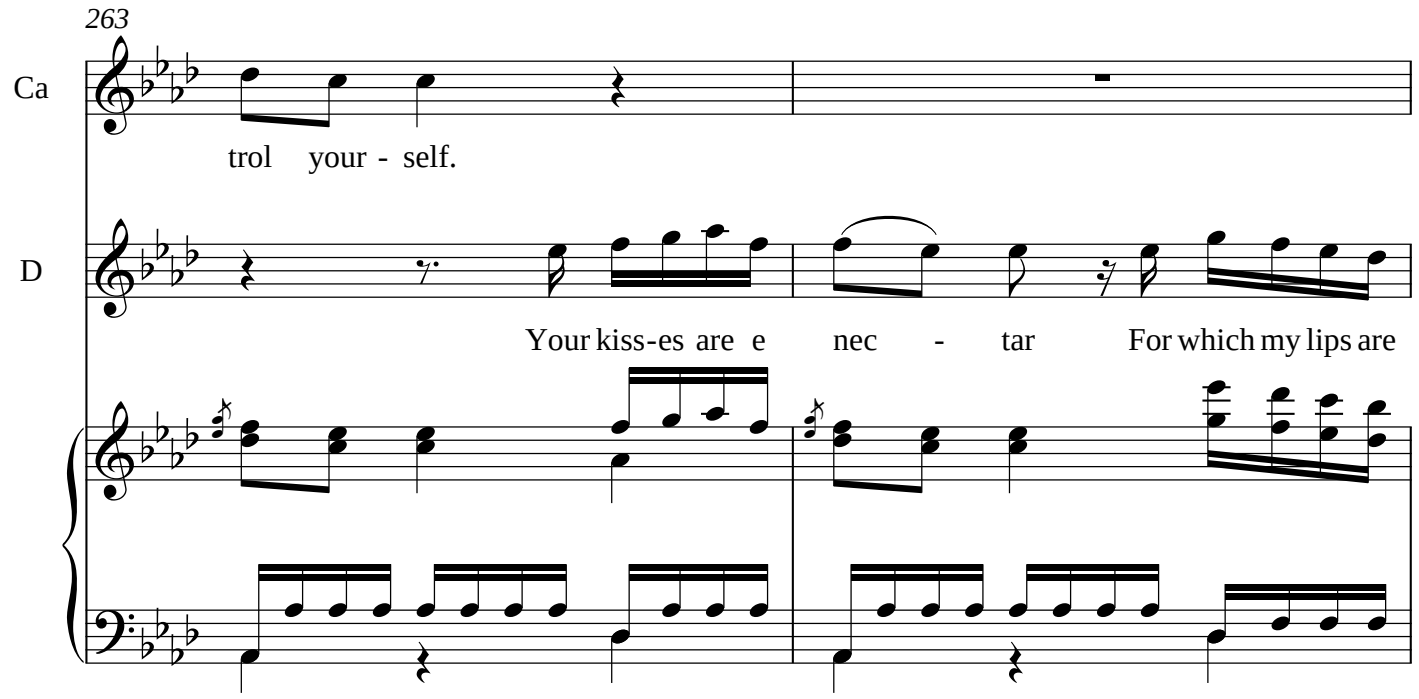

196
D
spense with such mean-ing-less plat - i- tudes: How can I
200
D
love un- less my heart is my own? What do
204
D
I care if hus - bands are jeal - - ous Or

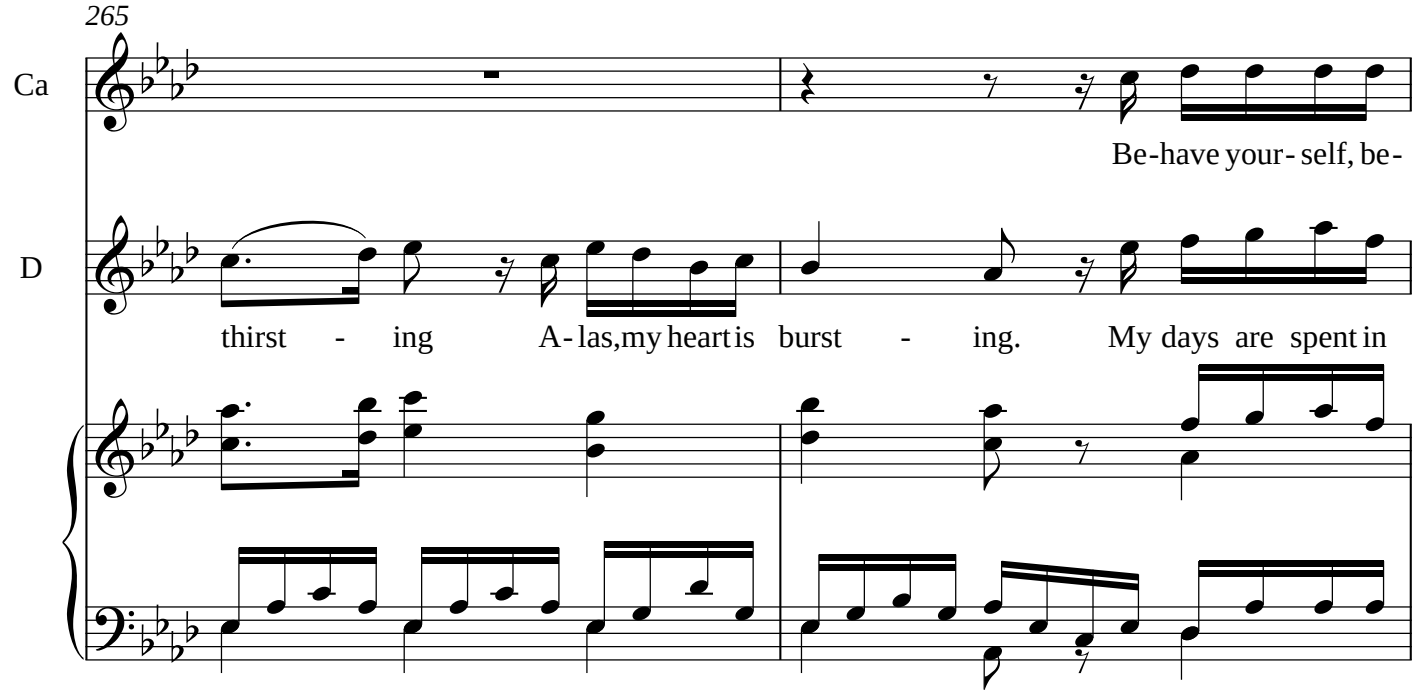

208
D
gos - sips a ghast at my mis deeds? Beau-ty's
212
D
path - way Is all that I see; It waits for me And I will
216
D
fol - low Wher-ev-er it leads, I'll fol - - - low beau-ty's

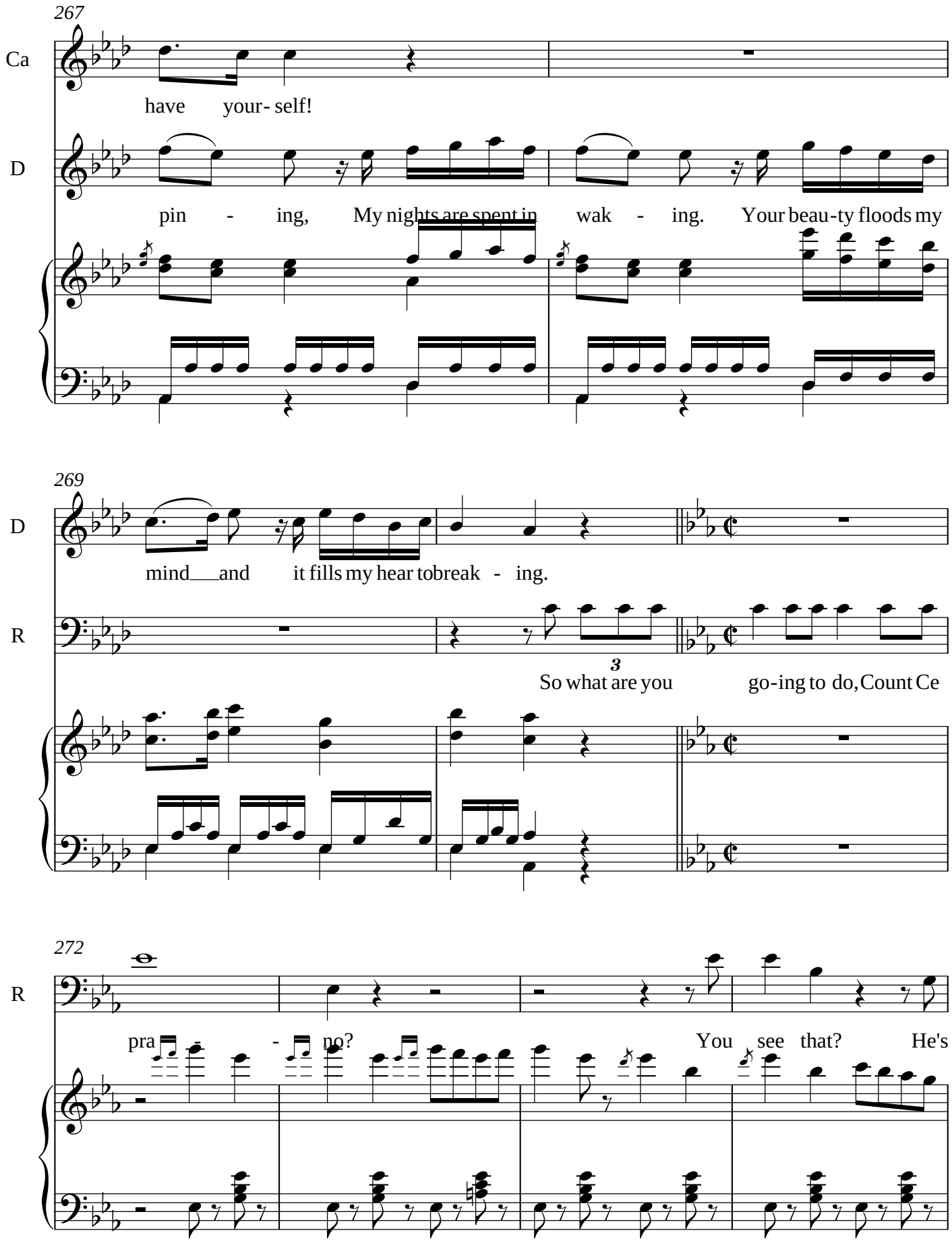

221
D
path - way wher-ev-er it leads.
226
231
236
D
You're

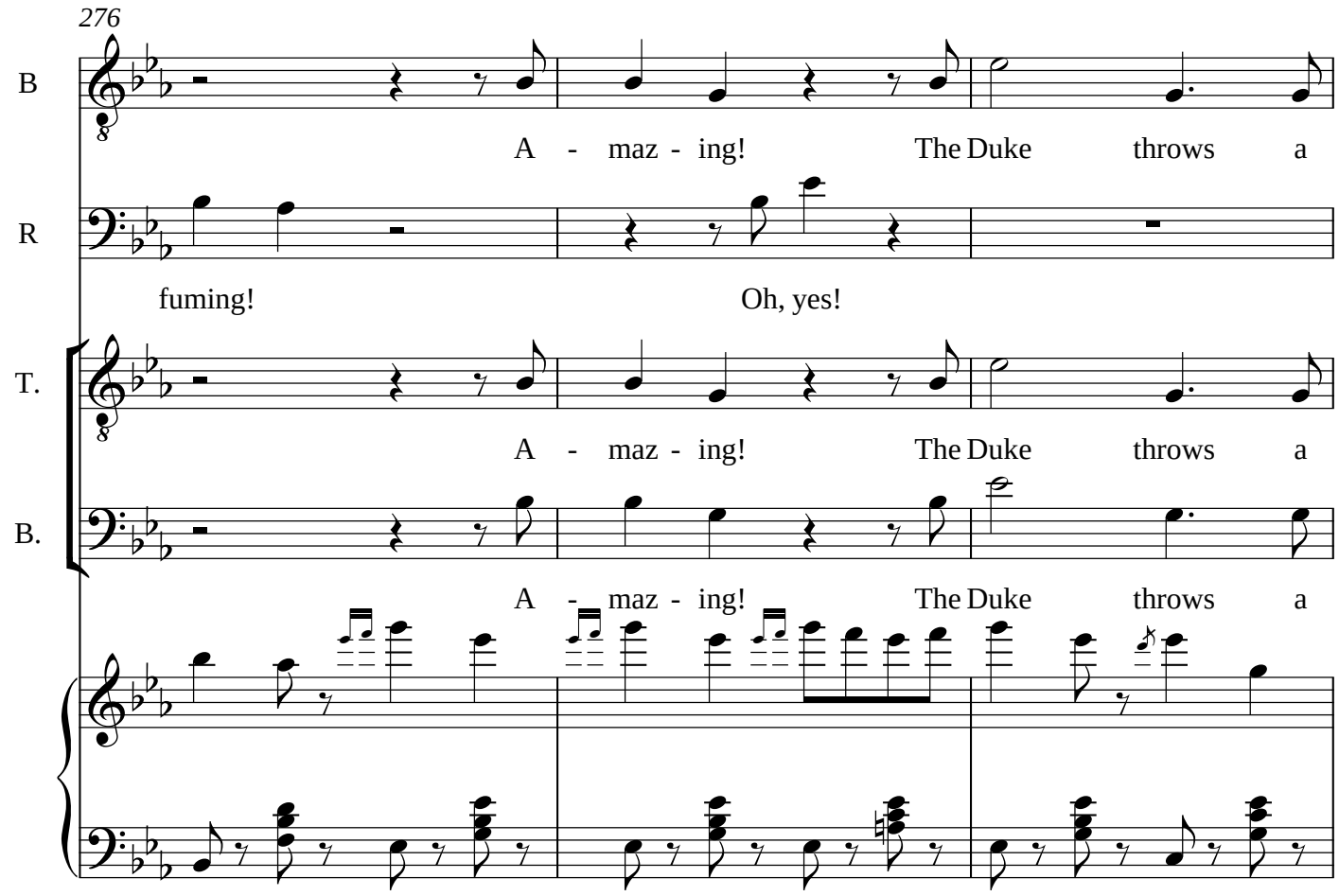

241
Ca
My hus-band is leav-ing, and I'm leav-ing
D
leav- ing? How can_you?
246
Ca
with him.
D
Your pres - ence is en - chant- ing.__ You sure-ly can-not
249
D
leave us So nee-dy and want ing When all your ad - mir-ers are

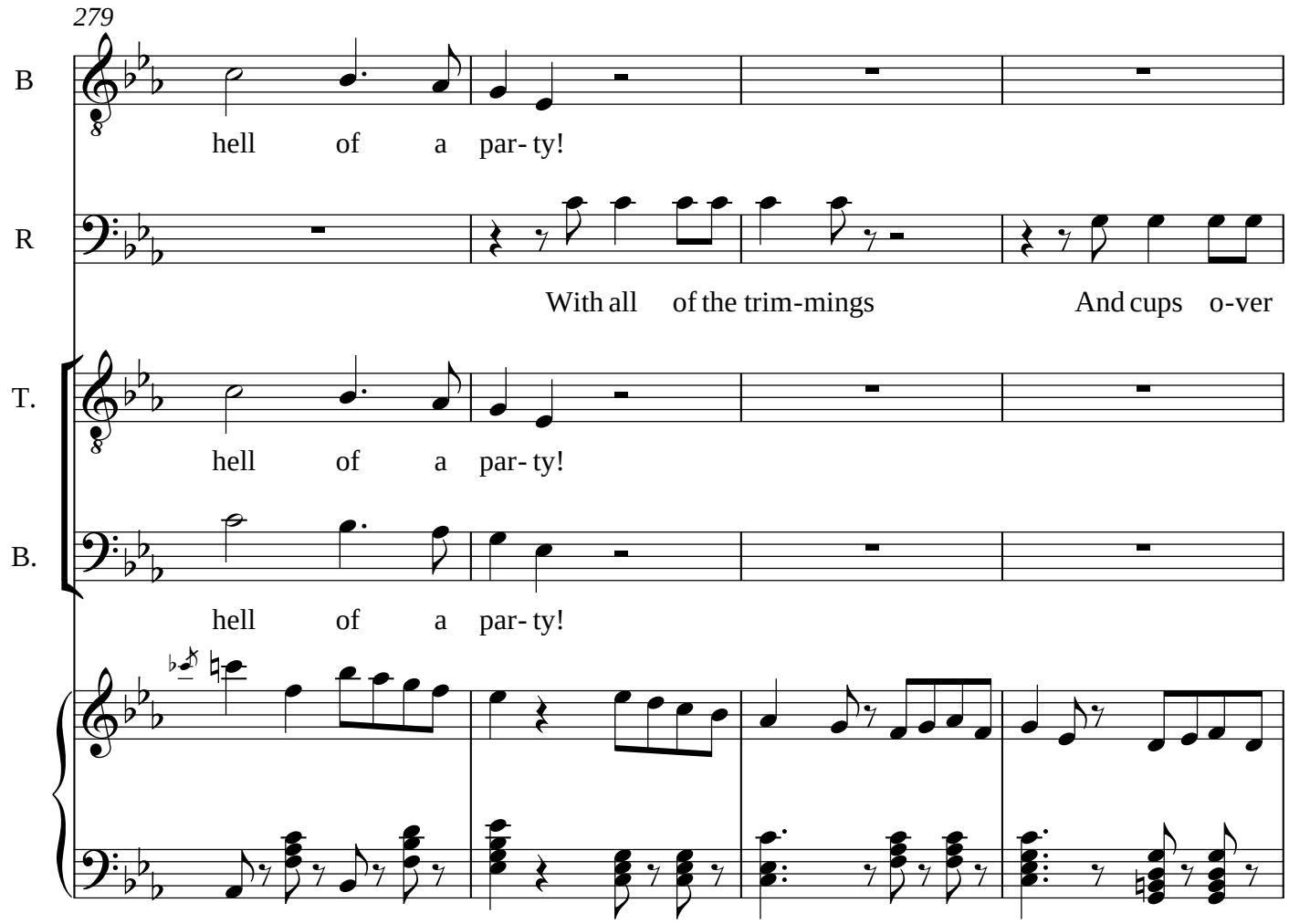

253
D
sigh-ing and panting. And I, more than an - y man, Must
257
D
help - less-ly a - dore you, Muststand like a
260
Ca
Con -
D
pris - on - er In chains of love be - fore you.

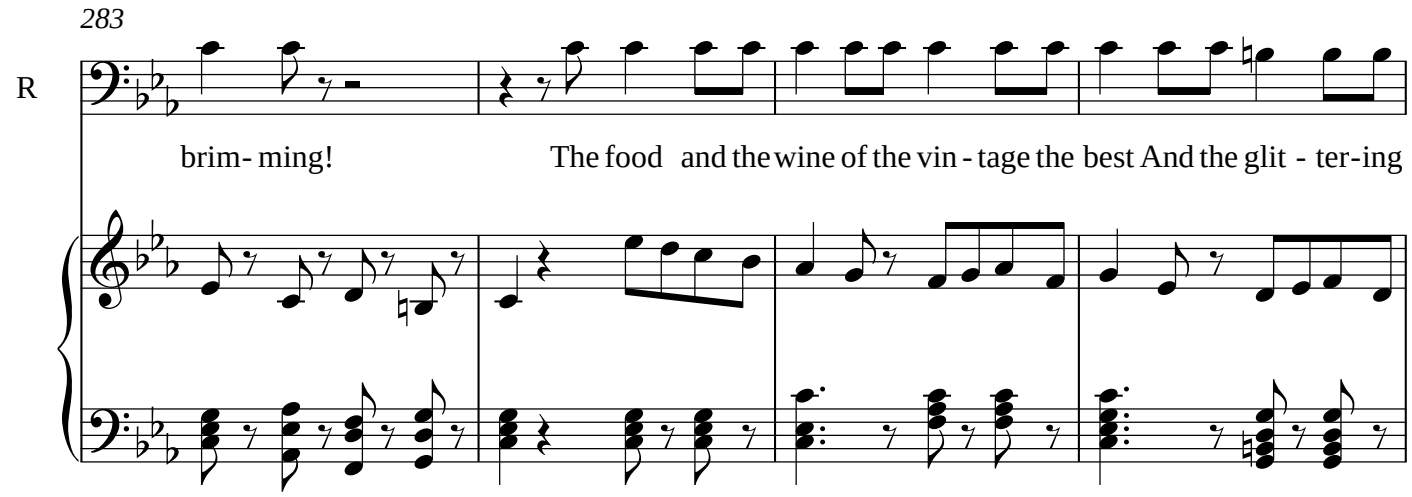

263
Ca
trol your - self.
D
Your kiss-es are e nec - tar For which my lips are

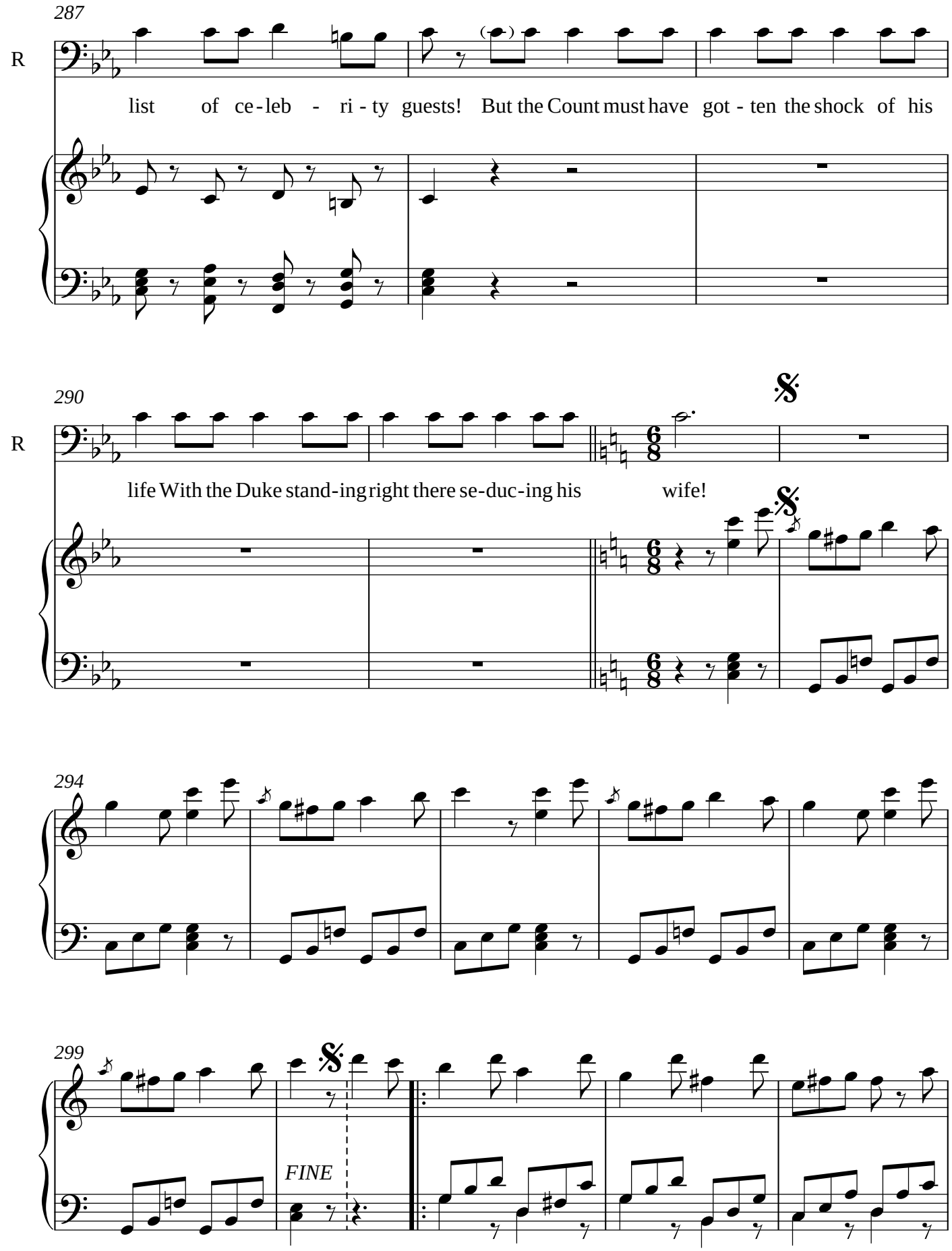

265
Ca
Be-have your- self, be-
D
thirst - ing A- las,my heart is burst - ing. My days are spent in

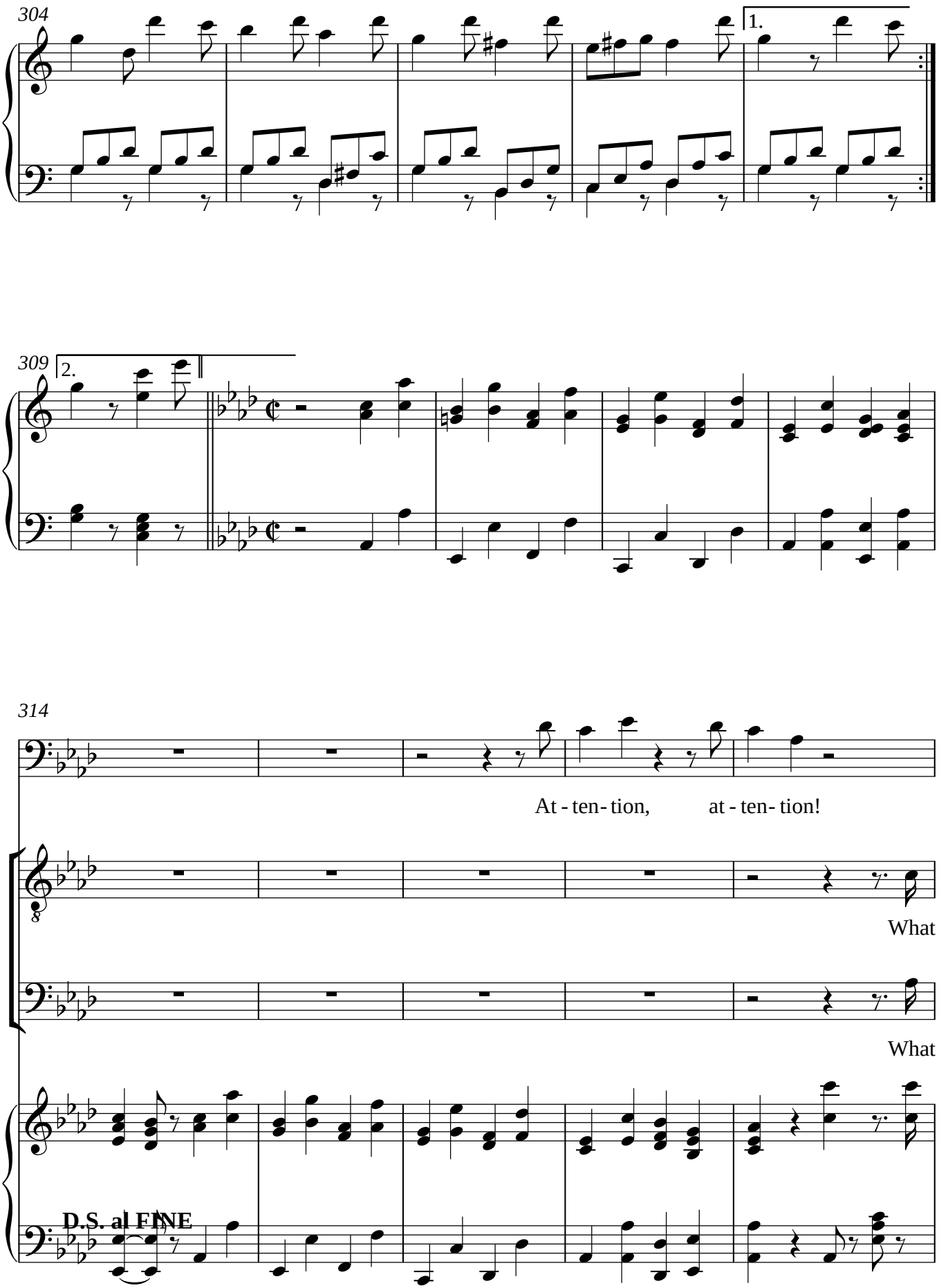

267
Ca
have your- self!
D
pin - ing, My nights are spent in wak - ing. Your beau-ty floods my
269
D
mind and it fills my hear to break - ing.
R
3
So what are you go-ing to do, Count Ce
272
R
pra - no? You see that? He's

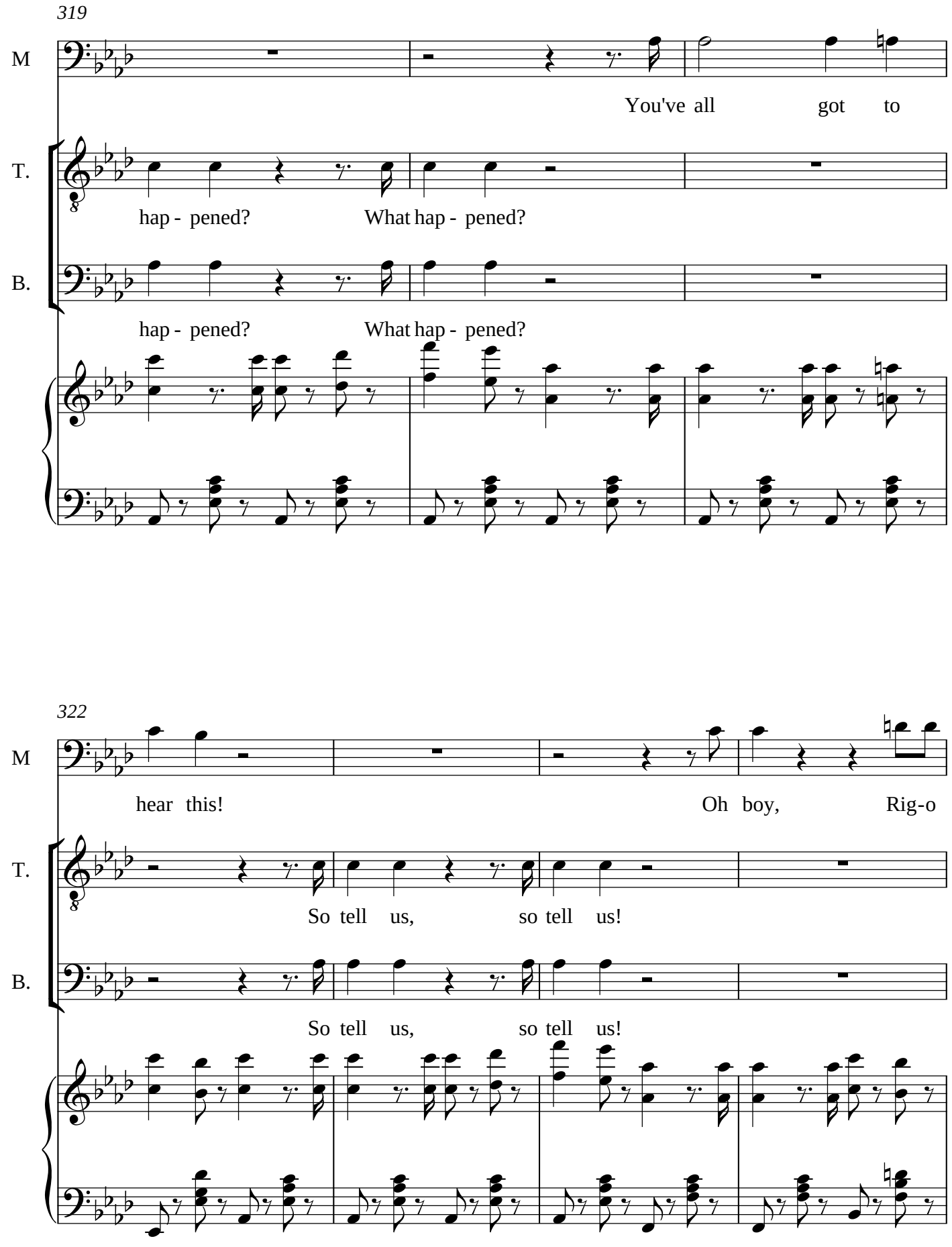

276
B
A - maz - ing! The Duke throws a
R
fuming! Oh, yes!
T.
A - maz - ing! The Duke throws a
B.
A - maz - ing! The Duke throws a

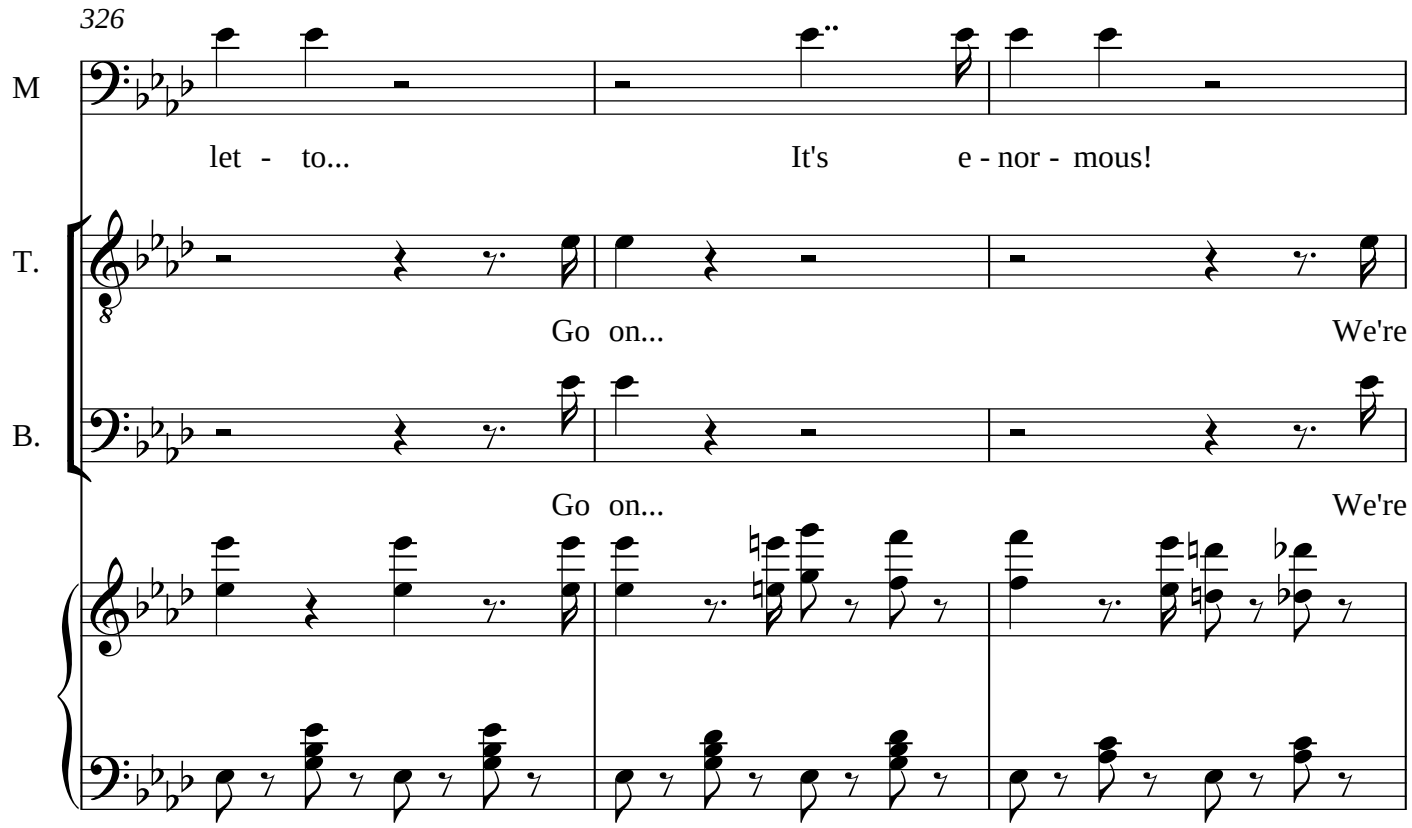

279
B
hell of a par- ty!
R
With all of the trim-mings And cups o-ver
T.
hell of a par- ty!
B.
hell of a par- ty!

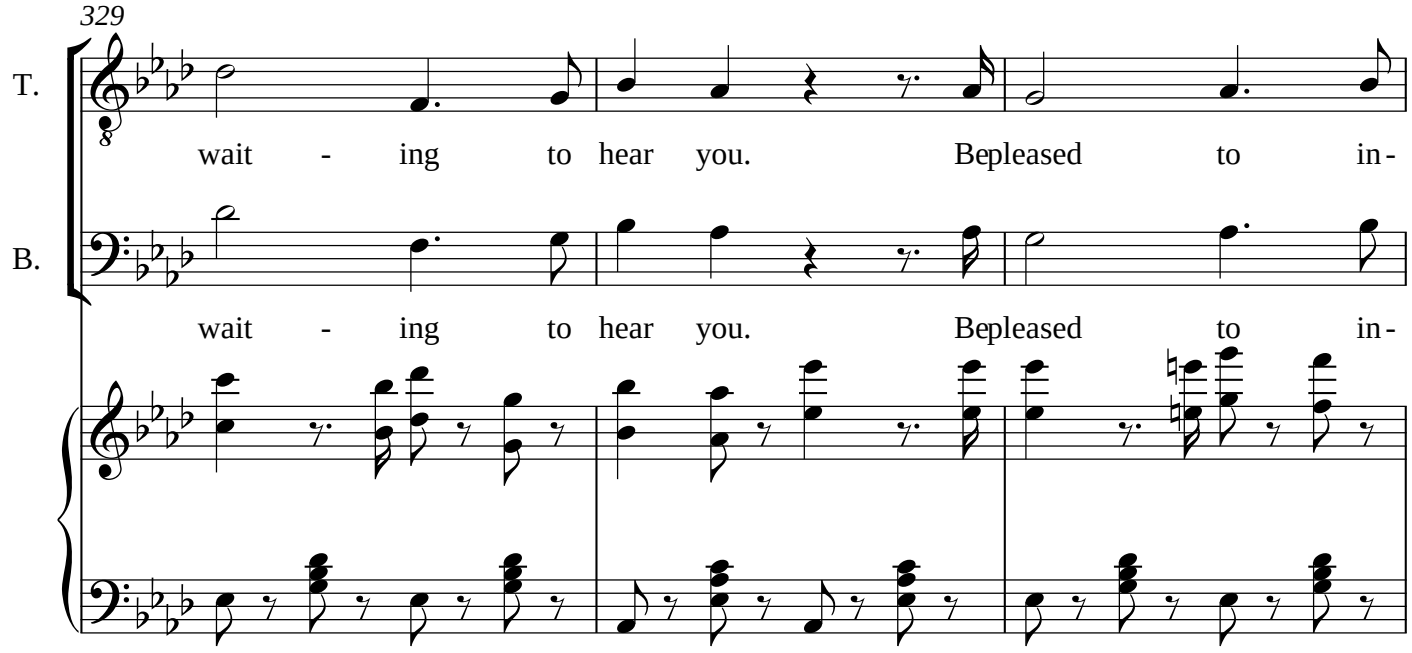

283
R
brim- ming! The food and the wine of the vin - tage the best And the glit - ter-ing

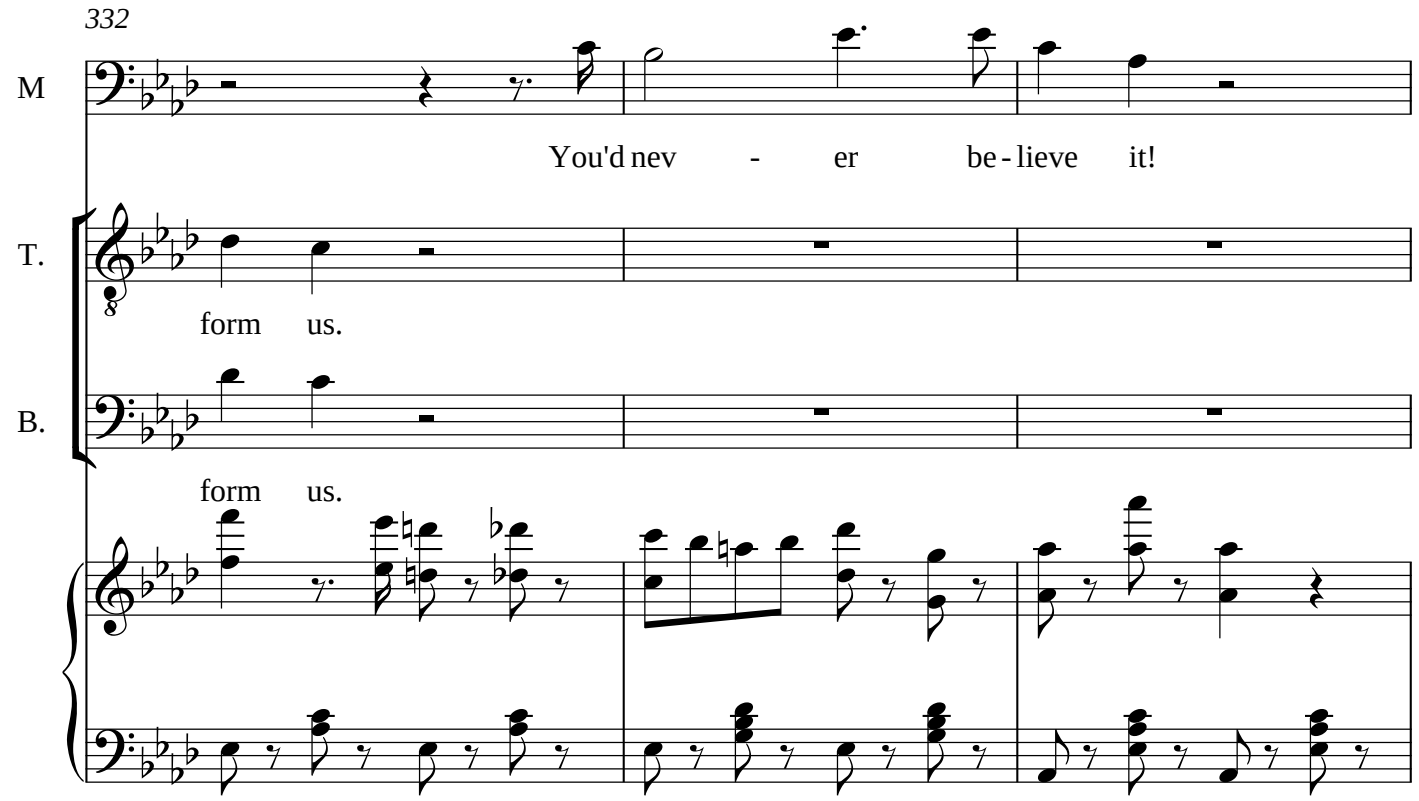

287
R
list of ce - leb - ri - ty guests! But the Count must have got - ten the shock of his
290
R
life With the Duke stand-ing right there se-duc-ing his wife!
294
299
FINE

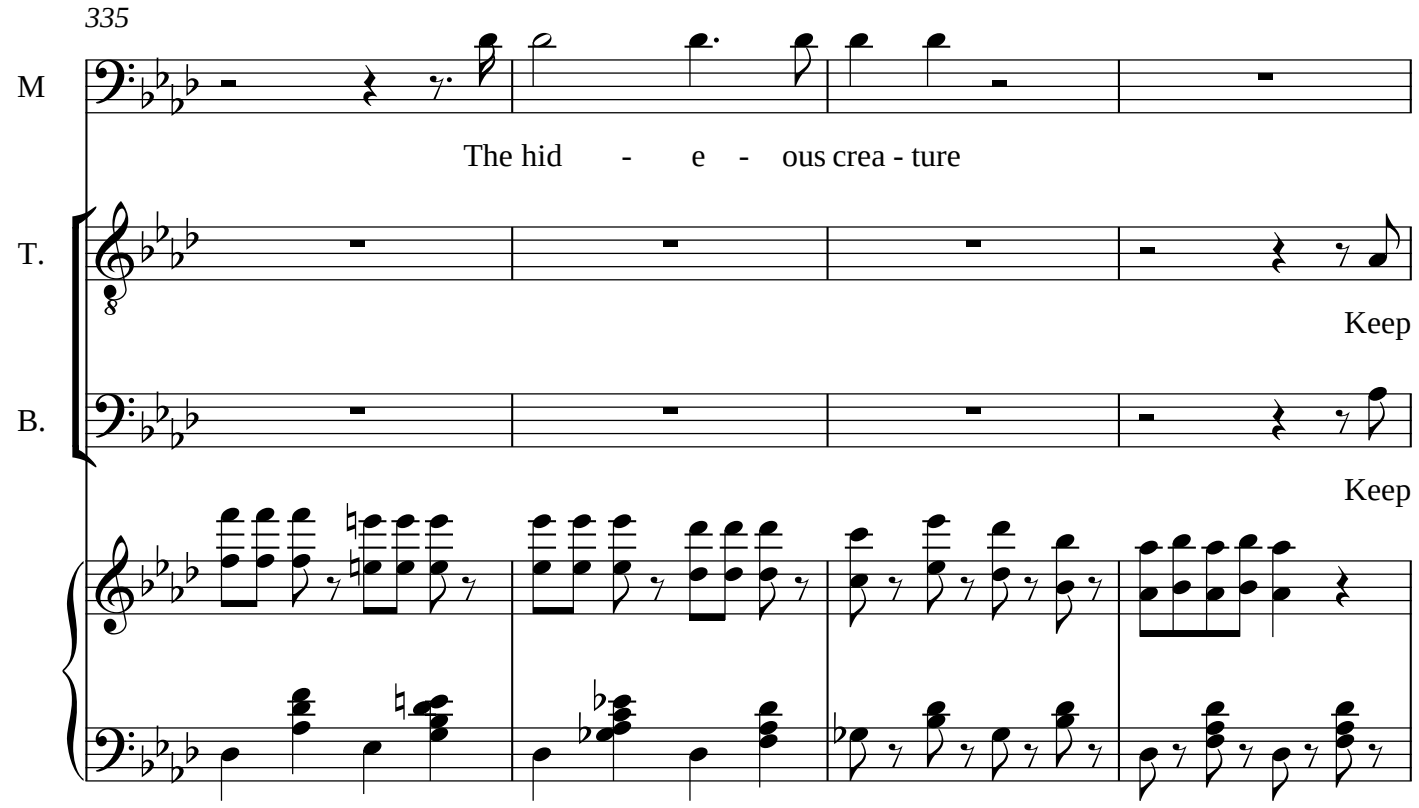

304
1.
309
2.
314
M
At - ten- tion, at - ten- tion!
T.
What
B.
What
D.S. al FINE

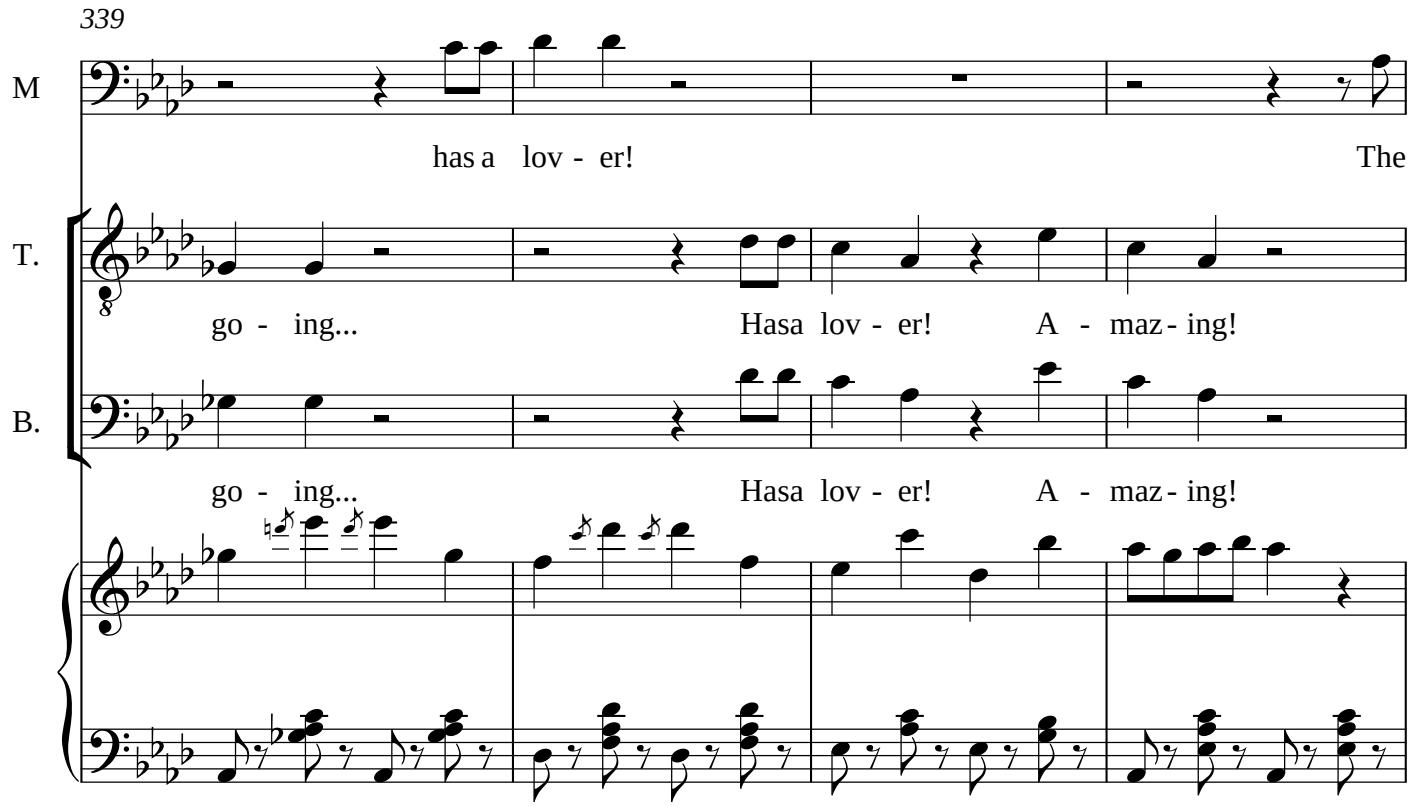

319
M
You've all got to
T.
hap - pened? What hap - pened?
B.
hap - pened? What hap - pened?
322
M
hear this! Oh boy, Rig-o
T.
So tell us, so tell us!
B.
So tell us, so tell us!

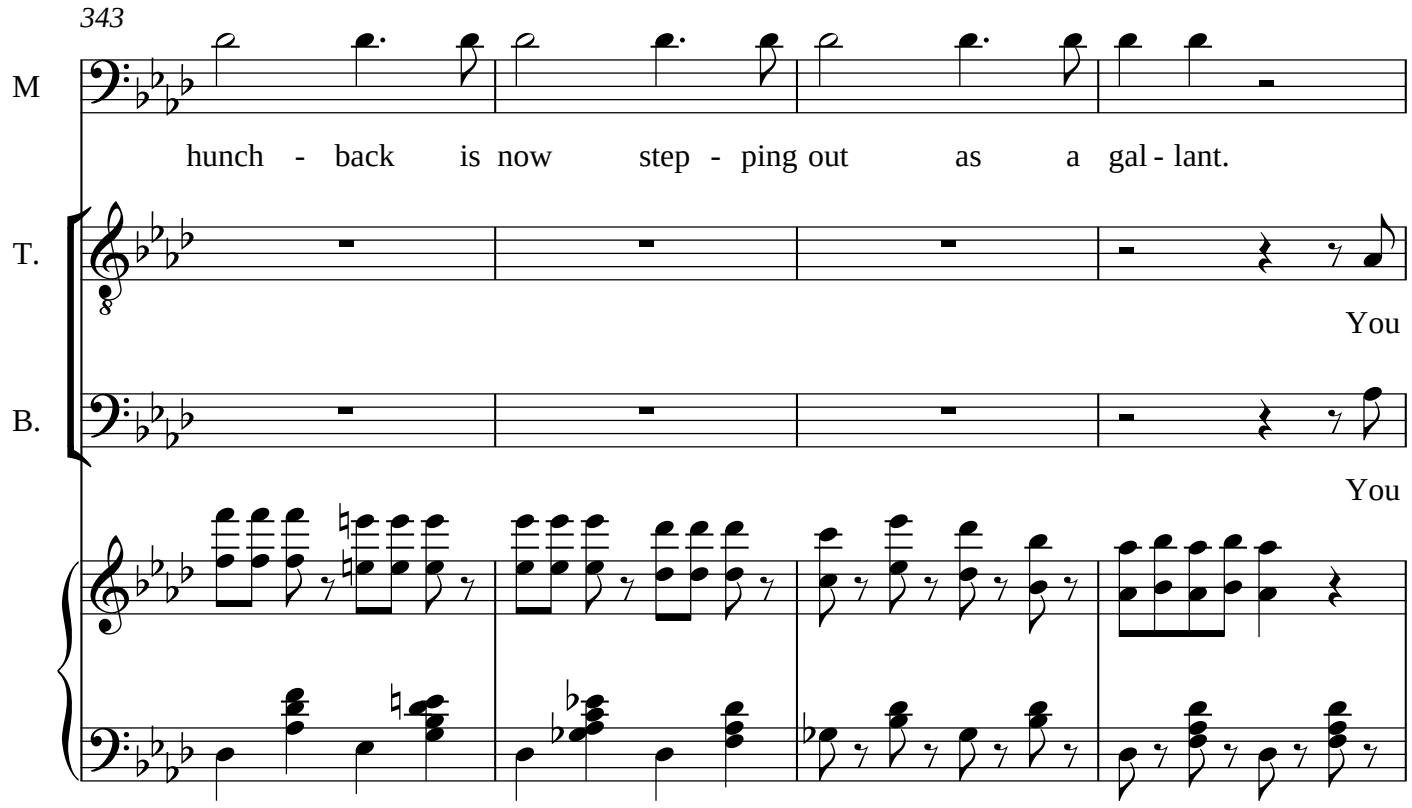

326
M
let - to...
It's e - nor - mous!
T.
Go on...
We're
B.
Go on...
We're

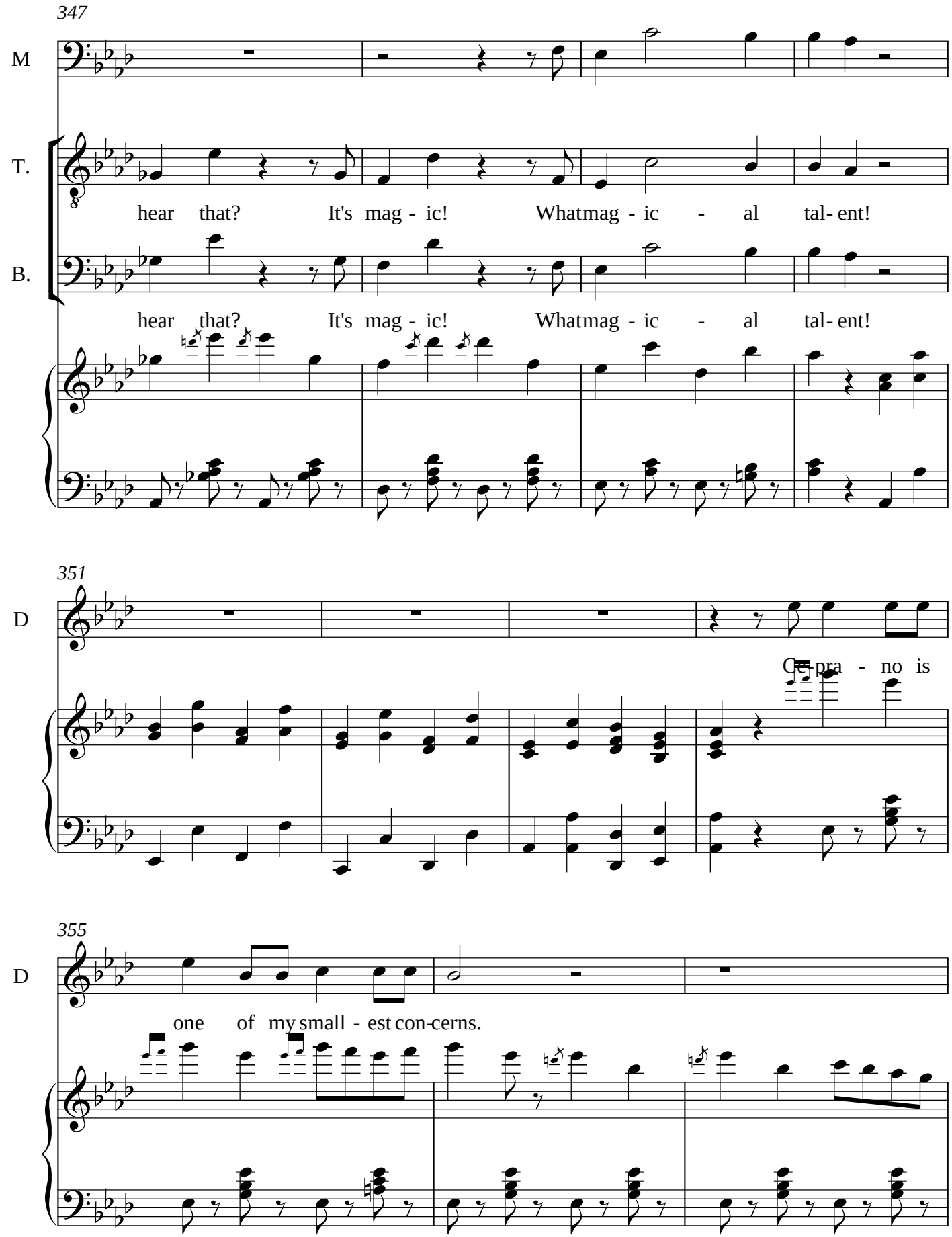

329
T.
wait - ing to hear you.
Bepleased to in-
B.
wait - ing to hear you.
Bepleased to in-

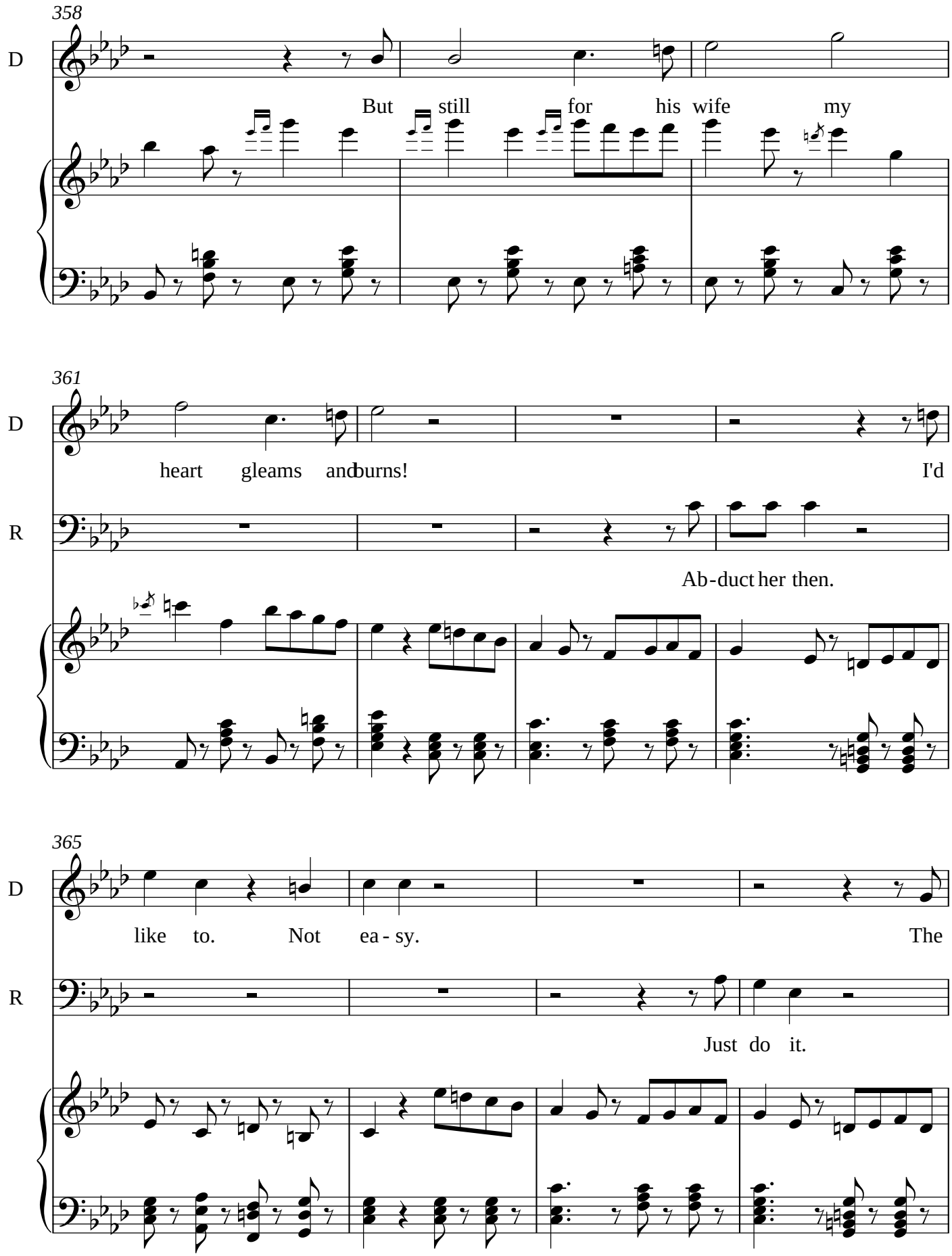

332
M
You'd nev - er be - lieve it!
T.
form us.
B.
form us.

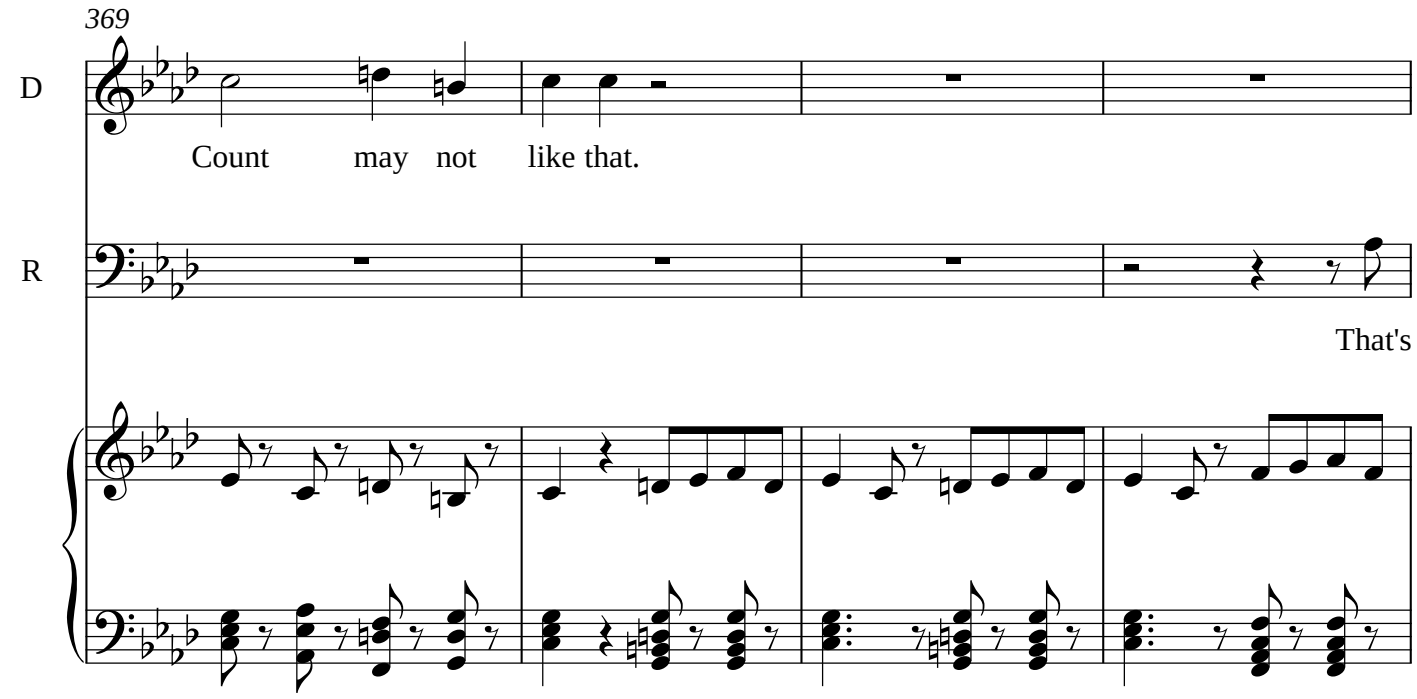

335
M
The hid - e - ous crea - ture
T.
Keep
B.
Keep

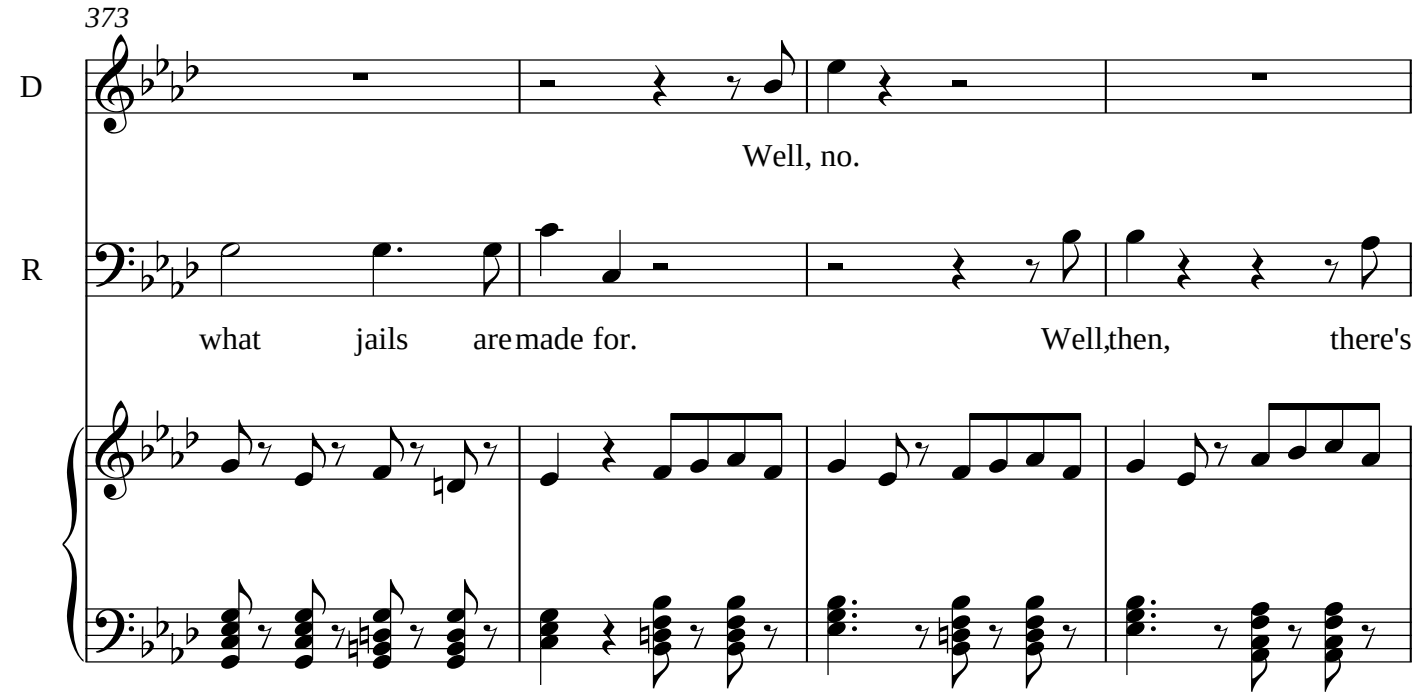

339
M
has a lov - er!
The
T.
go - ing...
Hasa lov - er!
A - maz - ing!
B.
go - ing...
Hasa lov - er!
A - maz - ing!

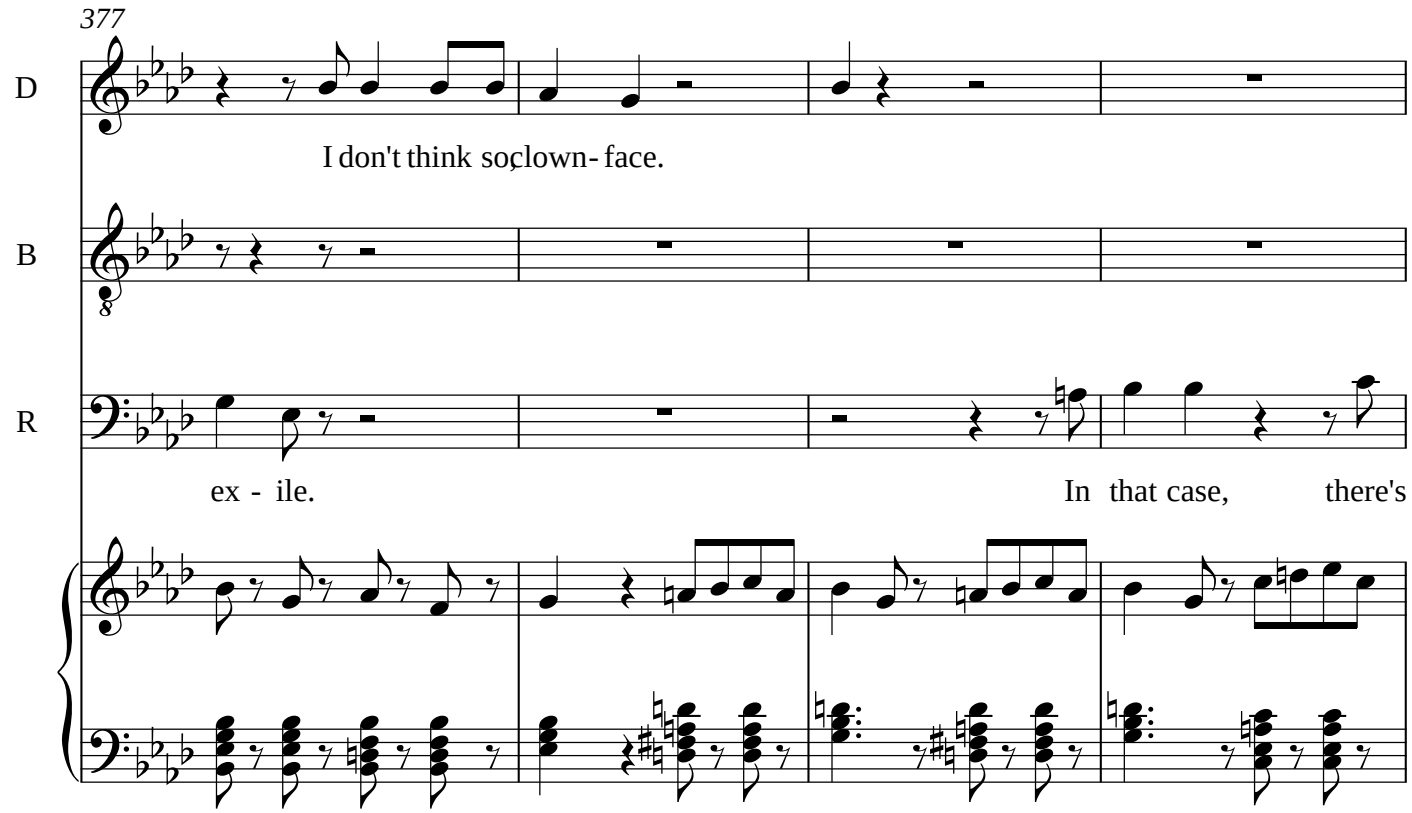

343
M
hunch - back is now step - ping out as a gal - lant.
T.
You
B.
You

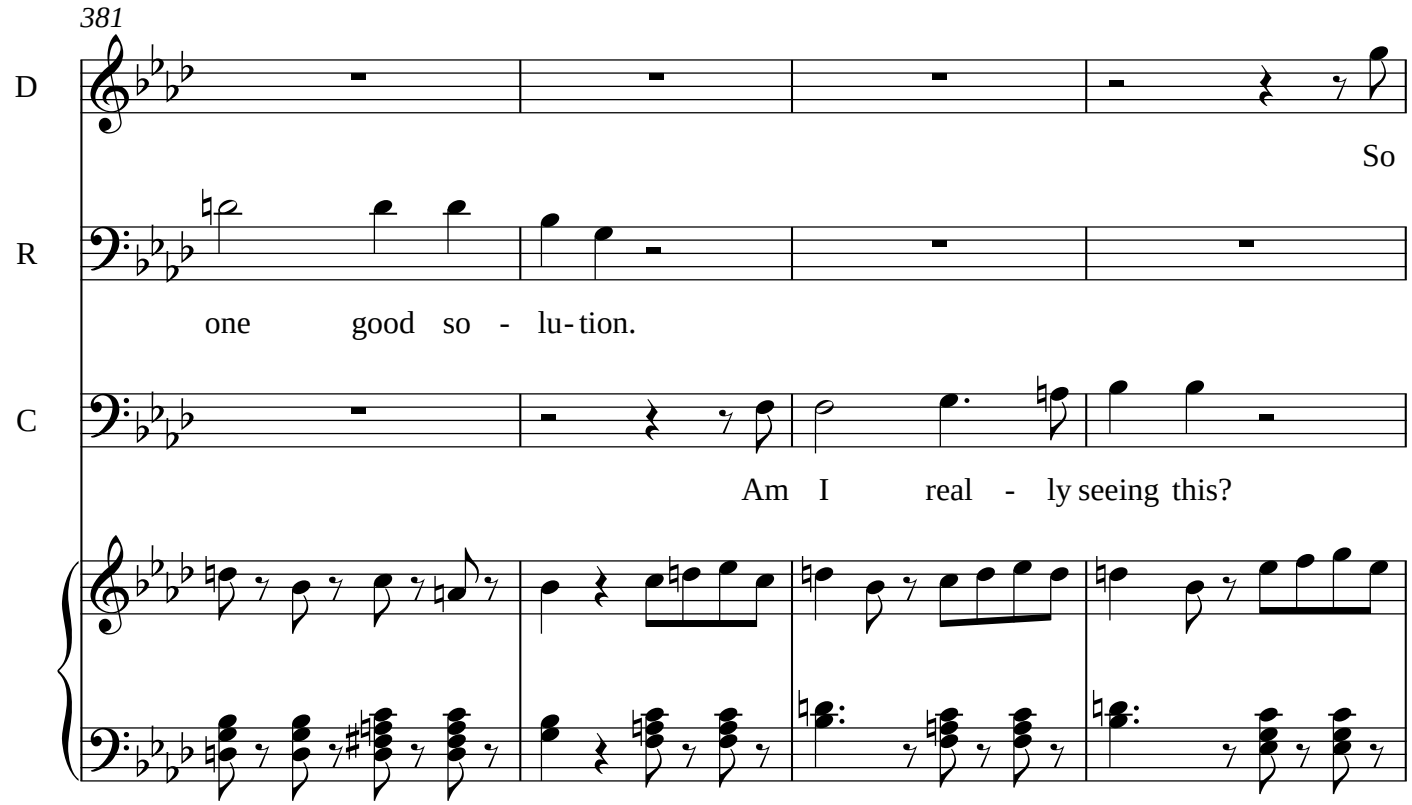

347
M
T.
B.
hear that? It's mag - ic! Whatmag - ic - al tal- ent!
hear that? It's mag - ic! Whatmag - ic - al tal- ent!
351
D
Ce-pra - no is
355
D
one of my small - est con-cerns.

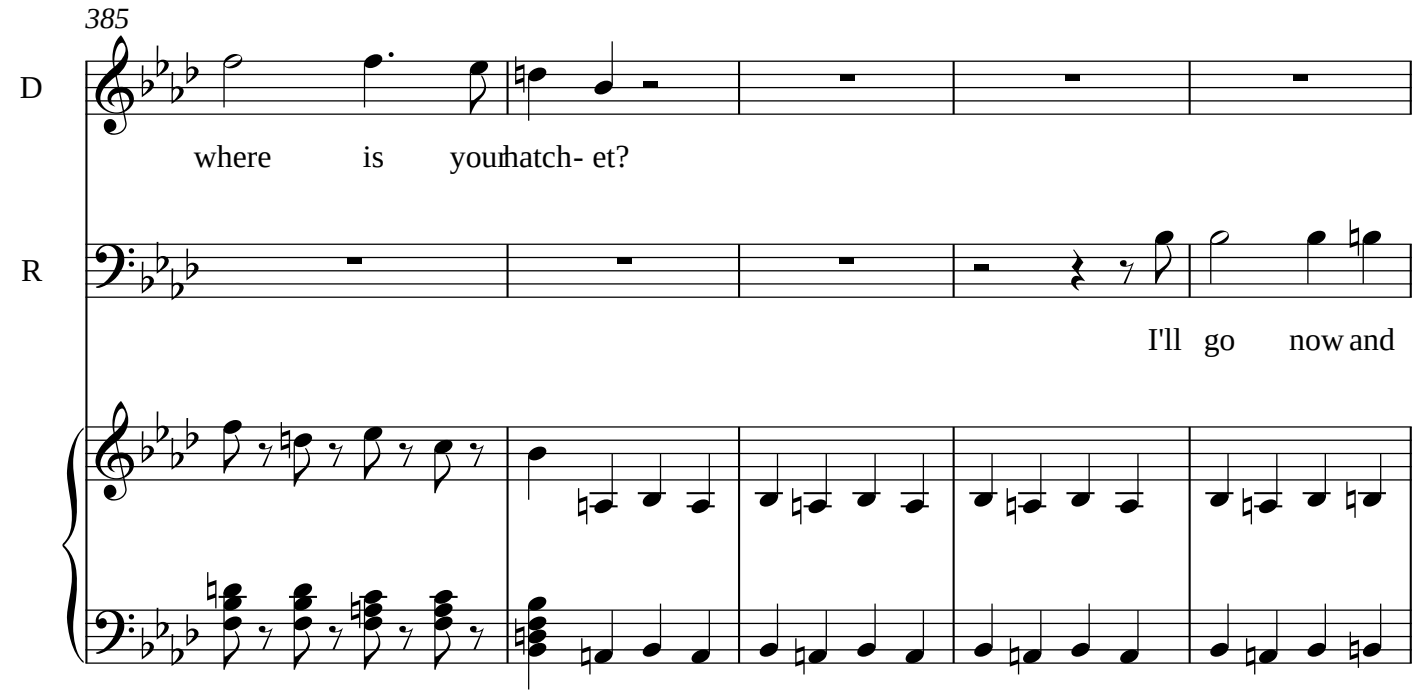

358
D
But still for his wife my
361
D
heart gleams andburns! I'd
R
Ab-duct her then.
365
D
like to. Not ea - sy. The
R
Just do it.

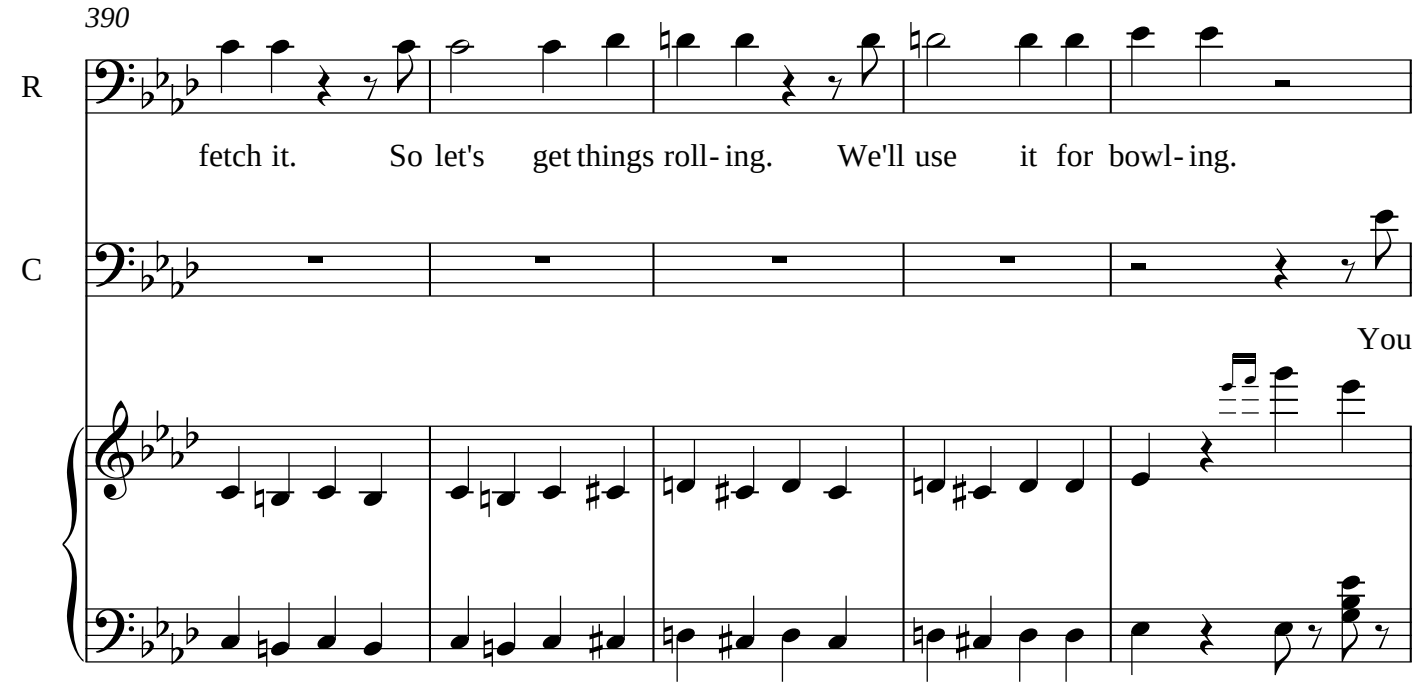

369
D
Count may not like that.
R
That's

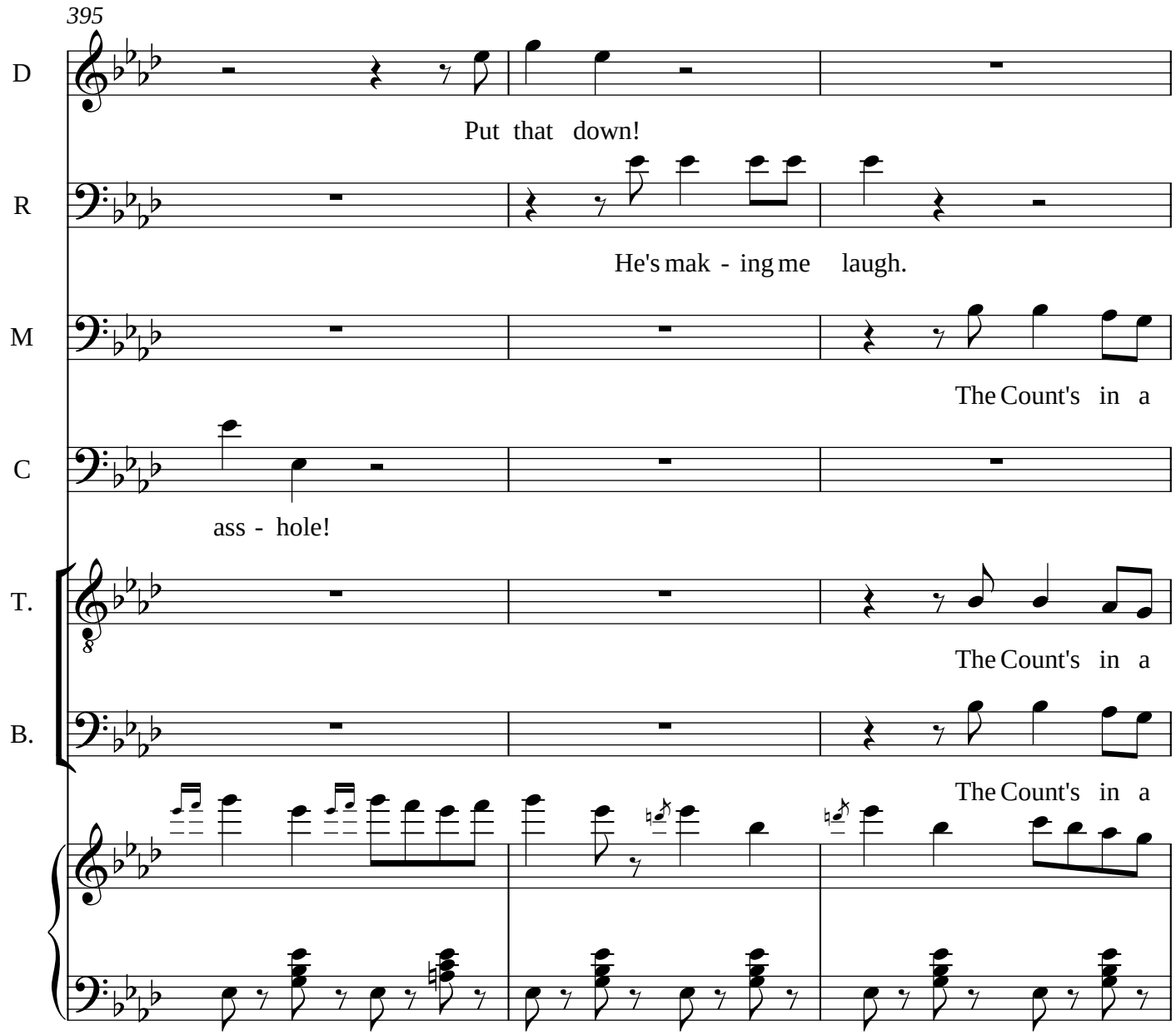

373
D
Well, no.
R
what jails are made for.
Well, then, there's

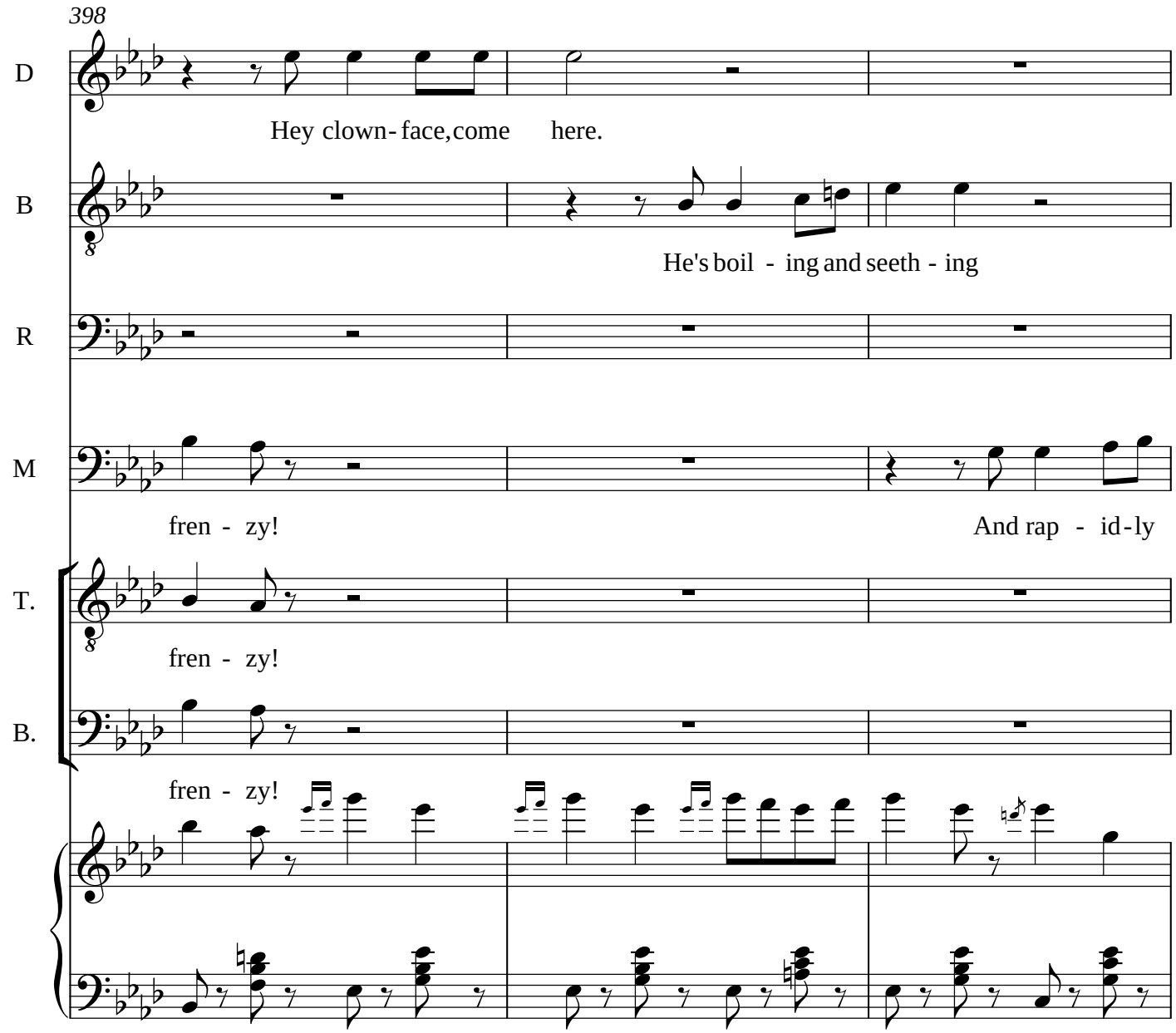

377
D
I don't think so, clown- face.
B
R
ex - ile.
In that case, there's

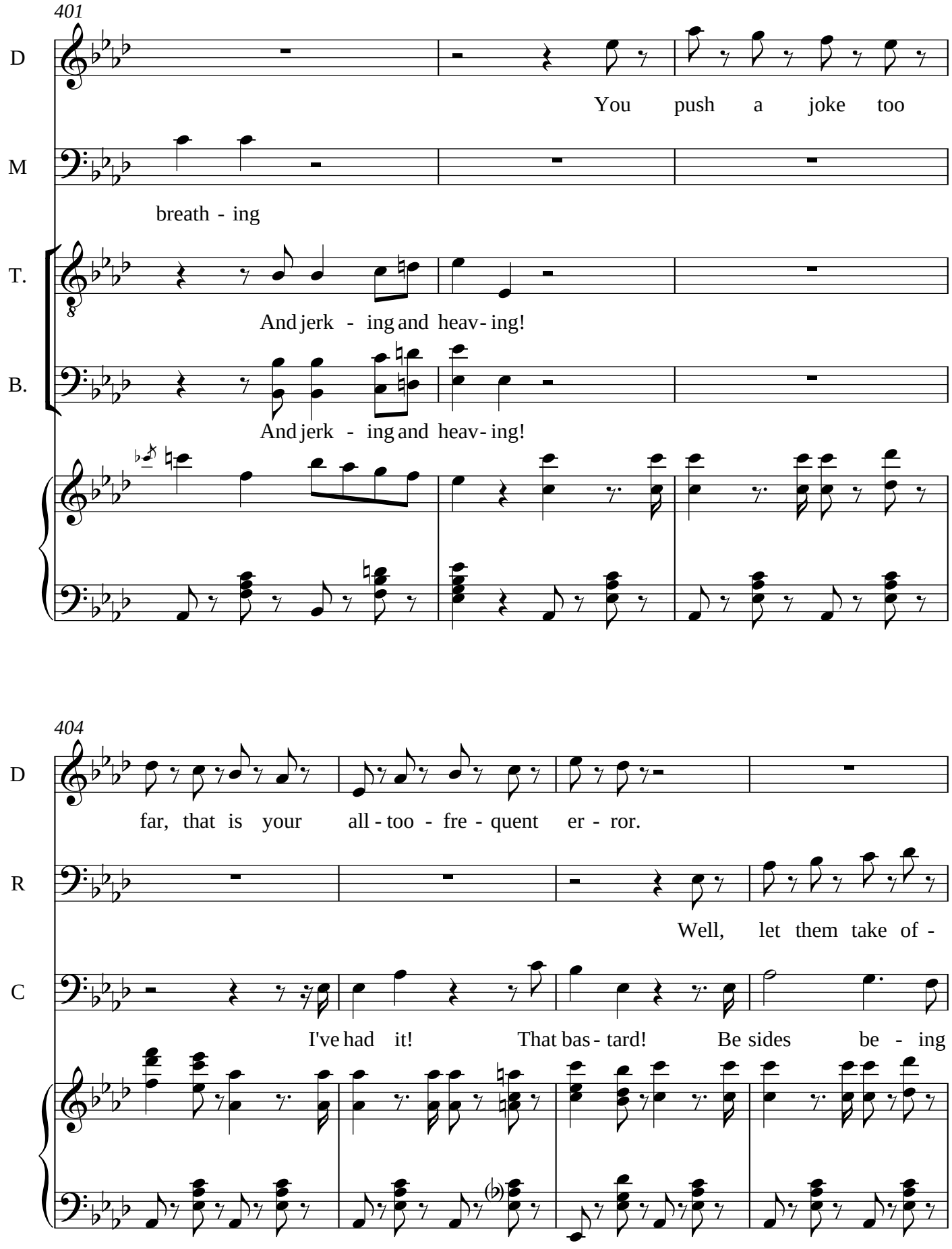

381
D
So
R
one good so - lu- tion.
C
Am I real - ly seeing this?

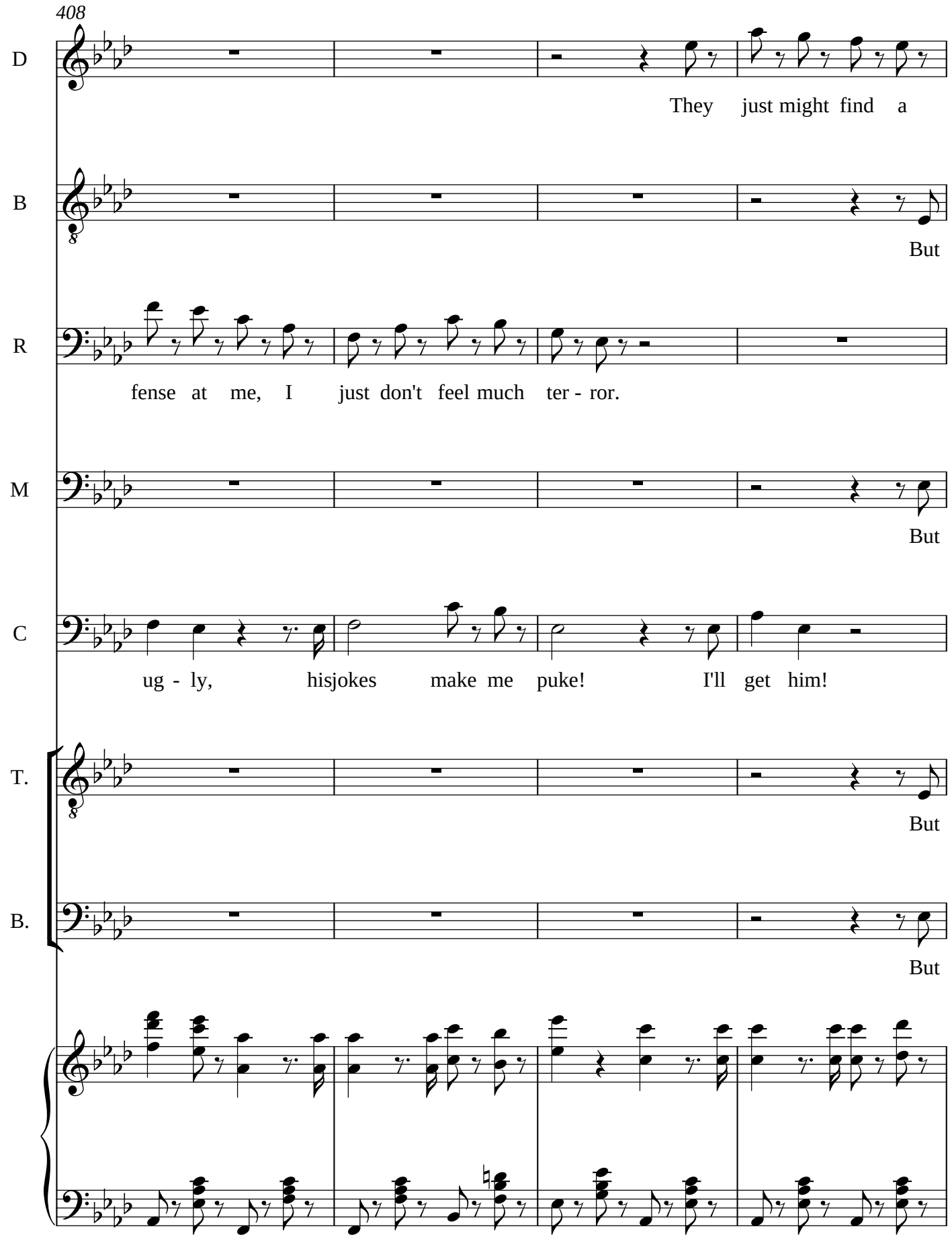

385
D
where is your hatch- et?
R
I'll go now and

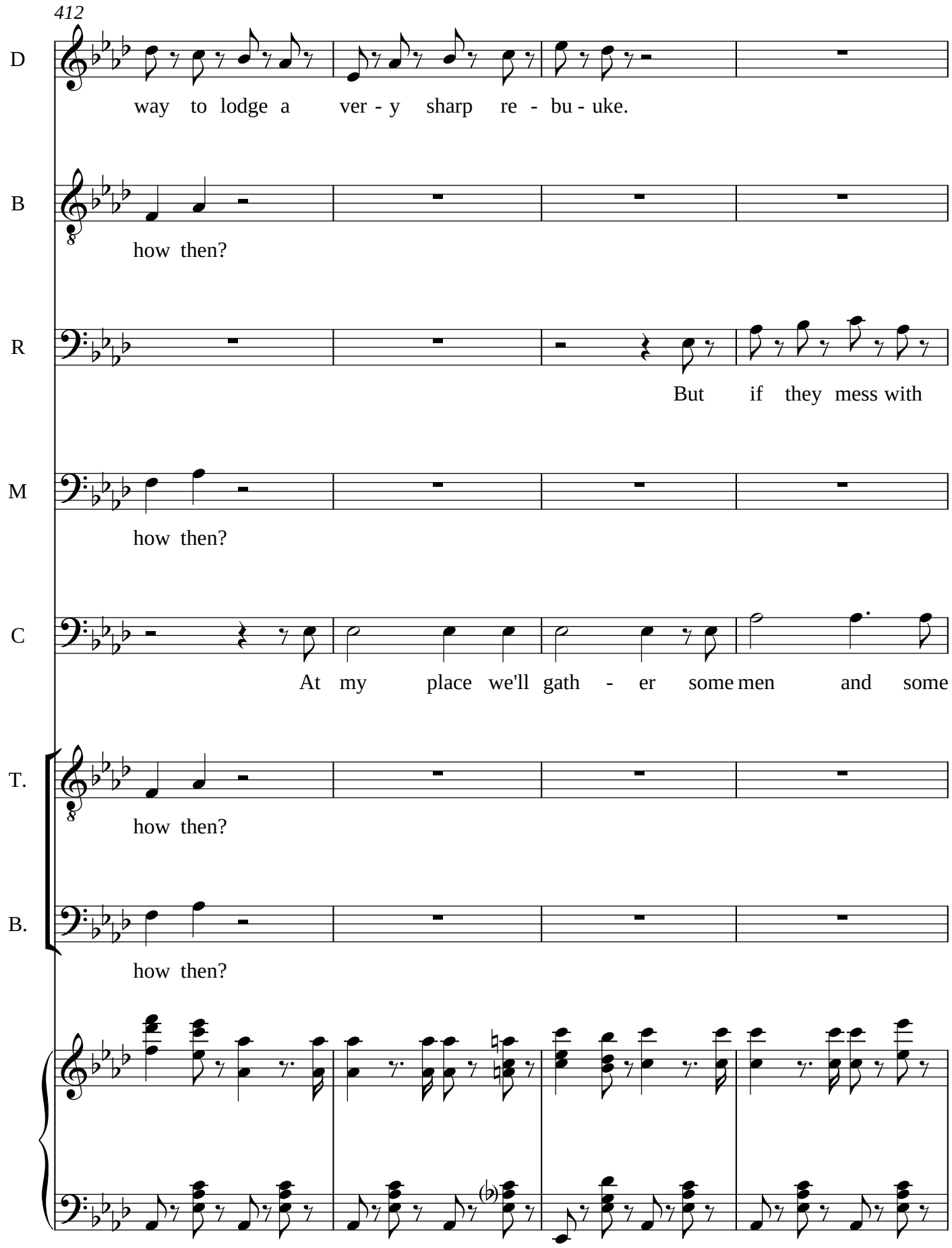

390
R
fetch it. So let's get things roll- ing. We'll use it for bowl- ing.
C
You

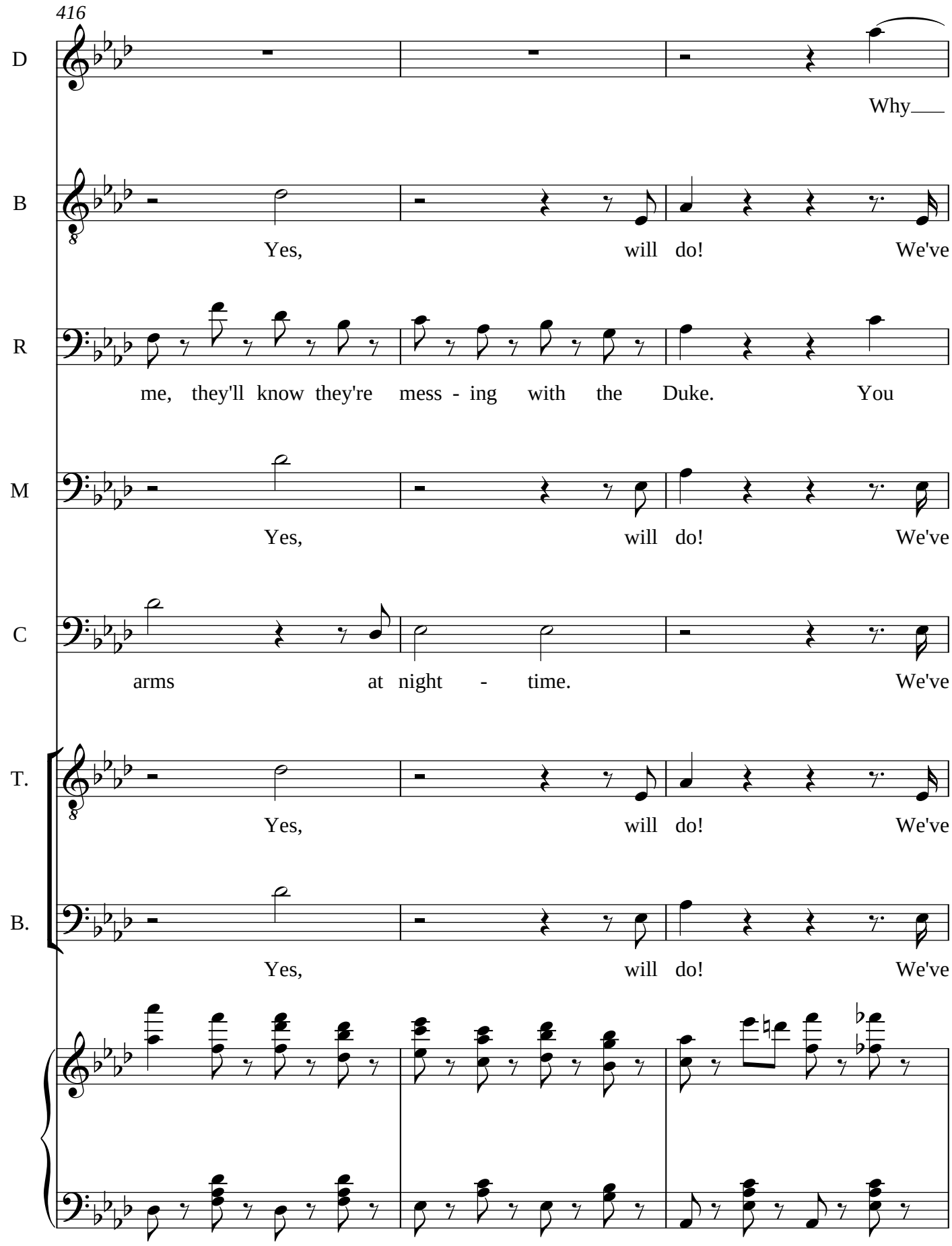

395
D
Put that down!
R
He's mak - ing me laugh.
M
The Count's in a
C
ass - hole!
T.
The Count's in a
B.
The Count's in a

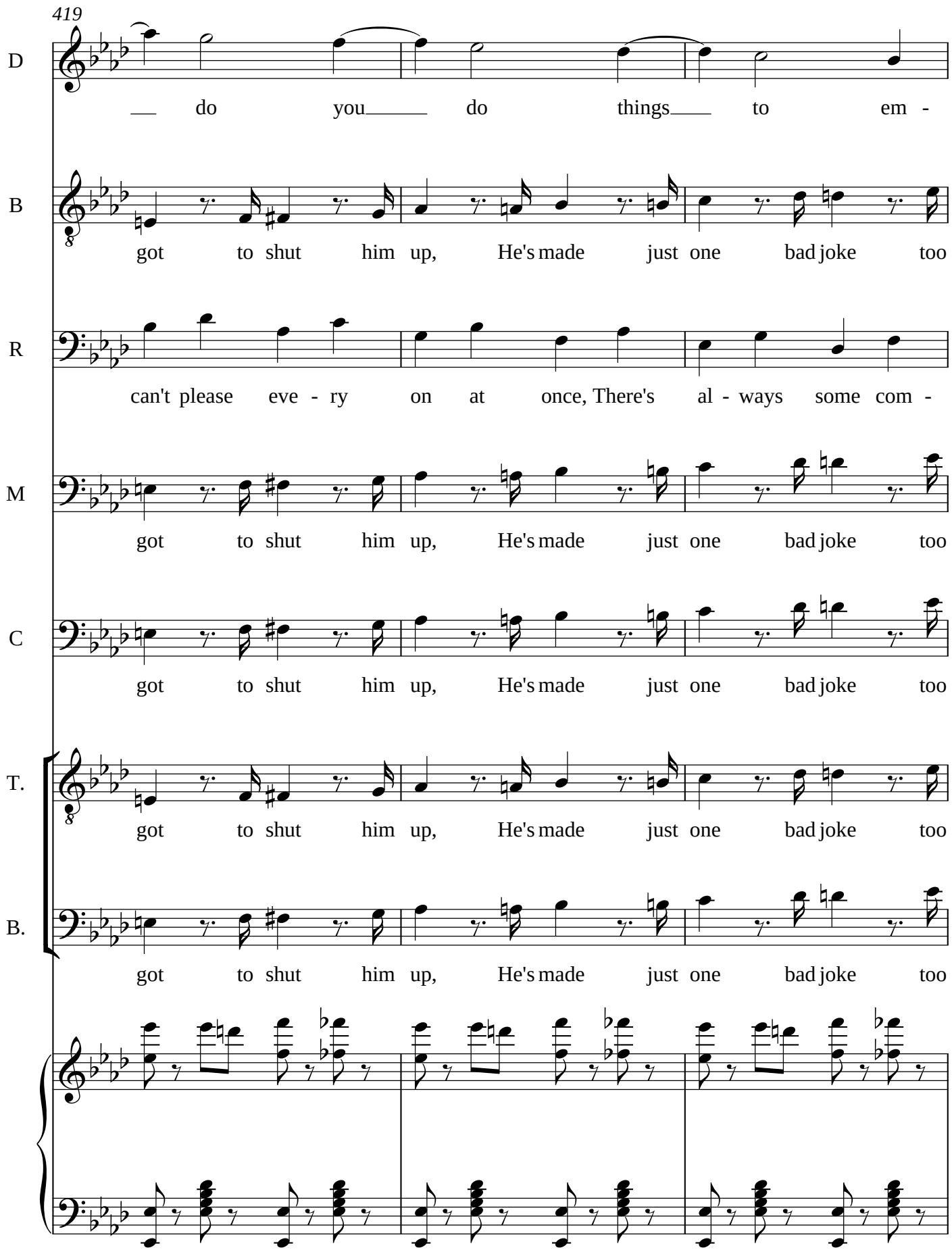

398
D
Hey clown- face,come here.
B
He's boil - ing and seeth - ing
R
M
fren - zy!
And rap - id-ly
T.
fren - zy!
B.
fren - zy!

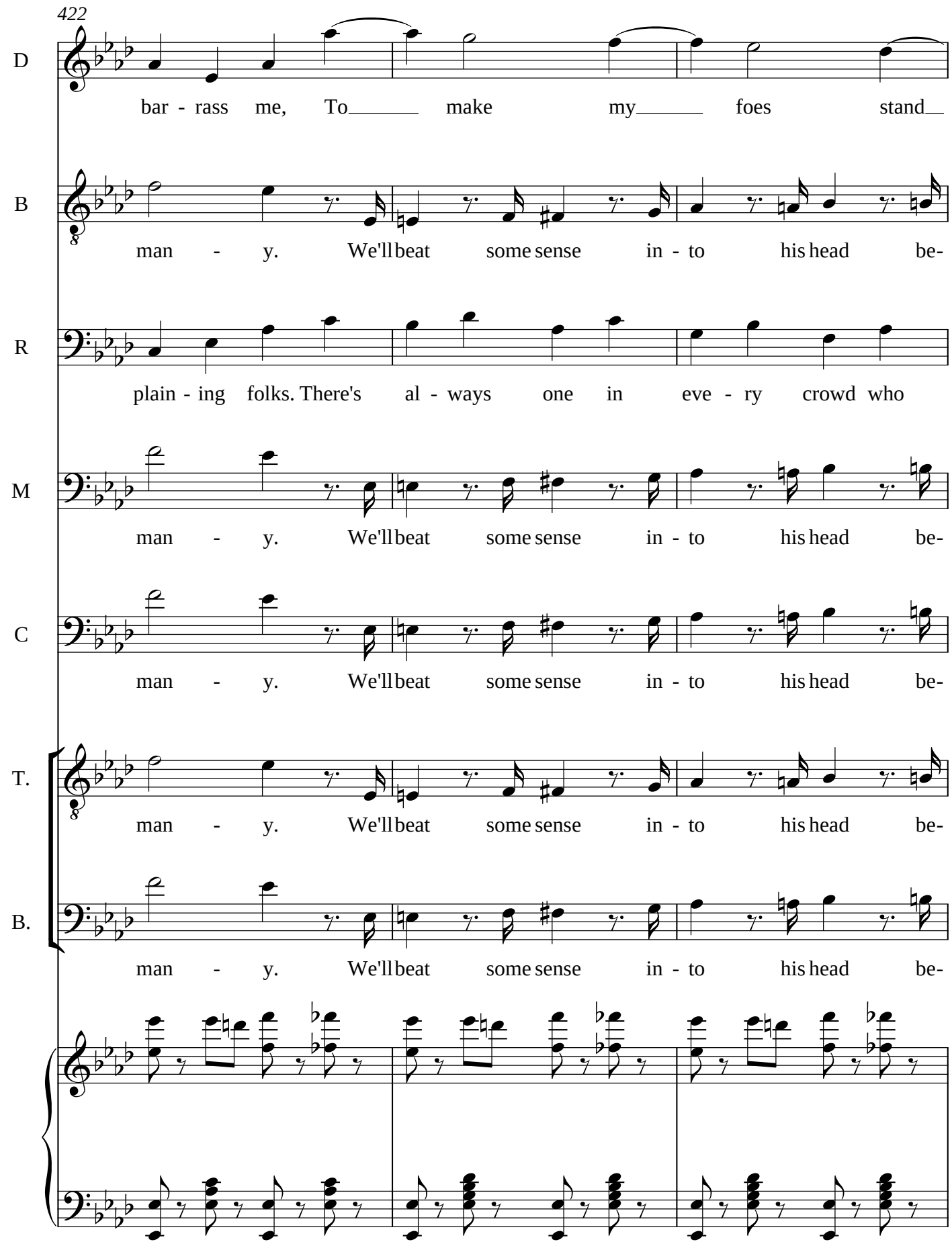

401
D
You push a joke too
M
breath - ing
T.
And jerk - ing and heav- ing!
B.
And jerk - ing and heav- ing!
404
D
far, that is your all - too - fre - quent er - ror.
R
Well, let them take of -
C
I've had it! That bas - tard! Be sides be - ing

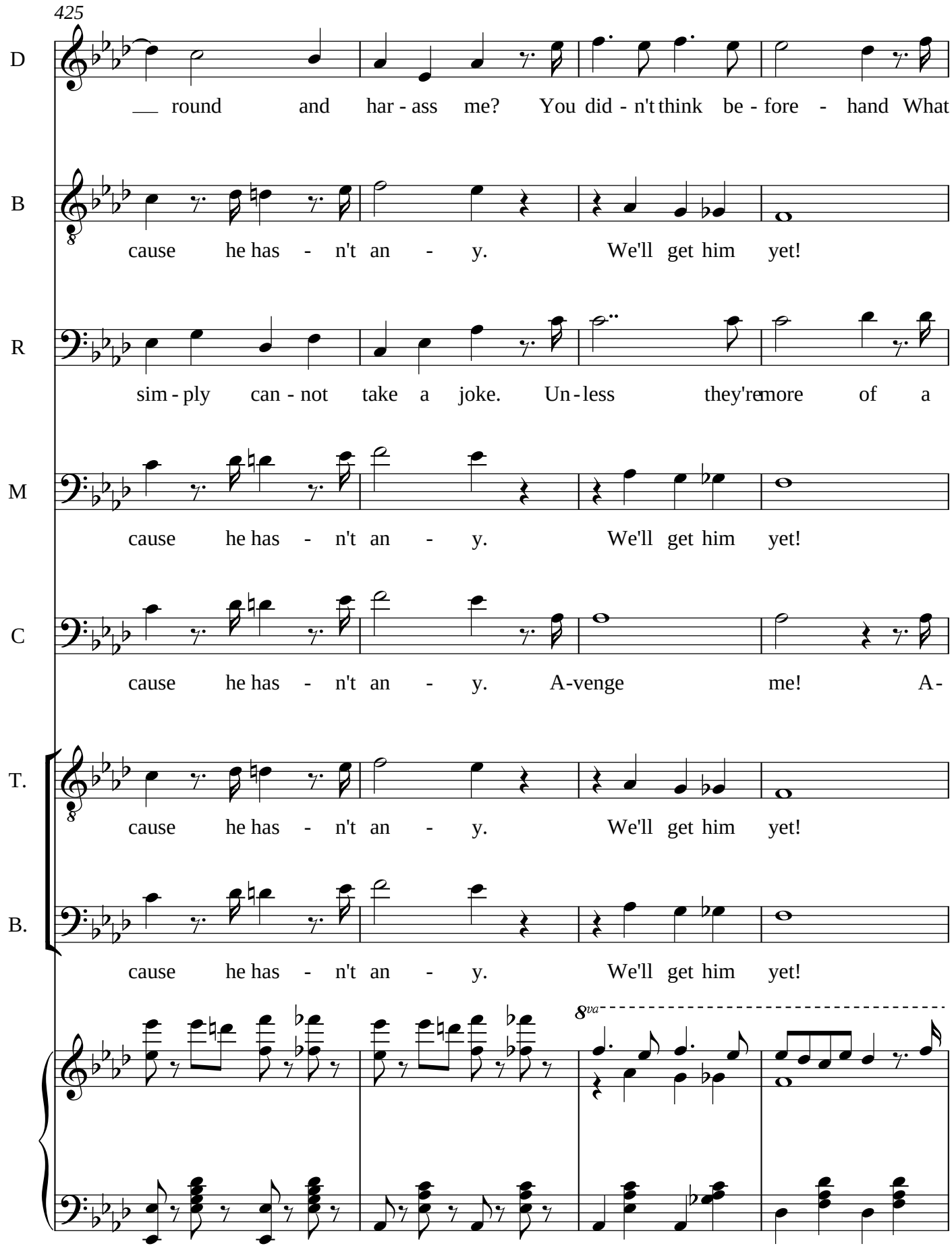

408
D
They just might find a
B
But
R
fense at me, I just don't feel much ter - ror.
M
But
C
ug - ly, hisjokes make me puke! I'll get him!
T.
But
B.
But

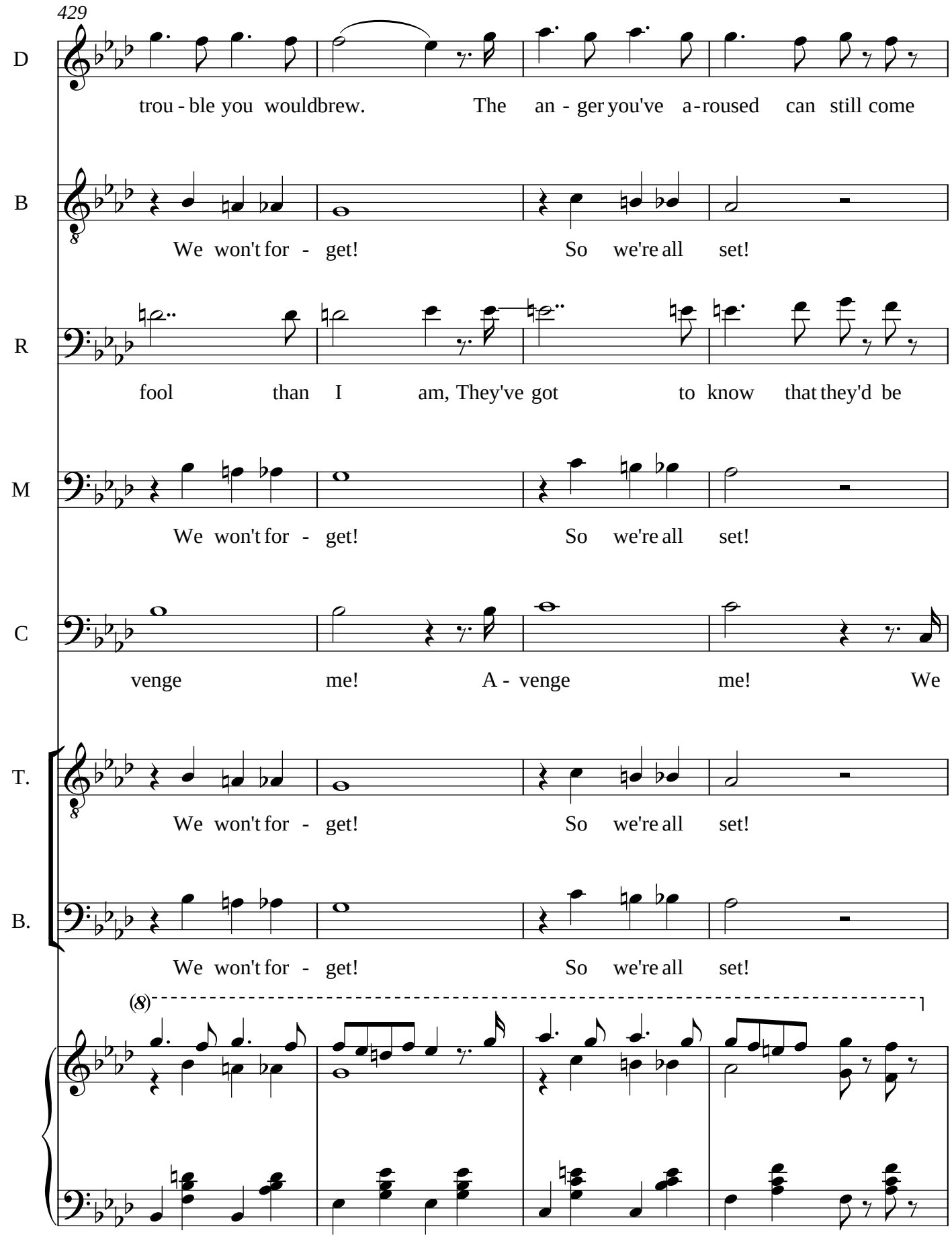

412
D
way to lodge a ver - y sharp re - bu - uke.
B
how then?
R
But if they mess with
M
how then?
C
At my place we'll gath - er some men and some
T.
how then?
B.
how then?

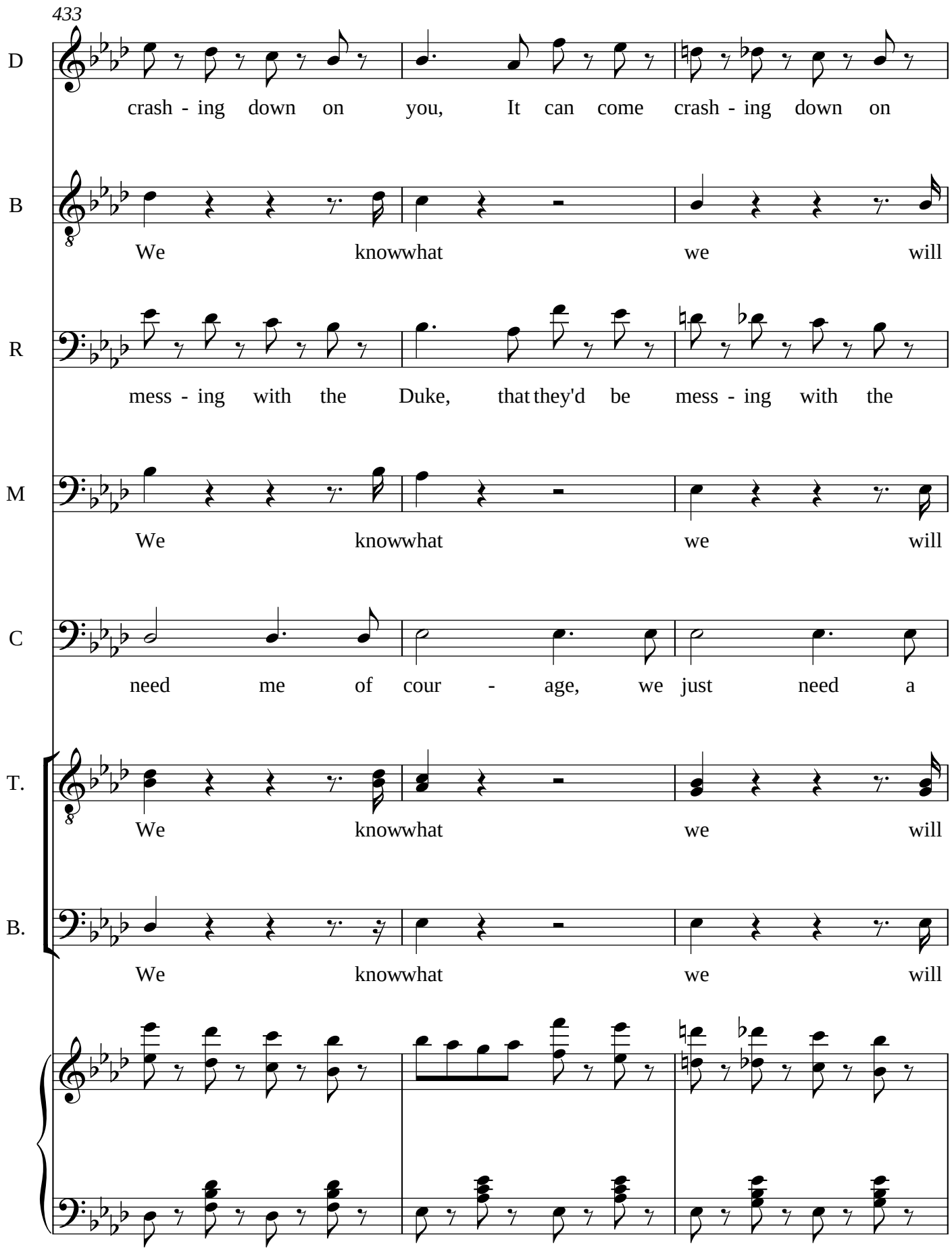

416
D
Why
B
Yes, will do! We've
R
me, they'll know they're mess - ing with the Duke. You
M
Yes, will do! We've
C
arms at night - time. We've
T.
Yes, will do! We've
B.
Yes, will do! We've

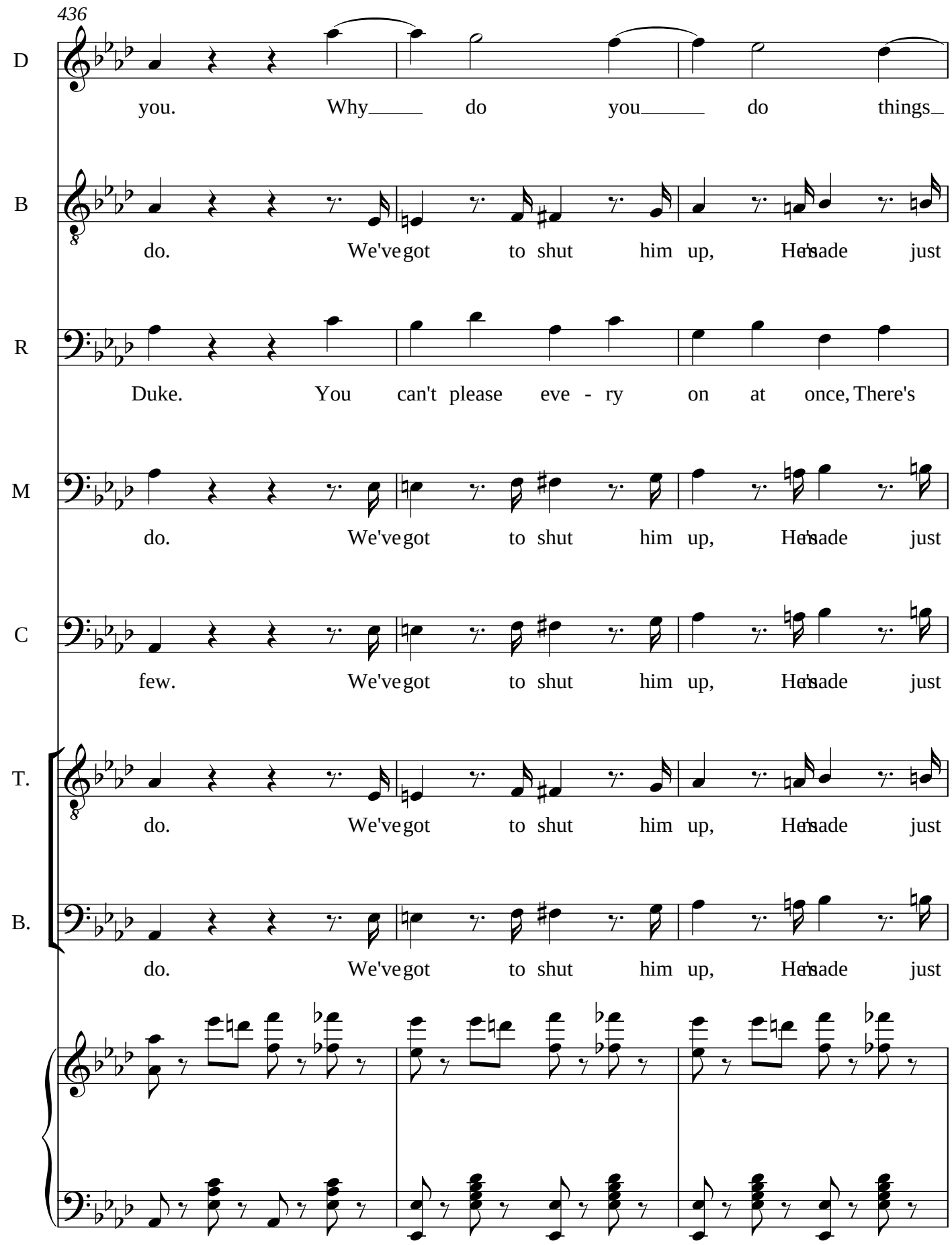

419
D
do you do things to em -
B
got to shut him up, He's made just one bad joke too
R
can't please eve - ry on at once, There's al - ways some com -
M
got to shut him up, He's made just one bad joke too
C
got to shut him up, He's made just one bad joke too
T.
got to shut him up, He's made just one bad joke too
B.
got to shut him up, He's made just one bad joke too

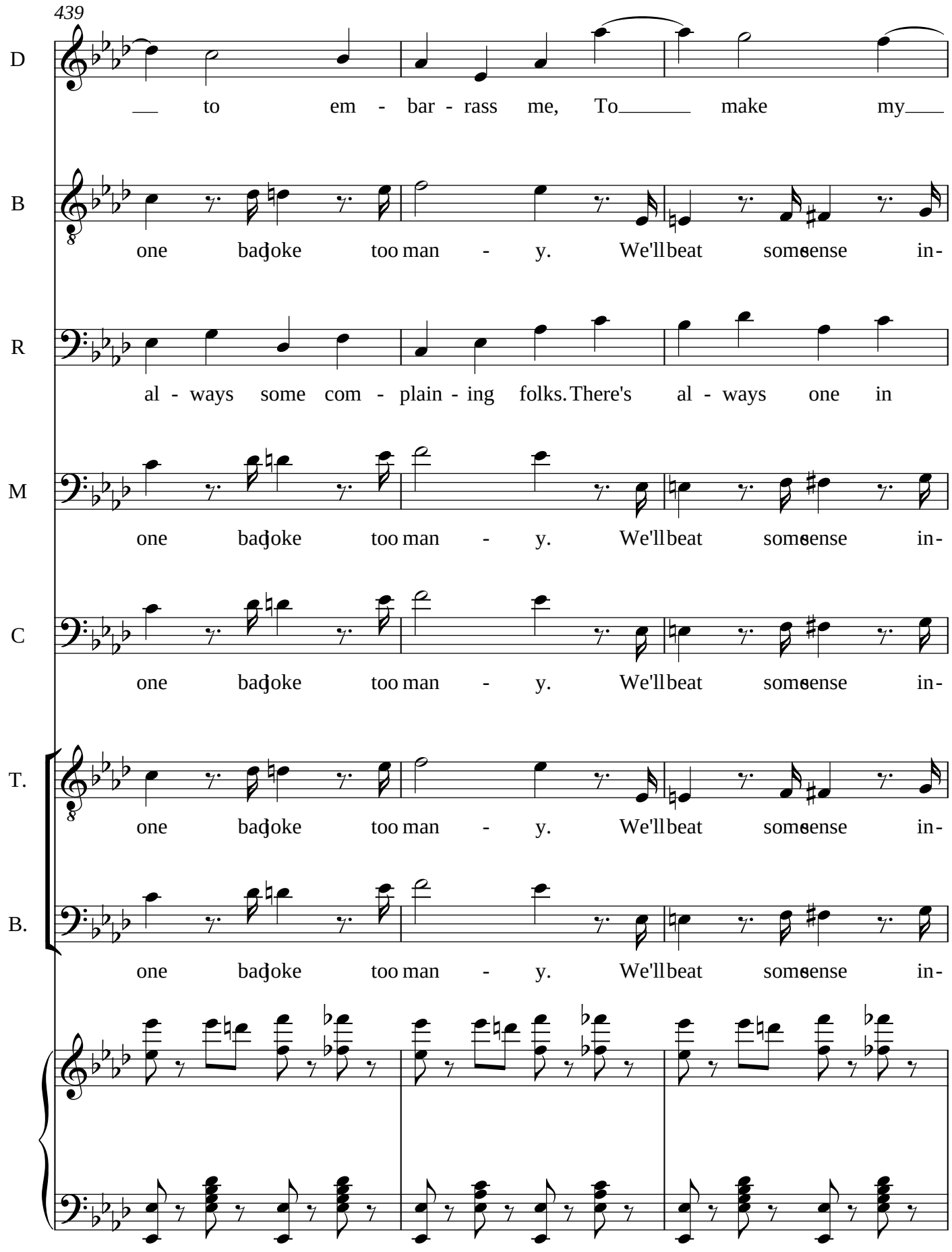

422
D
bar - rass me, To make my foes stand
B
man - y. We'll beat some sense in - to his head be-
R
plain - ing folks. There's al - ways one in eve - ry crowd who
M
man - y. We'll beat some sense in - to his head be-
C
man - y. We'll beat some sense in - to his head be-
T.
man - y. We'll beat some sense in - to his head be-
B.
man - y. We'll beat some sense in - to his head be-

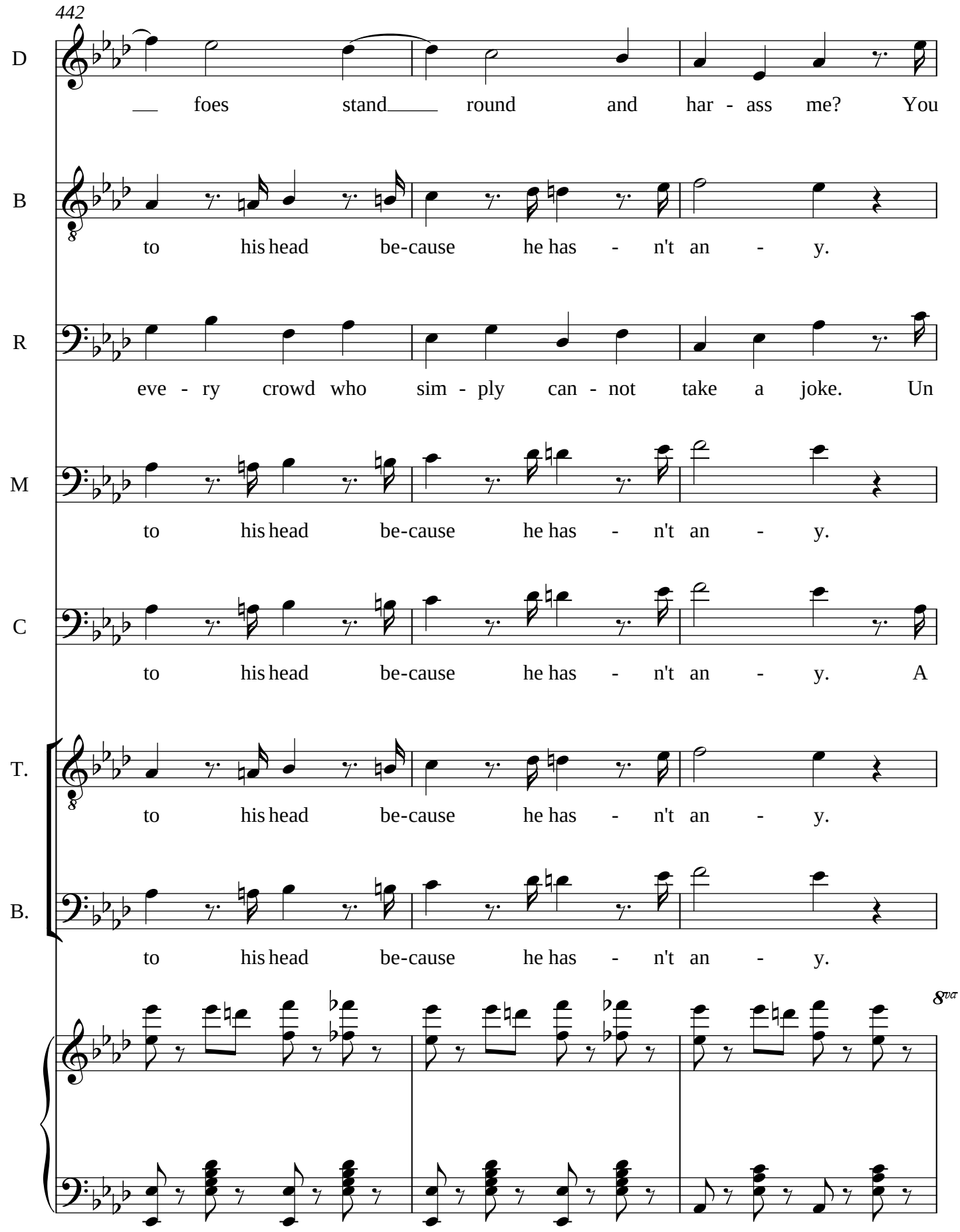

425
D
round and har - ass me? You did - n't think be - fore - hand What
B
cause he has - n't an - y. We'll get him yet!
R
sim - ply can - not take a joke. Un - less they're more of a
M
cause he has - n't an - y. We'll get him yet!
C
cause he has - n't an - y. A-venge me! A-
T.
cause he has - n't an - y. We'll get him yet!
B.
cause he has - n't an - y. We'll get him yet!
8va

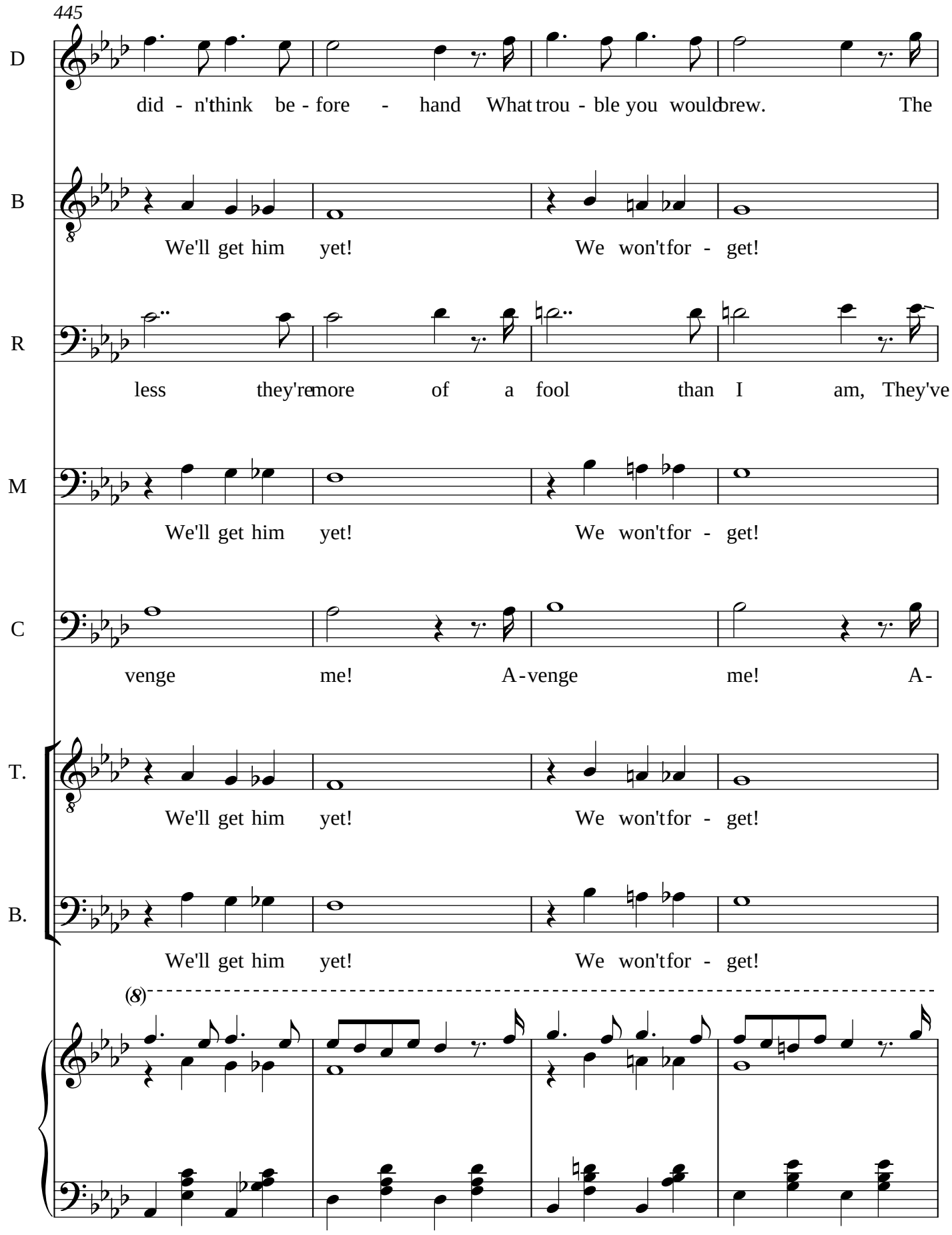

429
D
trou - ble you wouldbrew. The an - ger you've a-roused can still come
B
We won't for - get! So we're all set!
R
fool than I am, They've got to know that they'd be
M
We won't for - get! So we're all set!
C
venge me! A - venge me! We
T.
We won't for - get! So we're all set!
B.
We won't for - get! So we're all set!
(8)

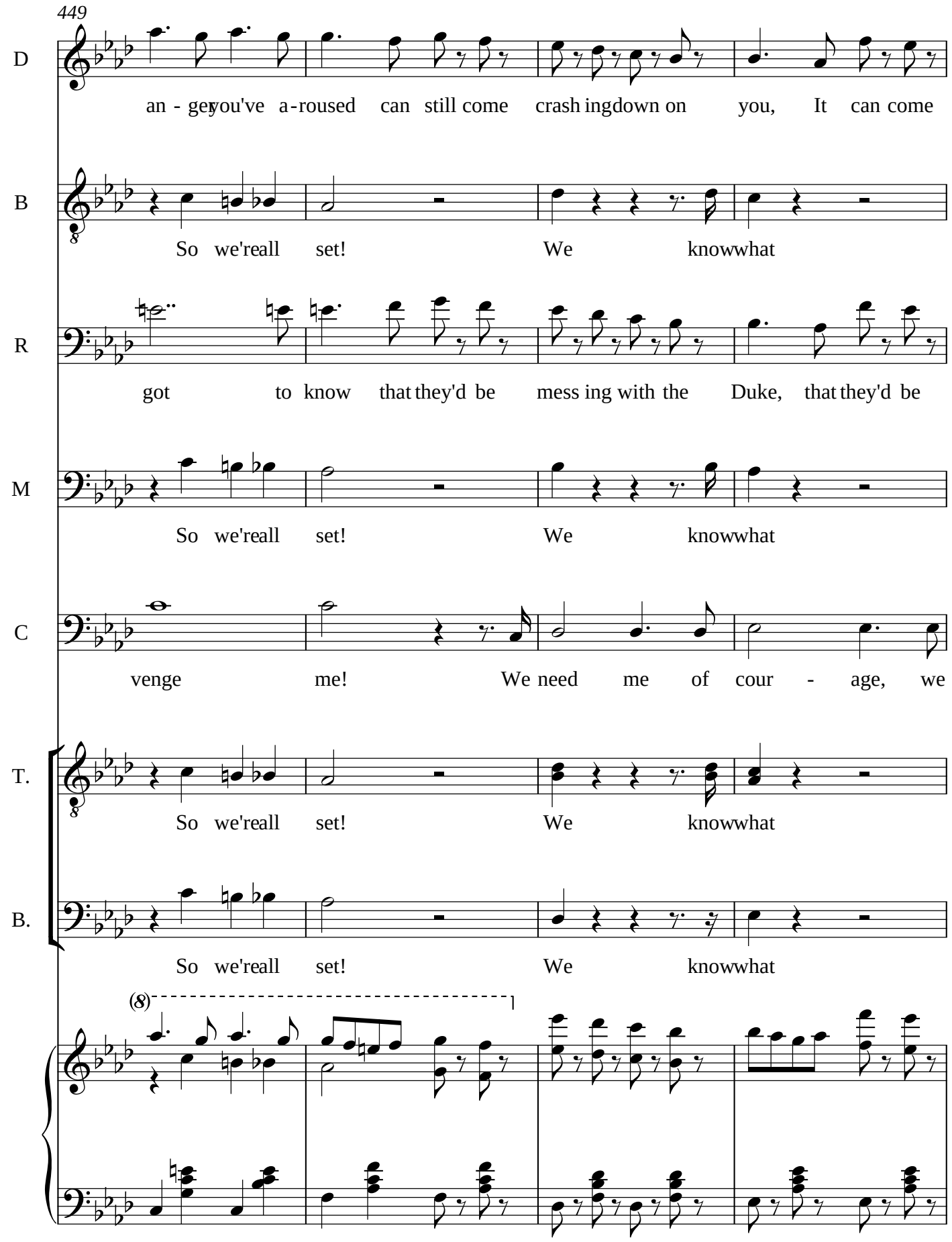

433
D
crash - ing down on you, It can come crash - ing down on
B
We knowwhat we will
R
mess - ing with the Duke, that they'd be mess - ing with the
M
We knowwhat we will
C
need me of cour - age, we just need a
T.
We knowwhat we will
B.
We knowwhat we will

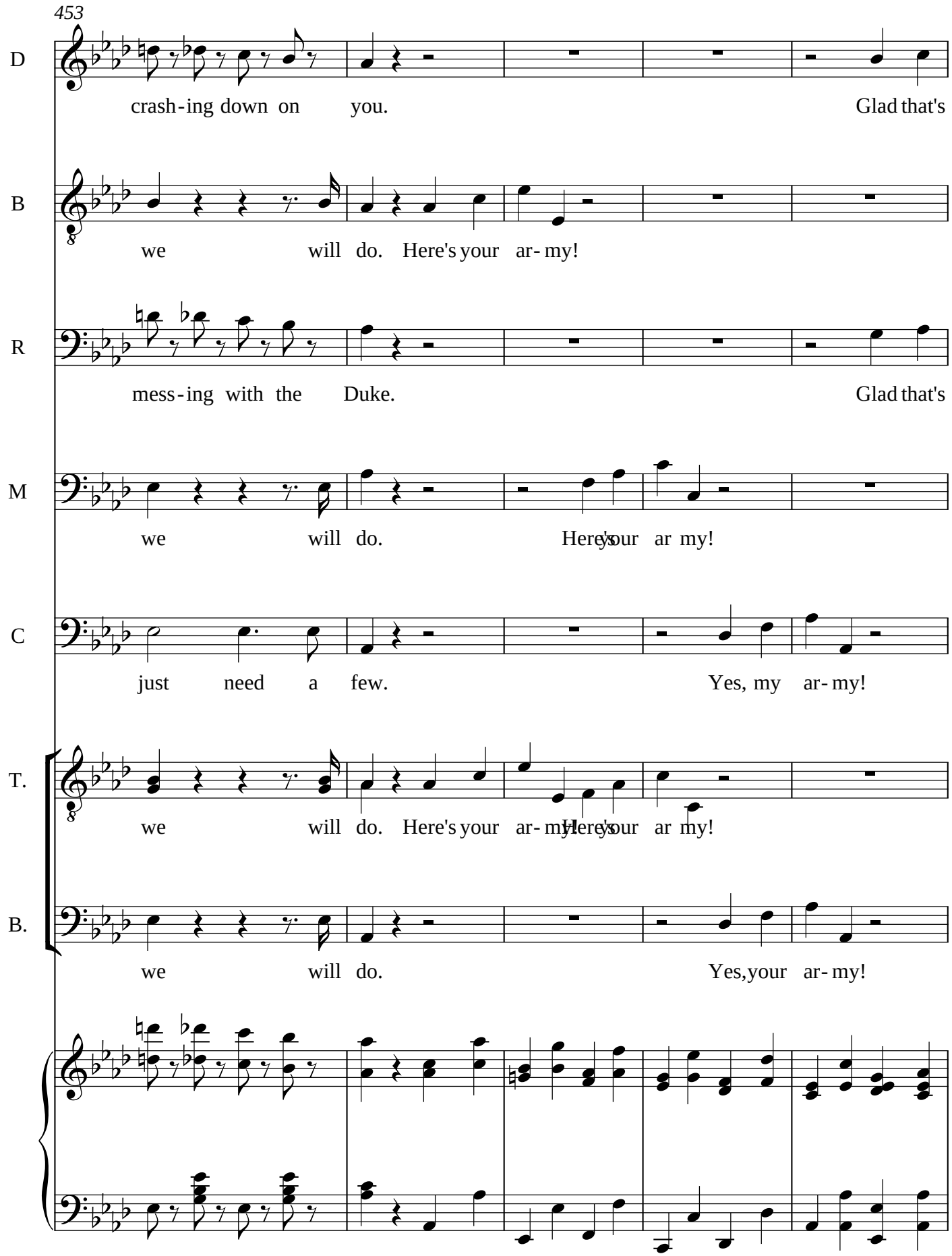

436
D
you. Why do you do things
B
do. We've got to shut him up, He's made just
R
Duke. You can't please eve - ry on at once, There's
M
do. We've got to shut him up, He's made just
C
few. We've got to shut him up, He's made just
T.
do. We've got to shut him up, He's made just
B.
do. We've got to shut him up, He's made just

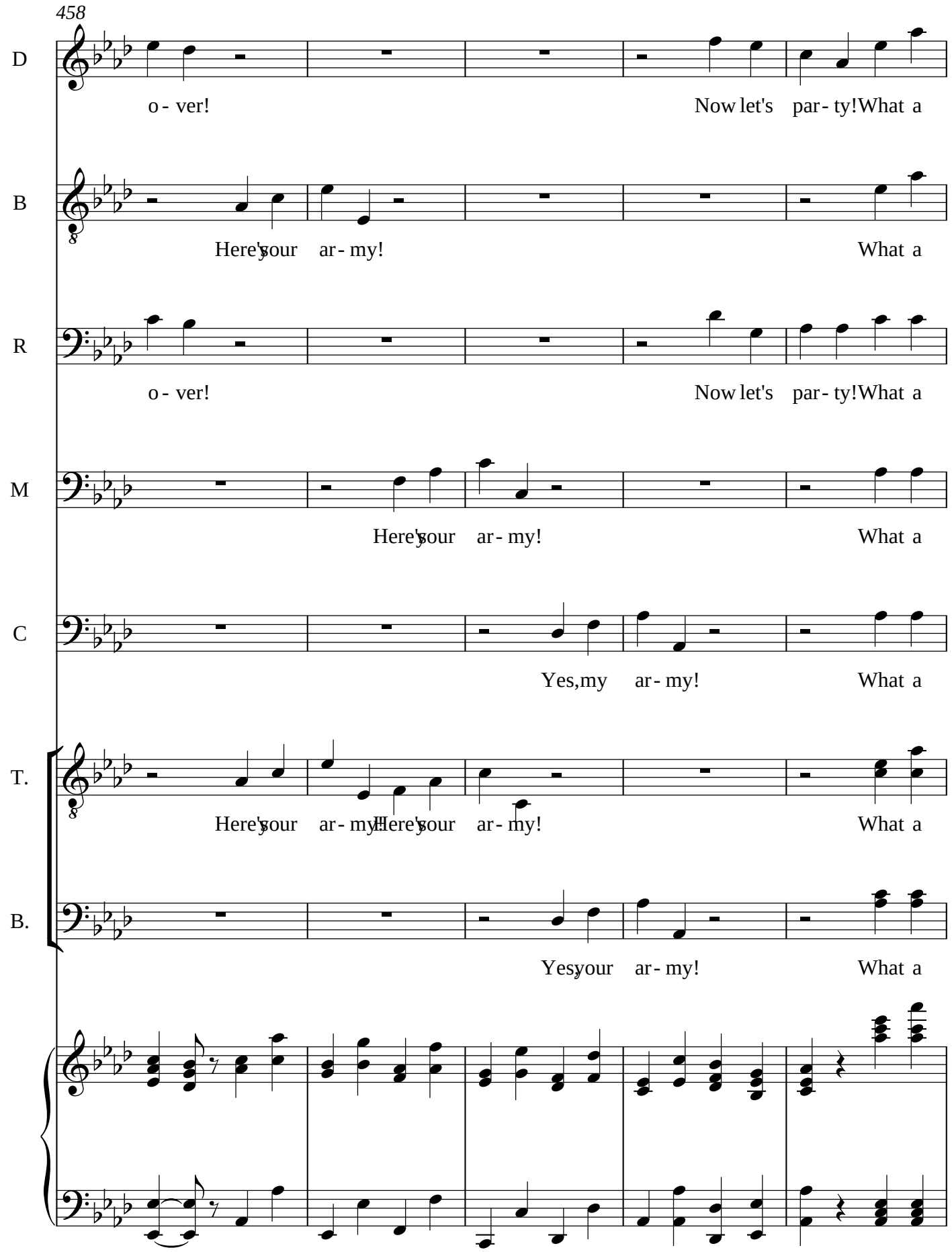

439
D
to em - bar - rass me, To make my
B
one bad joke too man - y. We'll beat some sense in-
R
al - ways some com - plain - ing folks. There's al - ways one in
M
one bad joke too man - y. We'll beat some sense in-
C
one bad joke too man - y. We'll beat some sense in-
T.
one bad joke too man - y. We'll beat some sense in-
B.
one bad joke too man - y. We'll beat some sense in-

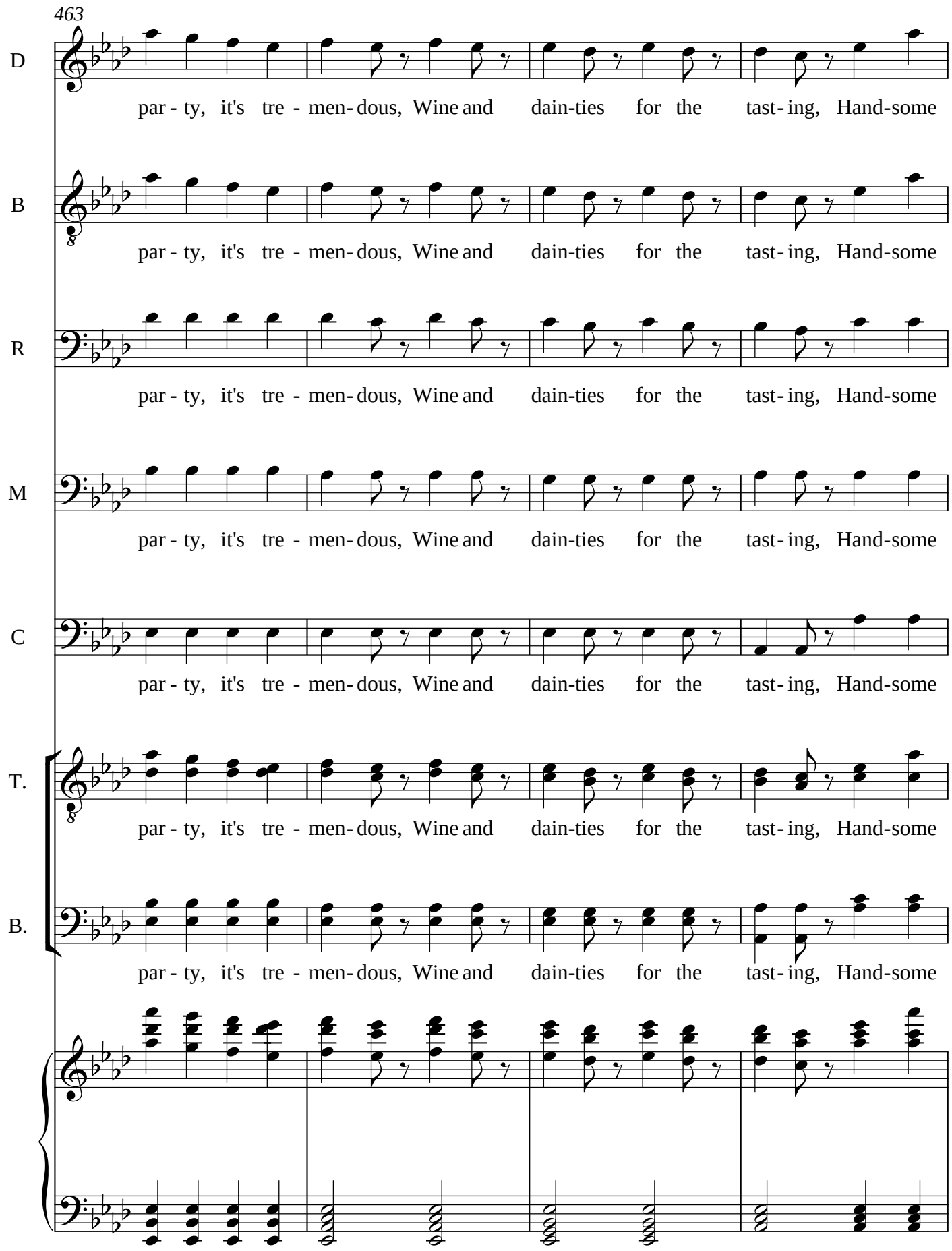

442
D
foes stand round and har - ass me? You
B
to his head be-cause he has - n't an - y.
R
eve - ry crowd who sim - ply can - not take a joke. Un
M
to his head be-cause he has - n't an - y.
C
to his head be-cause he has - n't an - y. A
T.
to his head be-cause he has - n't an - y.
B.
to his head be-cause he has - n't an - y.
8va

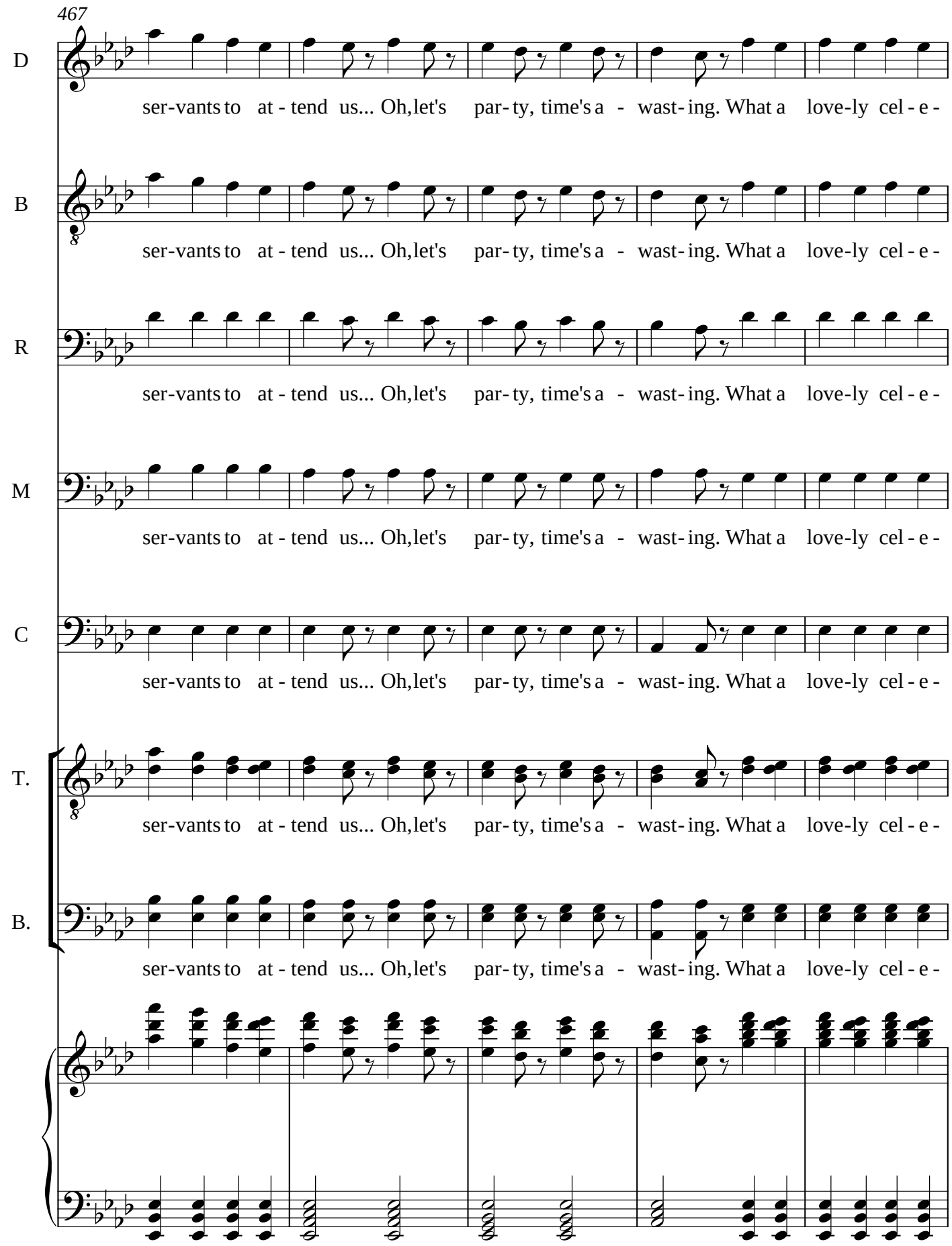

445
D
did - n't think be - fore - hand What trou - ble you would brew. The
B
We'll get him yet! We won't for - get!
R
less they're more of a fool than I am, They've
M
We'll get him yet! We won't for - get!
C
venge me! A - venge me! A -
T.
We'll get him yet! We won't for - get!
B.
We'll get him yet! We won't for - get!
(8)

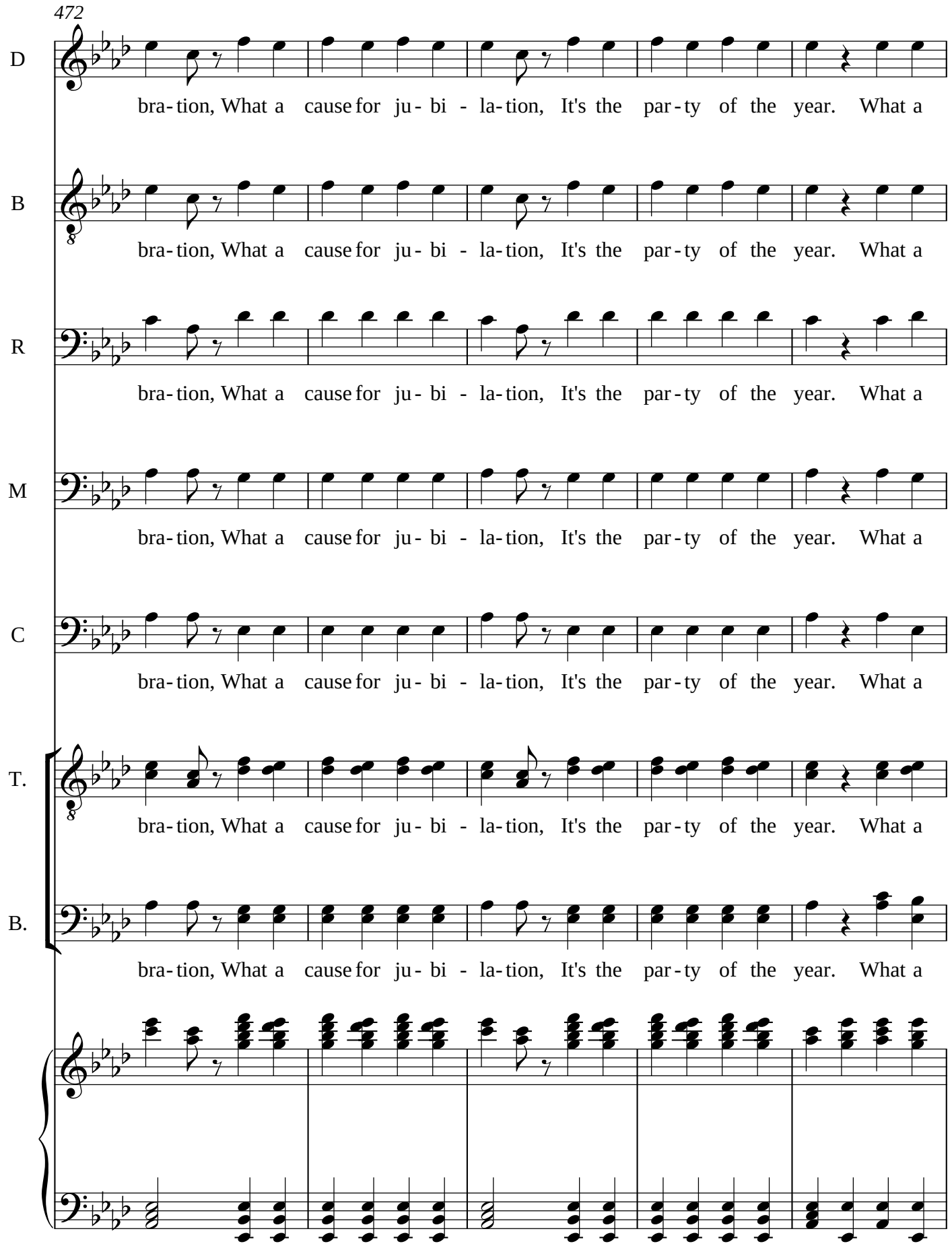

449
D
an - ge you've a-roused can still come crash ingdown on you, It can come
B
So we'reall set! We knowwhat
R
got to know that they'd be mess ing with the Duke, that they'd be
M
So we'reall set! We knowwhat
C
venge me! We need me of cour - age, we
T.
So we'reall set! We knowwhat
B.
So we'reall set! We knowwhat
(8)

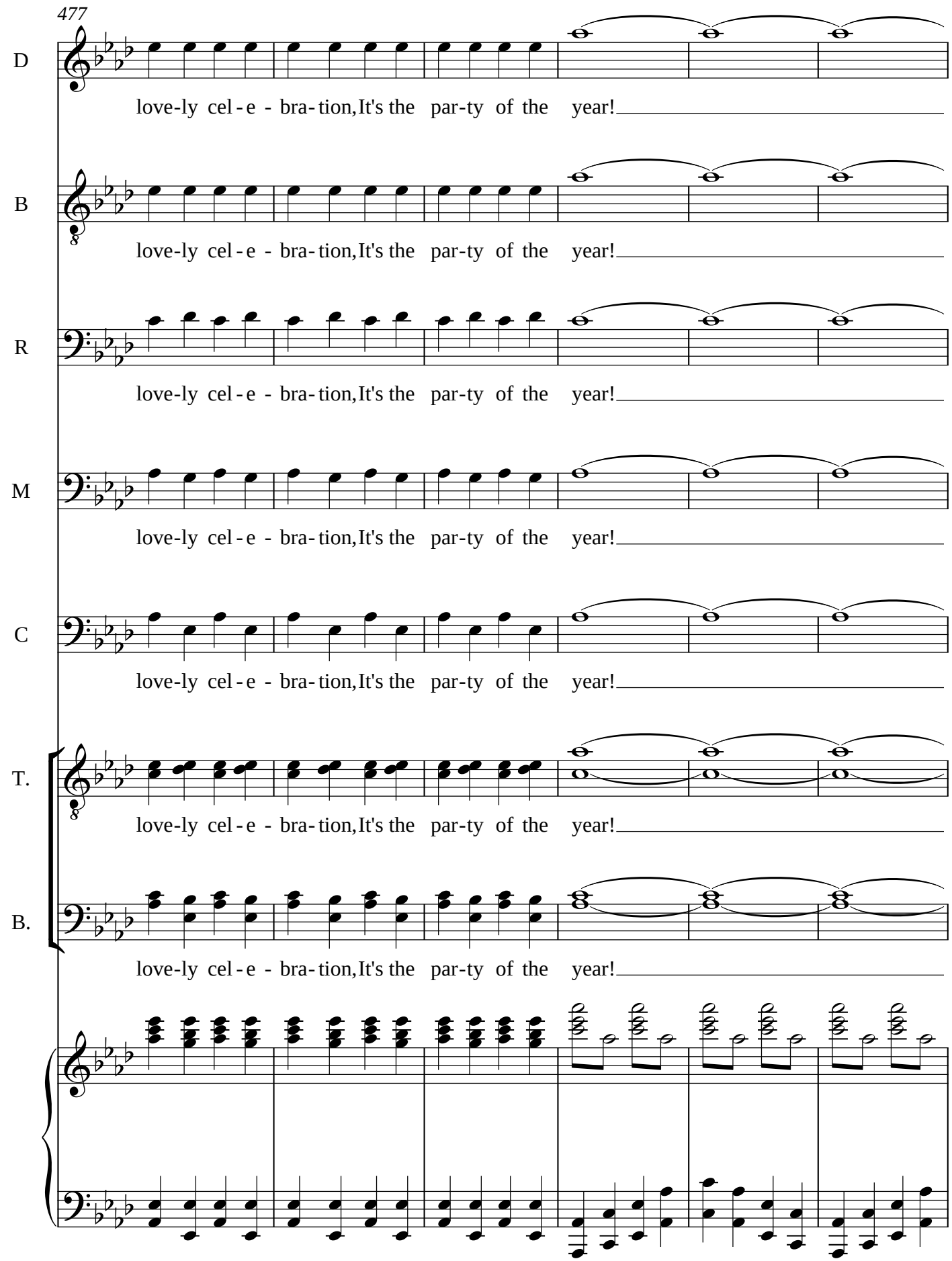

453
D
crash-ing down on you. Glad that's
B
we will do. Here's your ar-my!
R
mess-ing with the Duke. Glad that's
M
we will do. Here's your ar my!
C
just need a few. Yes, my ar-my!
T.
we will do. Here's your ar-my! Here's your ar my!
B.
we will do. Yes, your ar-my!

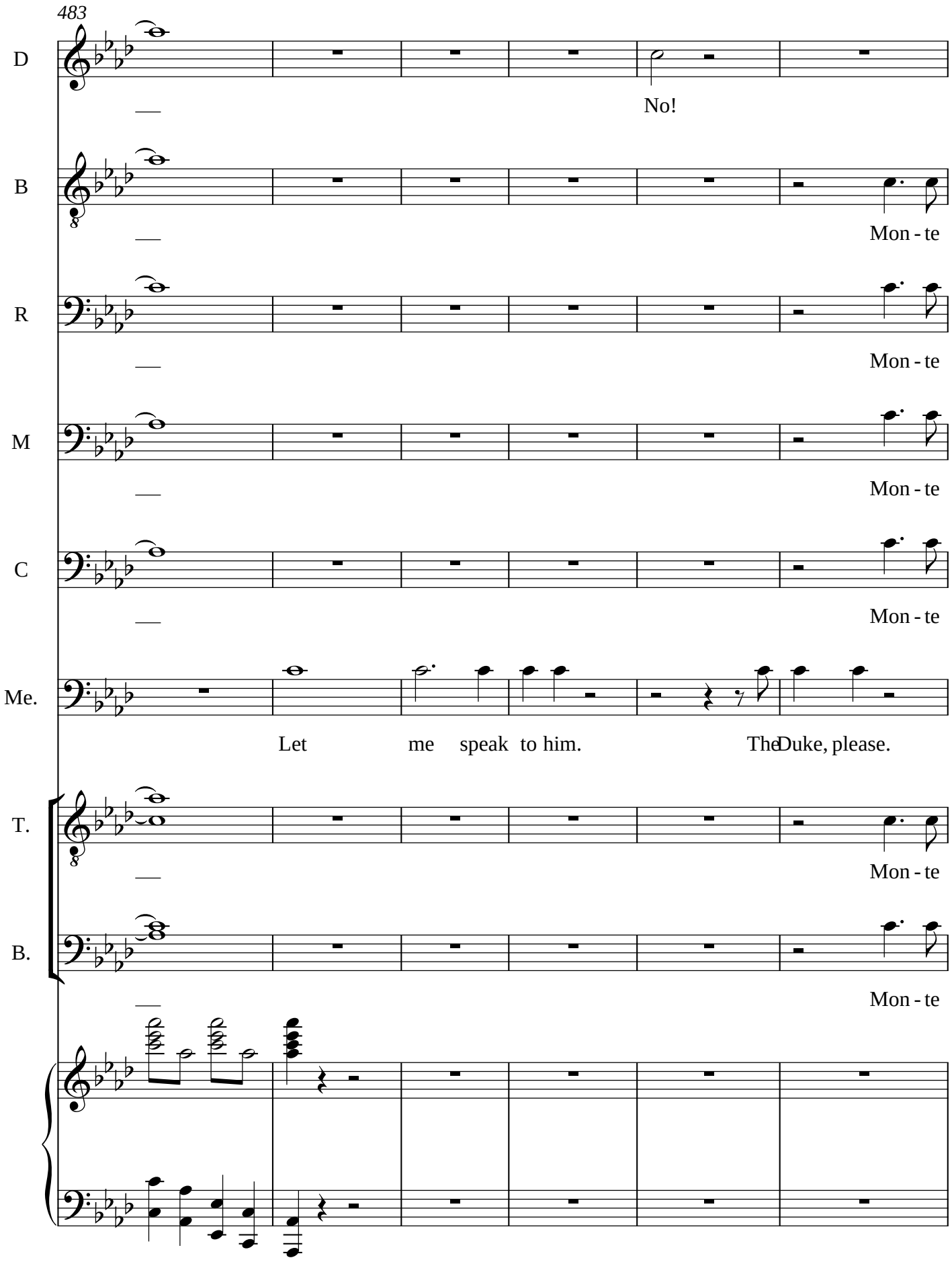

458
D
o - ver!
Now let's par - ty! What a
B
Here's your ar - my!
What a
R
o - ver!
Now let's par - ty! What a
M
Here's your ar - my!
What a
C
Yes, my ar - my!
What a
T.
Here's your ar - my!
Here's your ar - my!
What a
B.
Yes, your ar - my!
What a

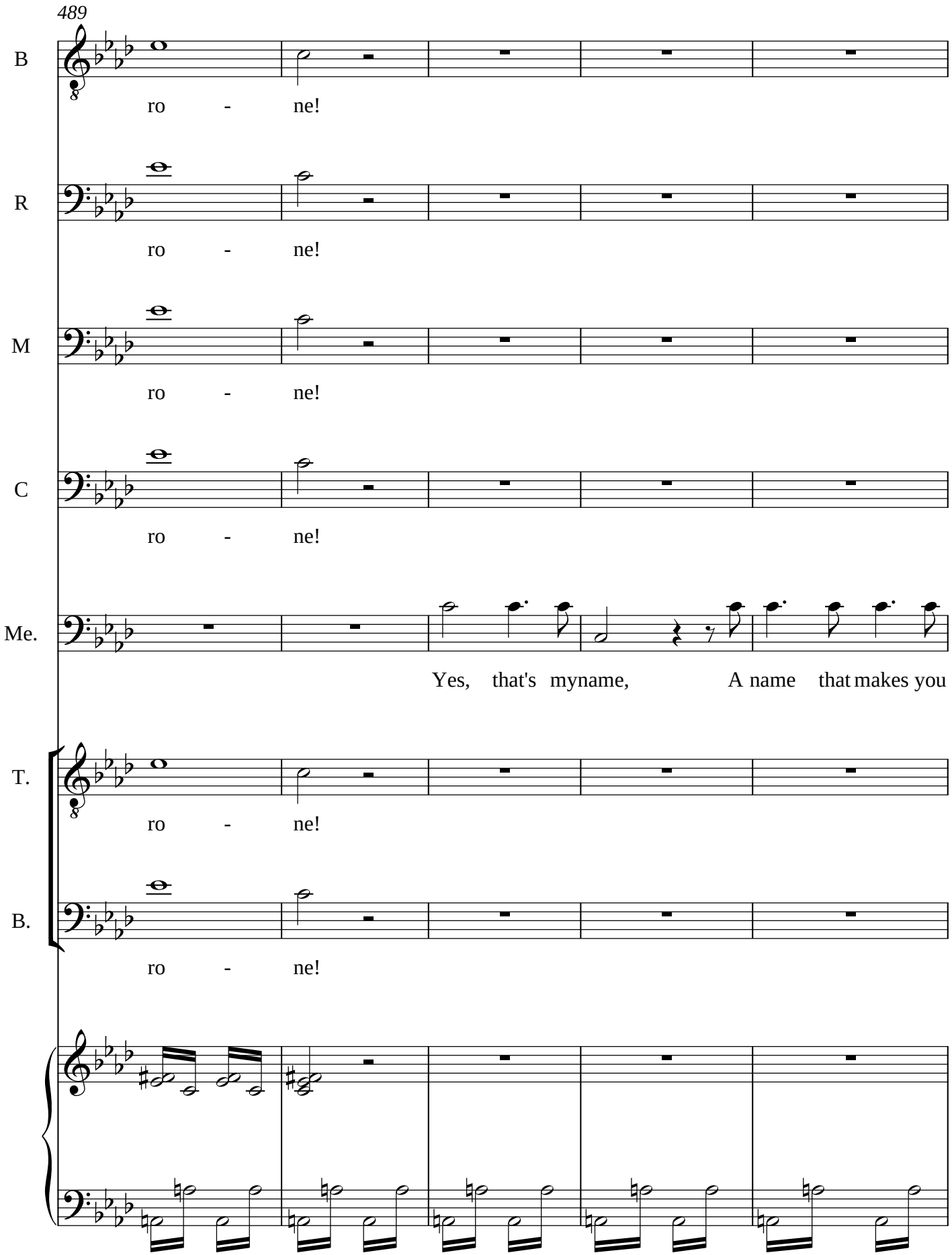

463
D
par - ty, it's tre - men - dous, Wine and dain-ties for the tast - ing, Hand-some
B
par - ty, it's tre - men - dous, Wine and dain-ties for the tast - ing, Hand-some
R
par - ty, it's tre - men - dous, Wine and dain-ties for the tast - ing, Hand-some
M
par - ty, it's tre - men - dous, Wine and dain-ties for the tast - ing, Hand-some
C
par - ty, it's tre - men - dous, Wine and dain-ties for the tast - ing, Hand-some
T.
par - ty, it's tre - men - dous, Wine and dain-ties for the tast - ing, Hand-some
B.
par - ty, it's tre - men - dous, Wine and dain-ties for the tast - ing, Hand-some


467
D
ser-vants to at - tend us... Oh, let's par- ty, time's a - wast- ing. What a love-ly cel - e -
B
ser-vants to at - tend us... Oh, let's par- ty, time's a - wast- ing. What a love-ly cel - e -
R
ser-vants to at - tend us... Oh, let's par- ty, time's a - wast- ing. What a love-ly cel - e -
M
ser-vants to at - tend us... Oh, let's par- ty, time's a - wast- ing. What a love-ly cel - e -
C
ser-vants to at - tend us... Oh, let's par- ty, time's a - wast- ing. What a love-ly cel - e -
T.
ser-vants to at - tend us... Oh, let's par- ty, time's a - wast- ing. What a love-ly cel - e -
B.
ser-vants to at - tend us... Oh, let's par- ty, time's a - wast- ing. What a love-ly cel - e -


472
D
bra-tion, What a cause for ju-bi-la-tion, It's the par-ty of the year. What a
B
bra-tion, What a cause for ju-bi-la-tion, It's the par-ty of the year. What a
R
bra-tion, What a cause for ju-bi-la-tion, It's the par-ty of the year. What a
M
bra-tion, What a cause for ju-bi-la-tion, It's the par-ty of the year. What a
C
bra-tion, What a cause for ju-bi-la-tion, It's the par-ty of the year. What a
T.
bra-tion, What a cause for ju-bi-la-tion, It's the par-ty of the year. What a
B.
bra-tion, What a cause for ju-bi-la-tion, It's the par-ty of the year. What a


477
D
love-ly cel - e - bra - tion, It's the par-ty of the year!
B
love-ly cel - e - bra - tion, It's the par-ty of the year!
R
love-ly cel - e - bra - tion, It's the par-ty of the year!
M
love-ly cel - e - bra - tion, It's the par-ty of the year!
C
love-ly cel - e - bra - tion, It's the par-ty of the year!
T.
love-ly cel - e - bra - tion, It's the par-ty of the year!
B.
love-ly cel - e - bra - tion, It's the par-ty of the year!


483
D
No!
B
Mon - te
R
Mon - te
M
Mon - te
C
Mon - te
Me.
Let me speak to him. The Duke, please.
T.
Mon - te
B.
Mon - te


489
B
ro - ne!
R
ro - ne!
M
ro - ne!
C
ro - ne!
Me.
Yes, that's myname, A name that makes you
T.
ro - ne!
B.
ro - ne!

494

R

Let me

Me.

trem - ble More than a clap of thun - der.

500

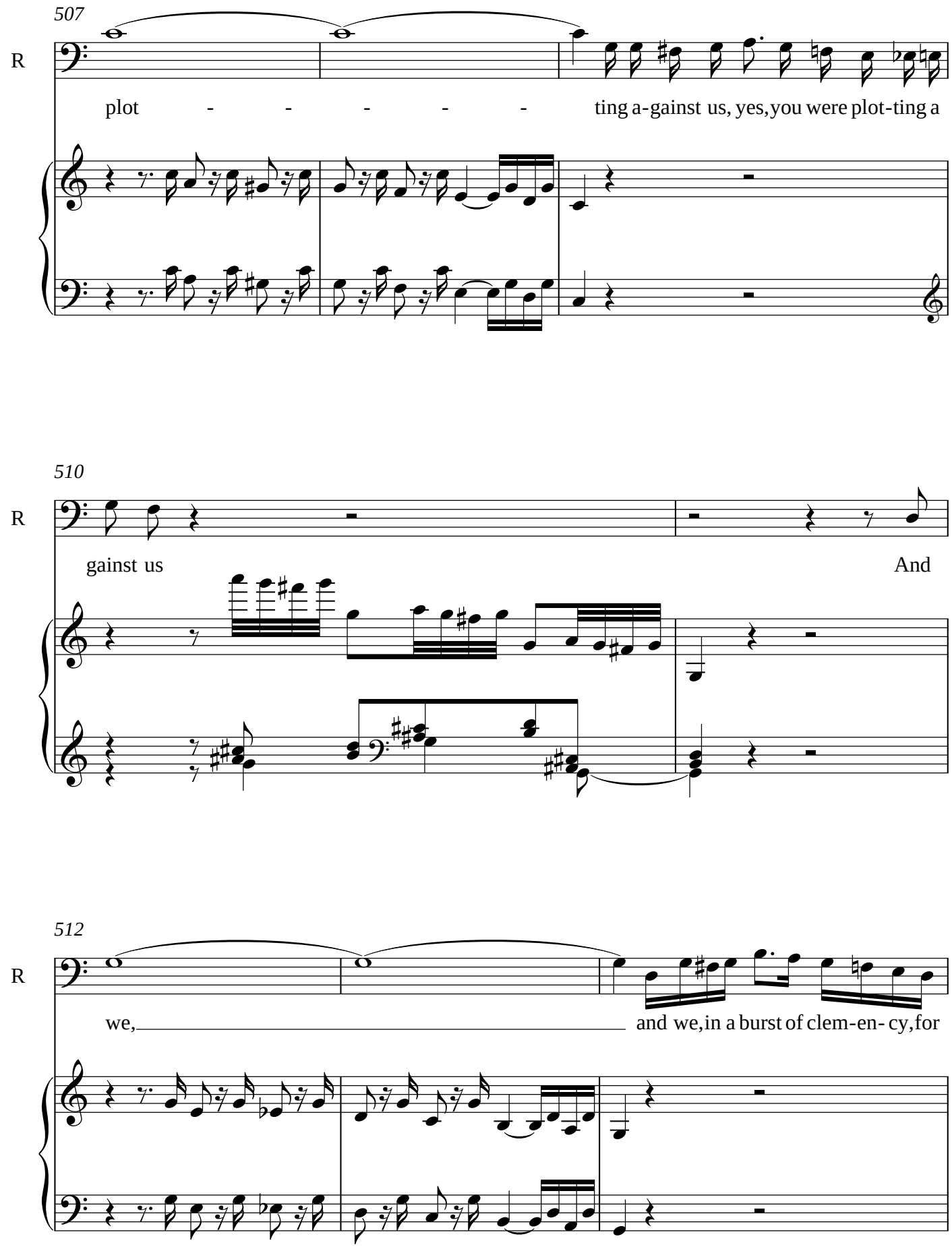
R

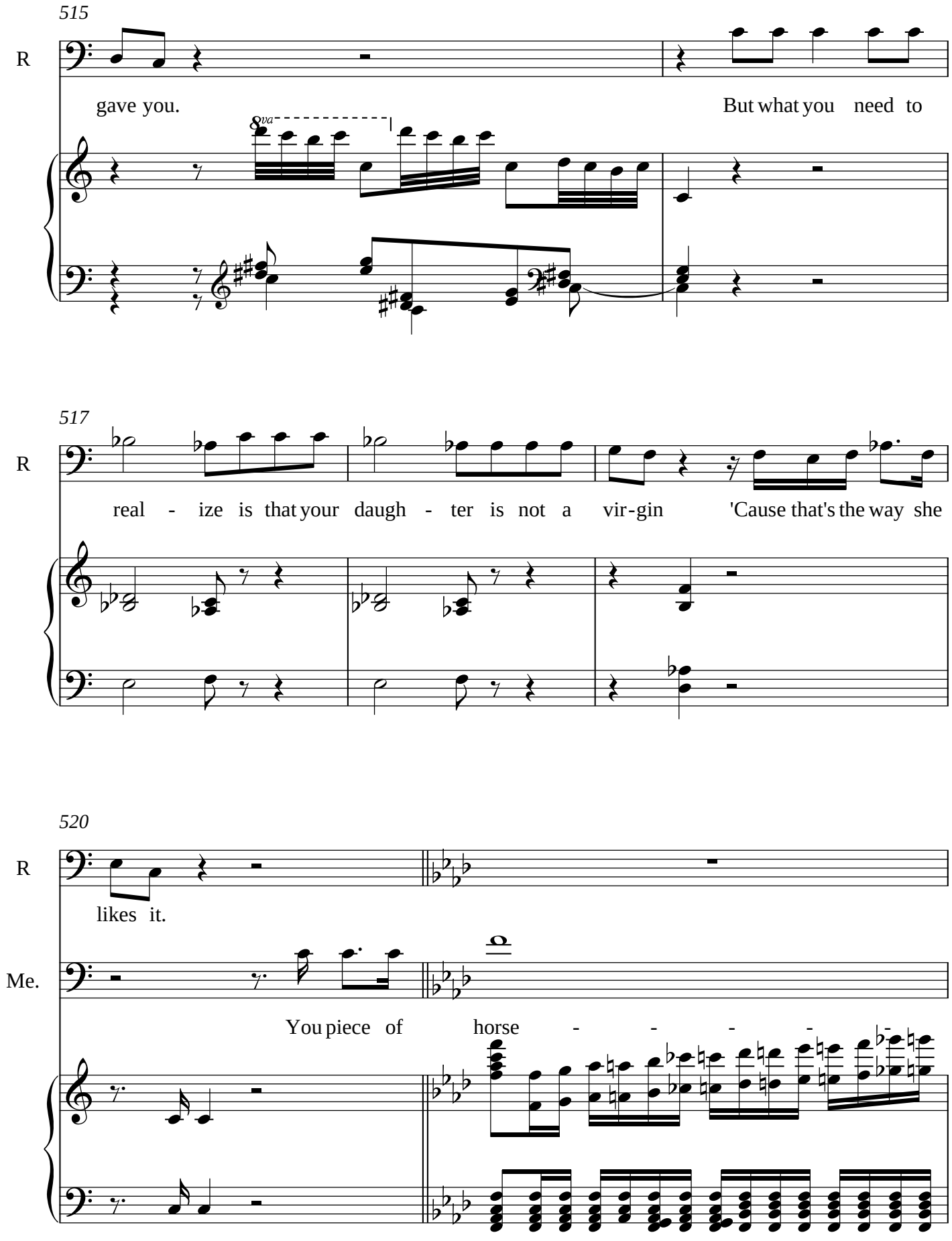
speak to him.

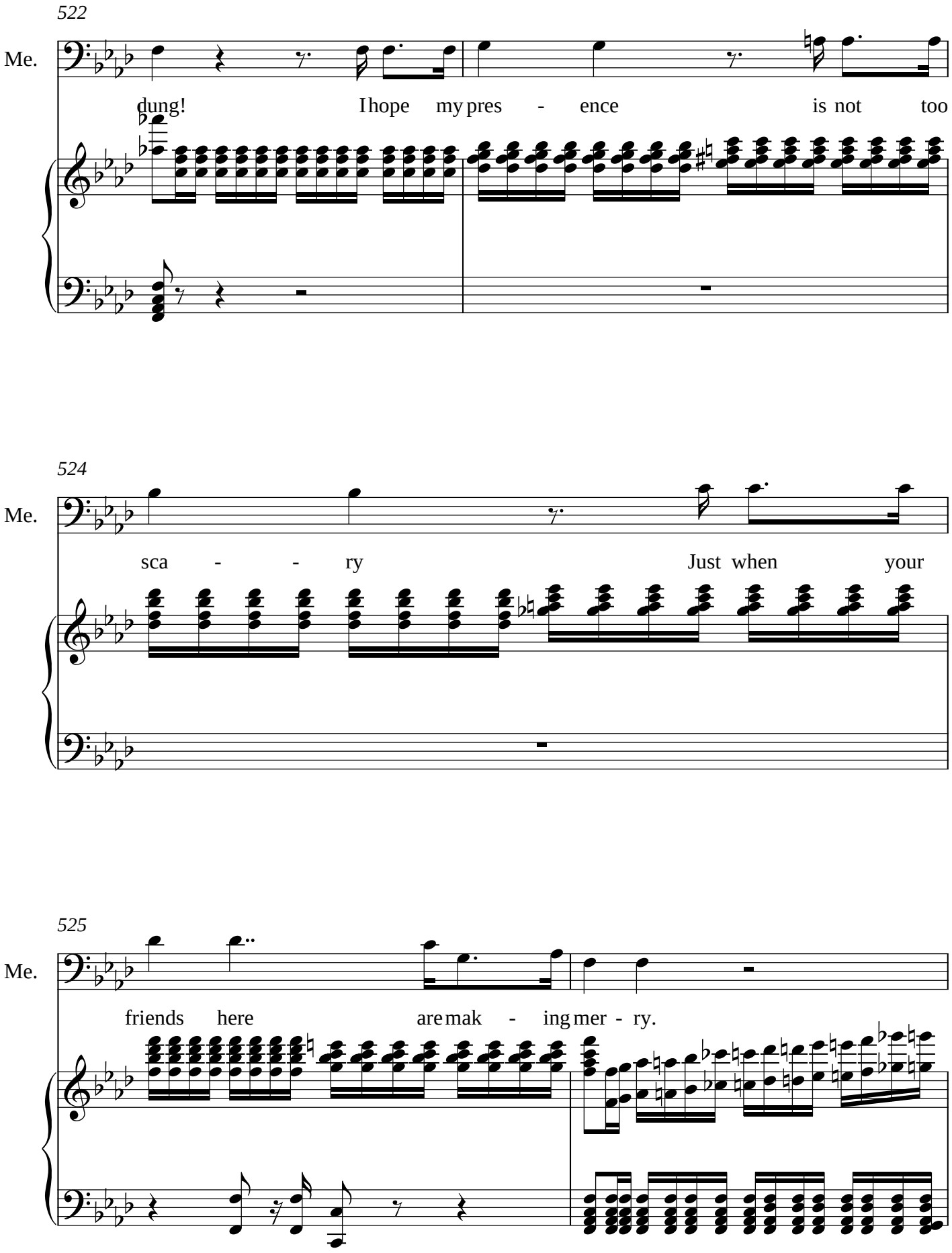
503

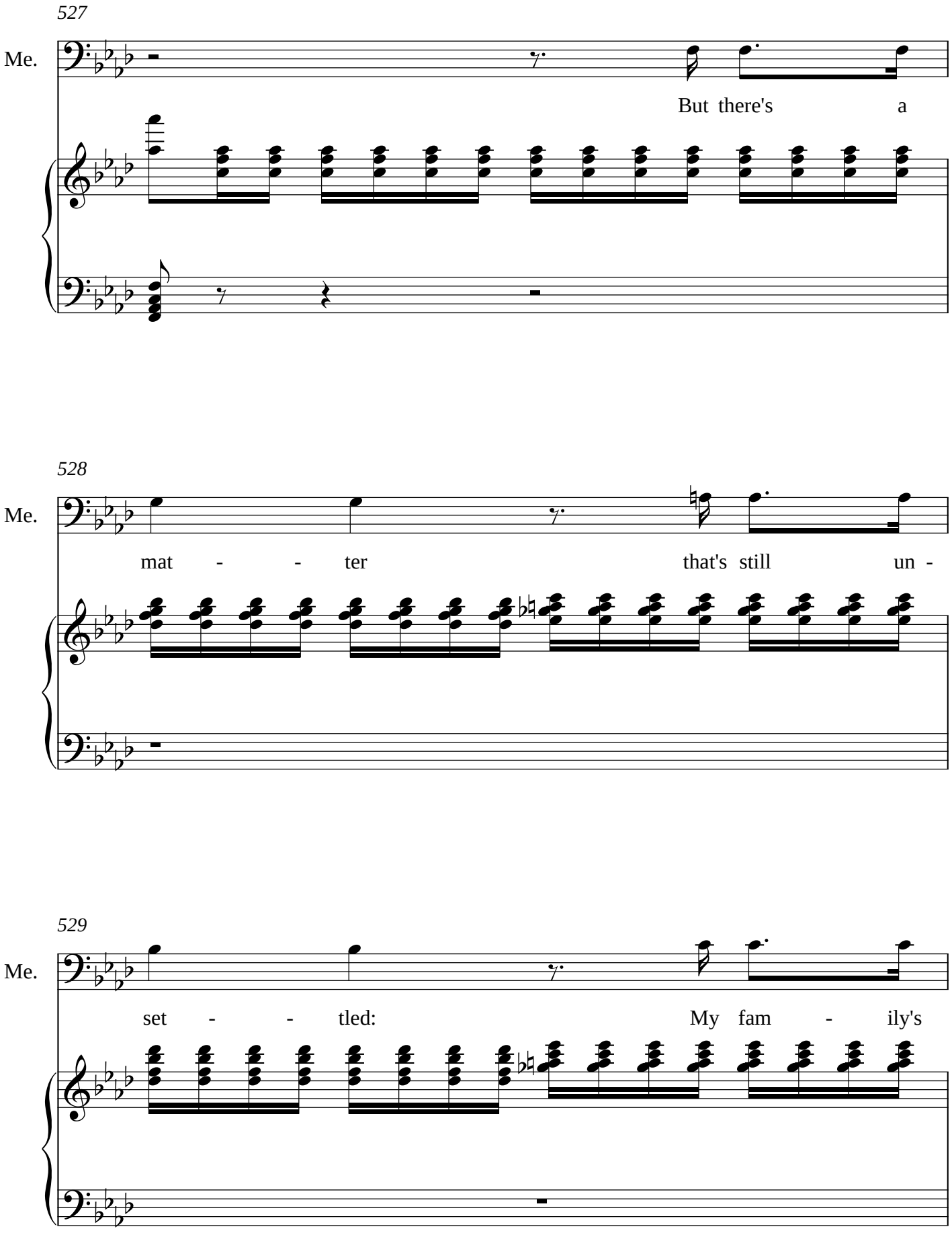
R

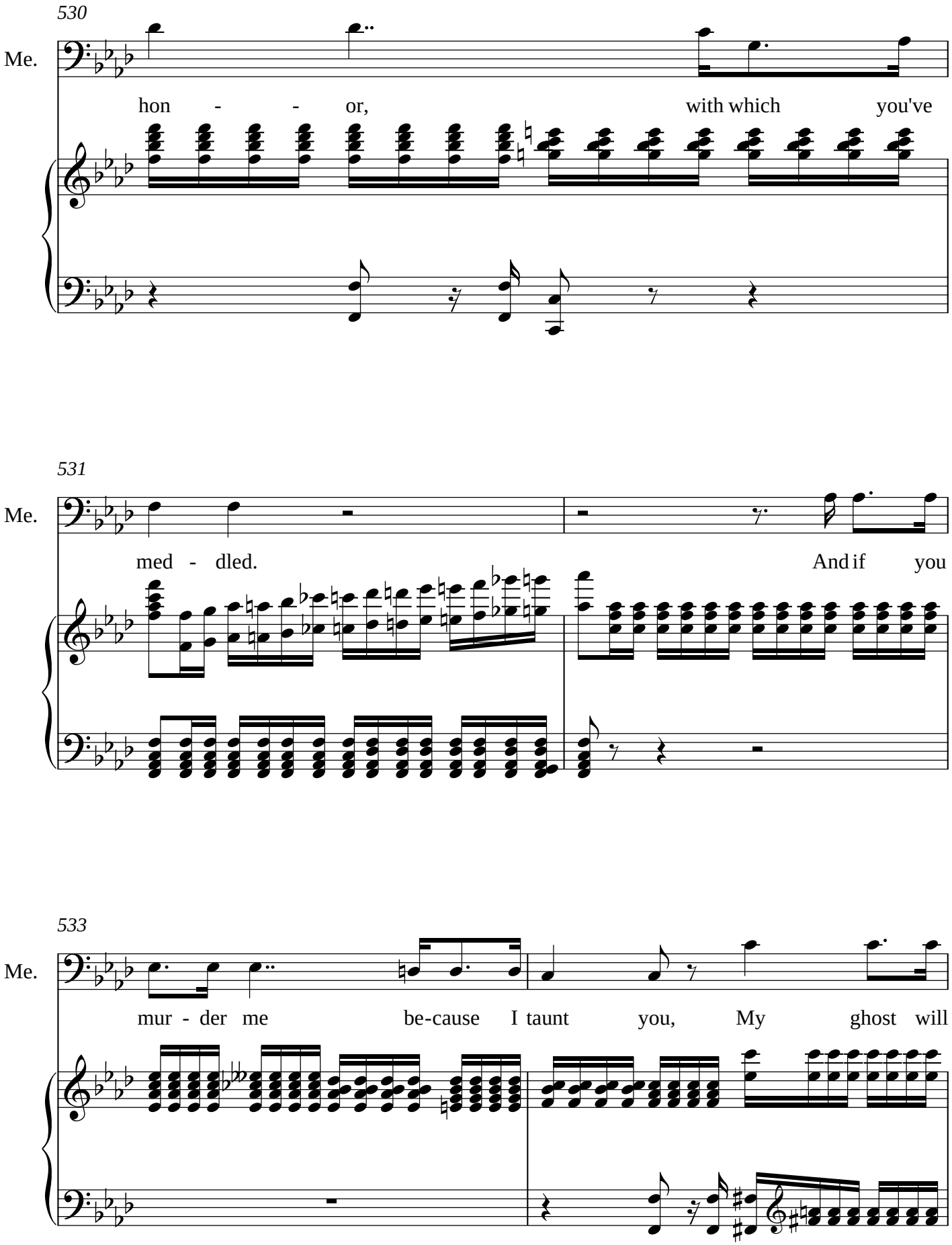
Sir, you were

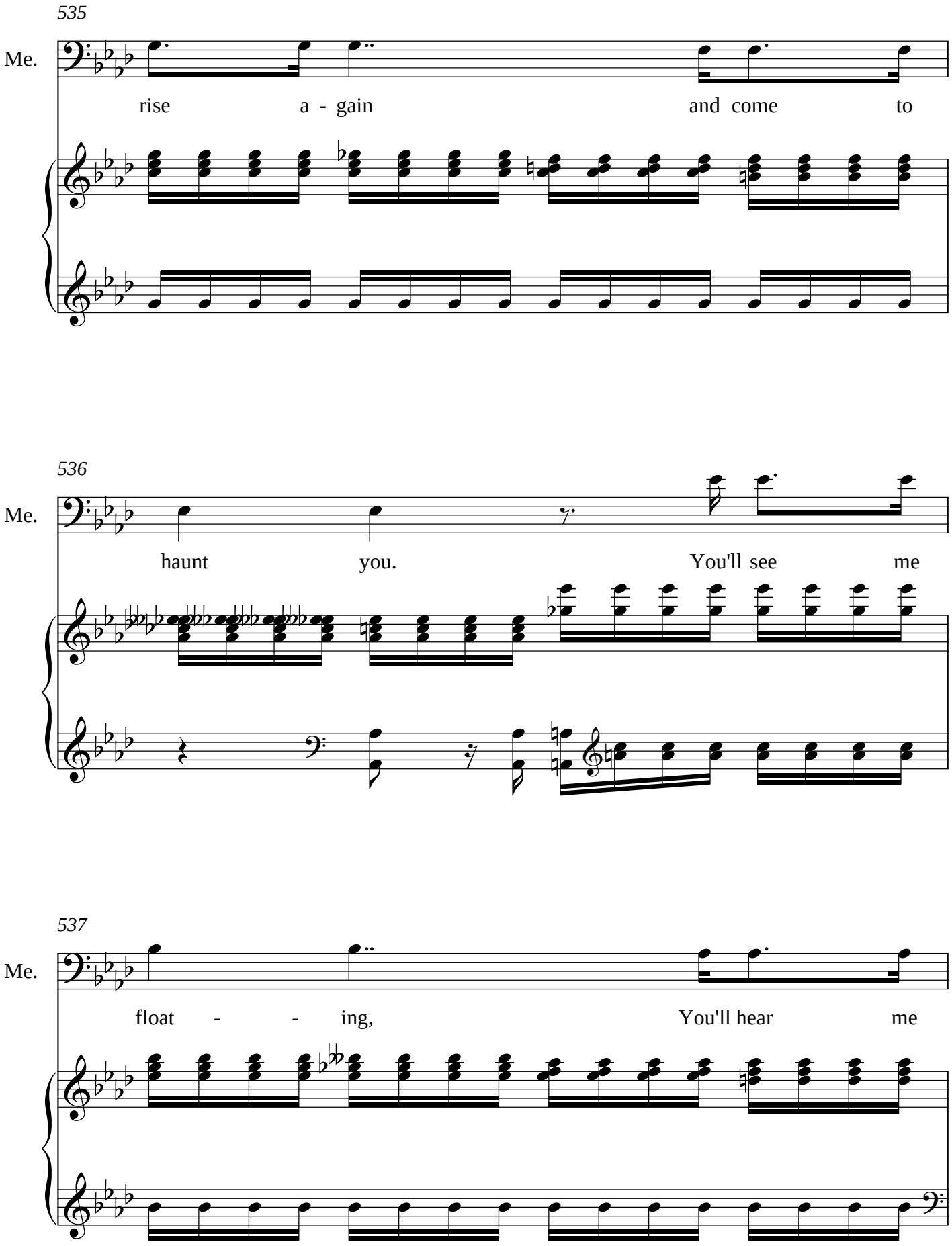

507
R
plot - - - - - ting a-gainst us, yes, you were plot-ting a
510
R
gainst us
And
512
R
we,
and we, in a burst of clem-en- cy, for

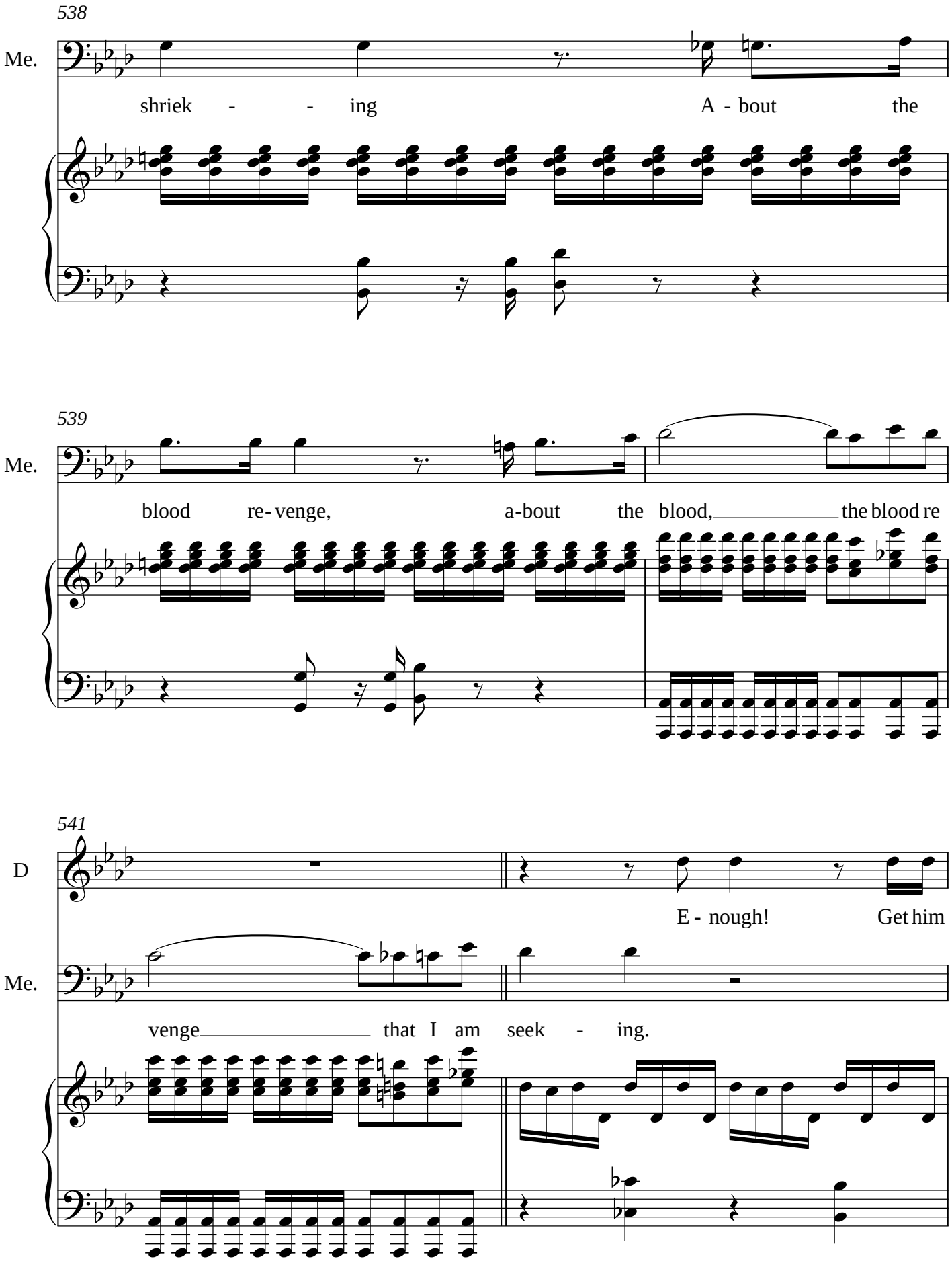

515
R
gave you.
But what you need to
8va
517
R
real - ize is that your daugh - ter is not a vir-gin
'Cause that's the way she
520
R
likes it.
Me.
You piece of horse - - - -

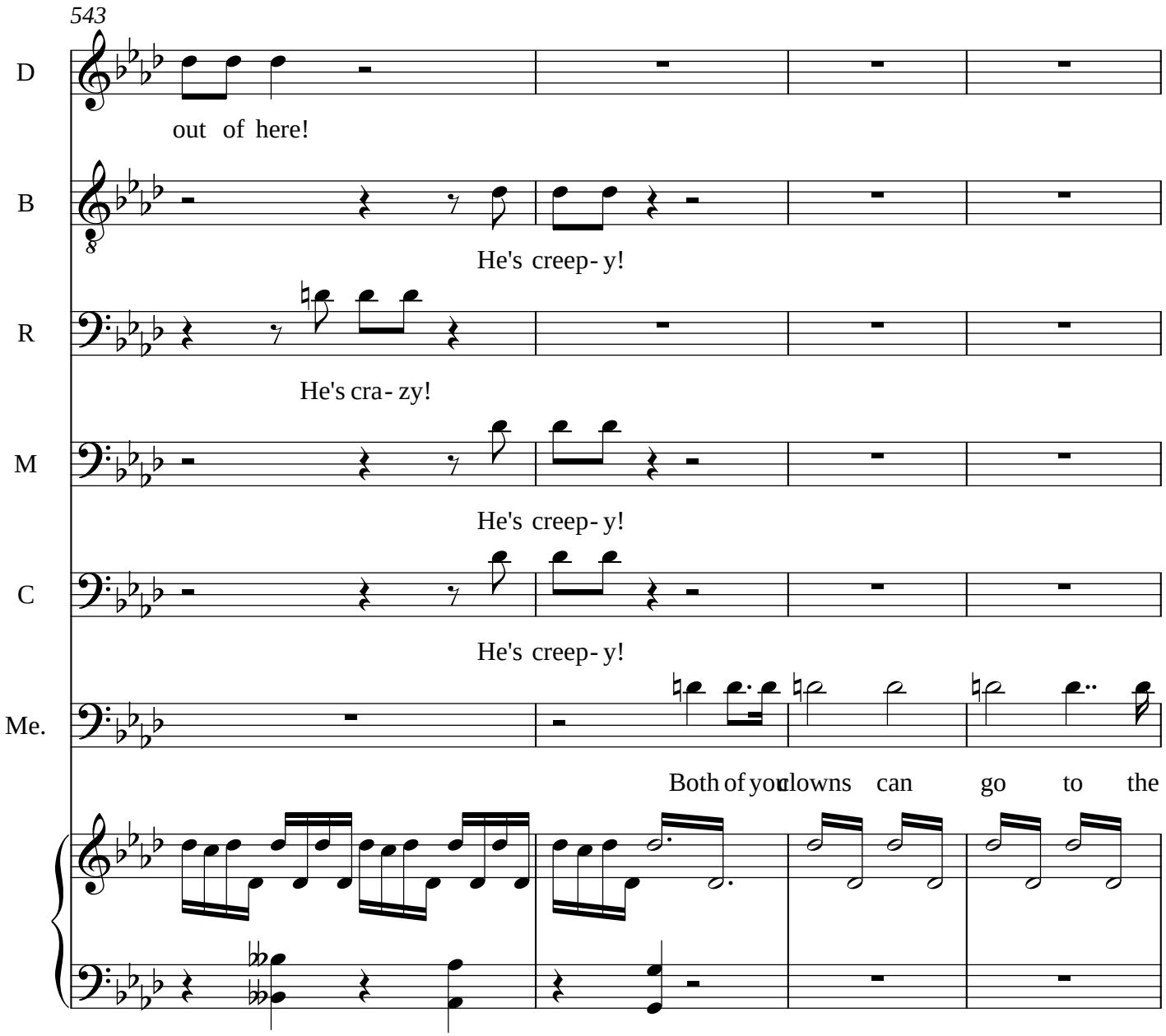

522
Me.
dung! I hope my pres - ence is not too
524
Me.
sca - - ry Just when your
525
Me.
friends here are mak - ing mer - ry.

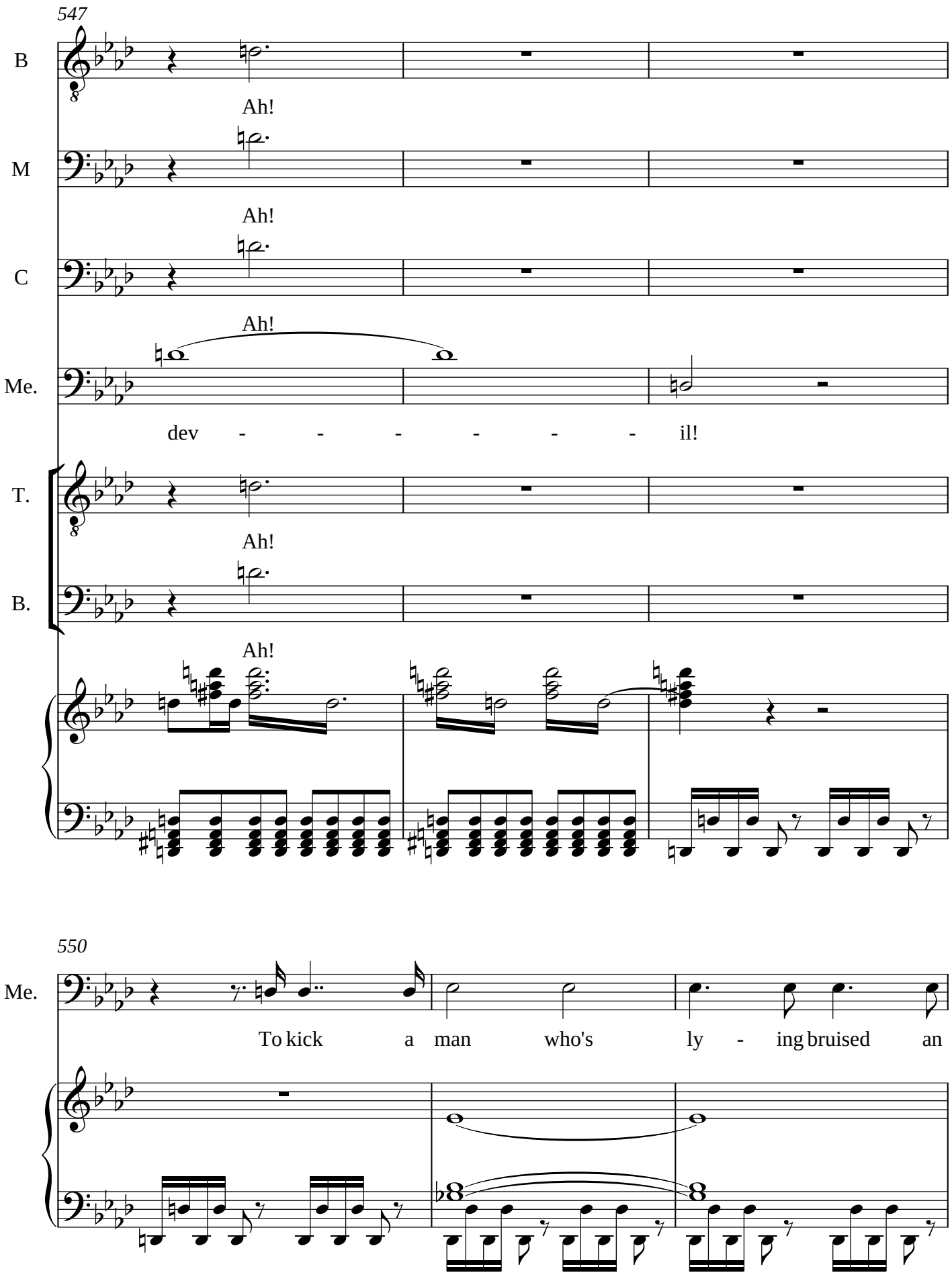

527
Me.
But there's a
528
Me.
mat - - ter that's still un -
529
Me.
set - - tled: My fam - ily's


530
Me.
hon - - or, with which you've
531
Me.
med - dled. And if you
533
Me.
mur - der me be-cause I taunt you, My ghost will


535
Me.
rise a - gain and come to
536
Me.
haunt you. You'll see me
537
Me.
float - - ing, You'll hear me


538
Me.
shriek - - ing A - bout the
539
Me.
blood re- venge, a-bout the blood, the blood re
541
D
E - nough! Get him
Me.
venge that I am seek - ing.


543
D
out of here!
B
He's creep- y!
R
He's cra- zy!
M
He's creep- y!
C
He's creep- y!
Me.
Both of you clowns can go to the


547
B
Ah!
M
Ah!
C
Ah!
Me.
dev - - - - - - il!
T.
Ah!
B.
Ah!
550
Me.
To kick a man who's ly - ing bruised an

553

Me.

beat - en That makes mevom - it.

556

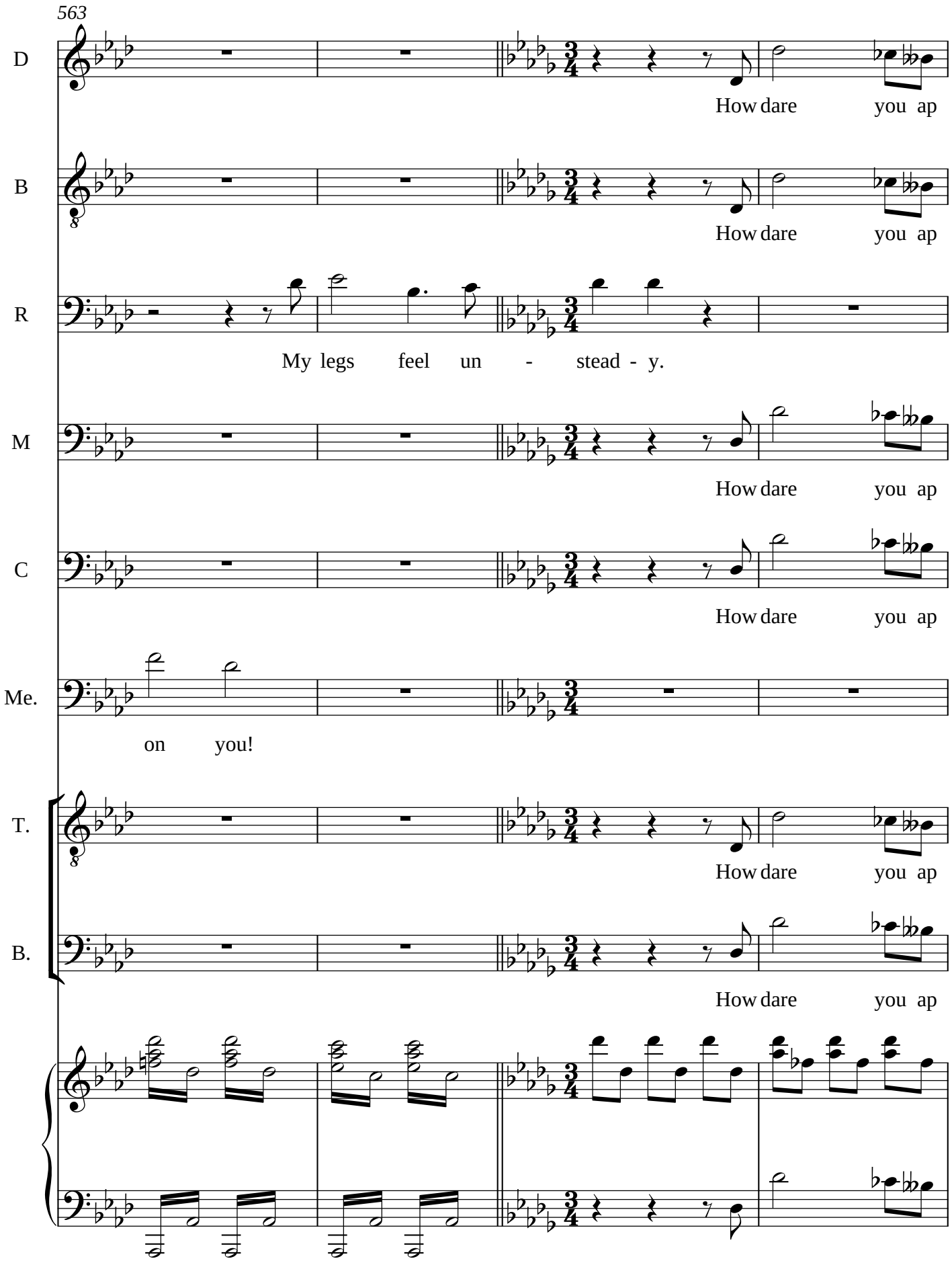
Me.

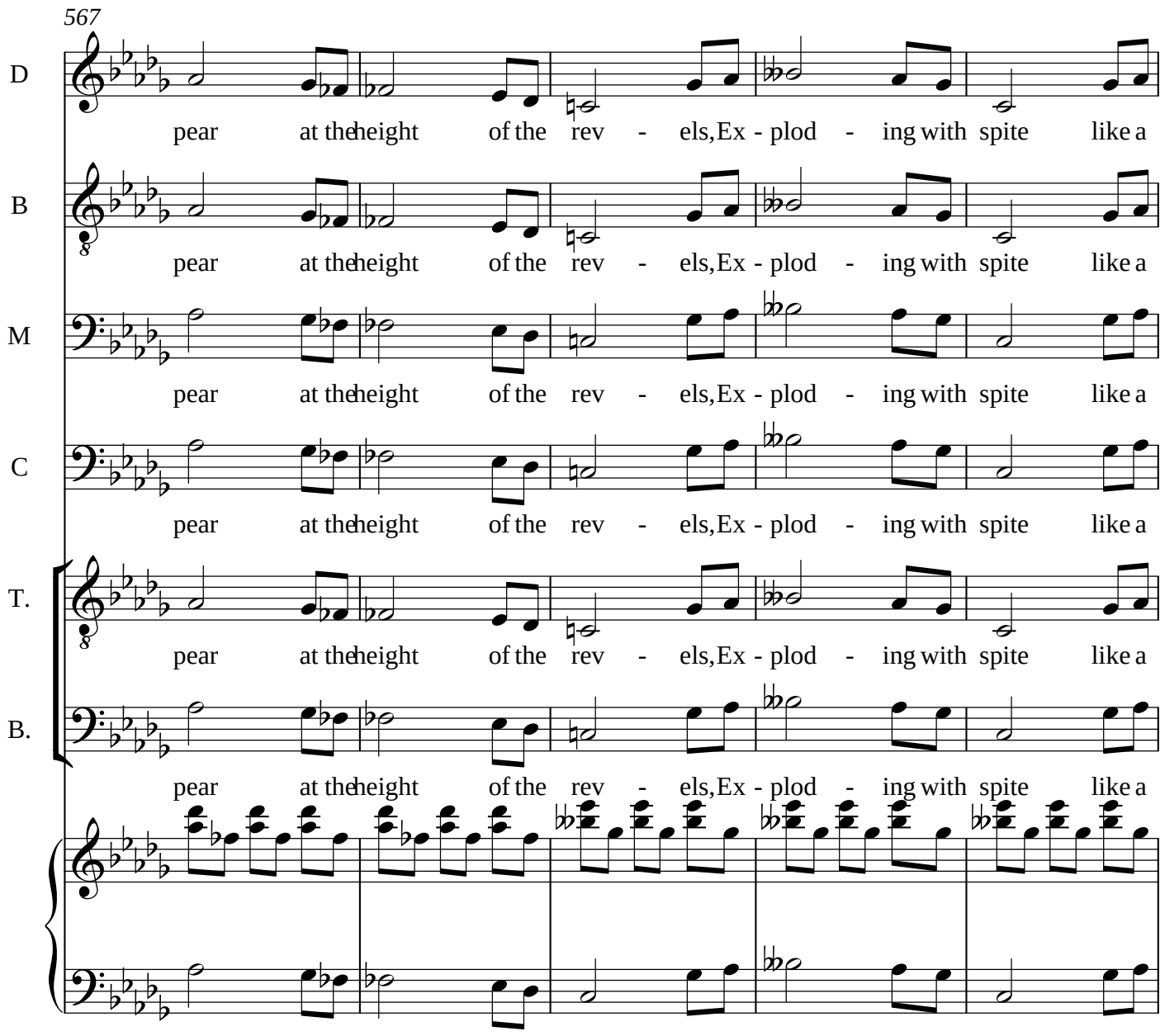
And you, you cre - tin, Mock - ing a

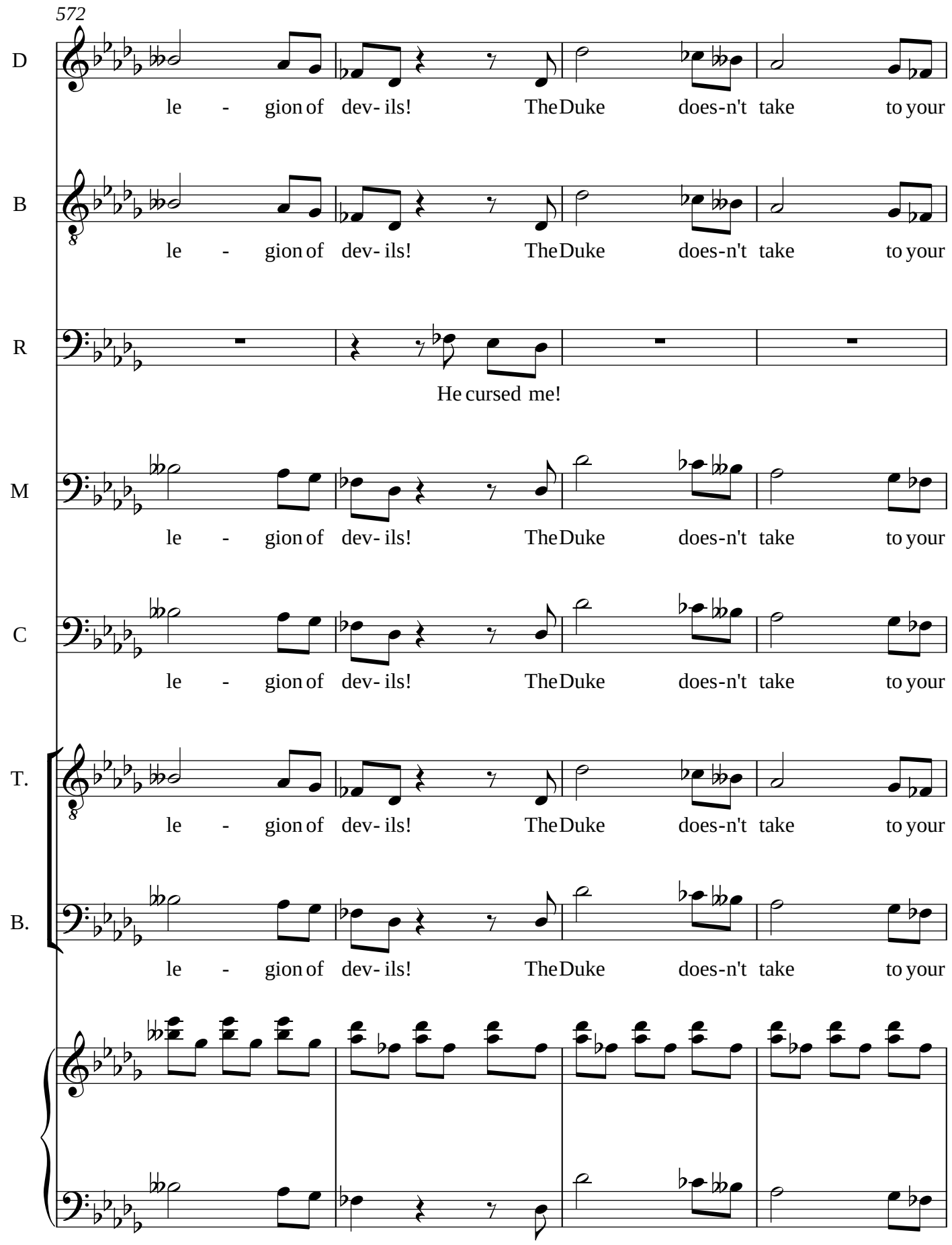
559

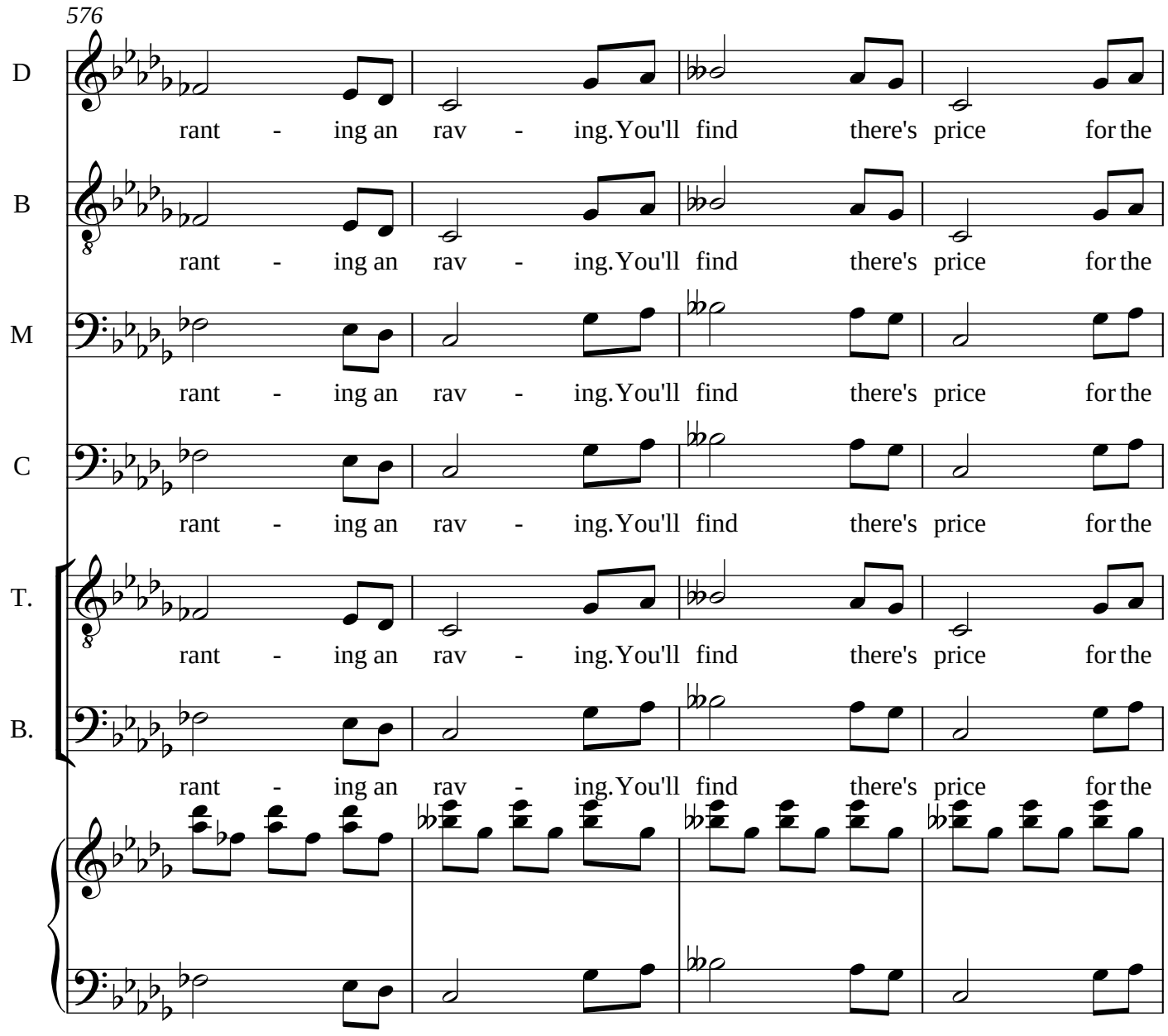
Me.

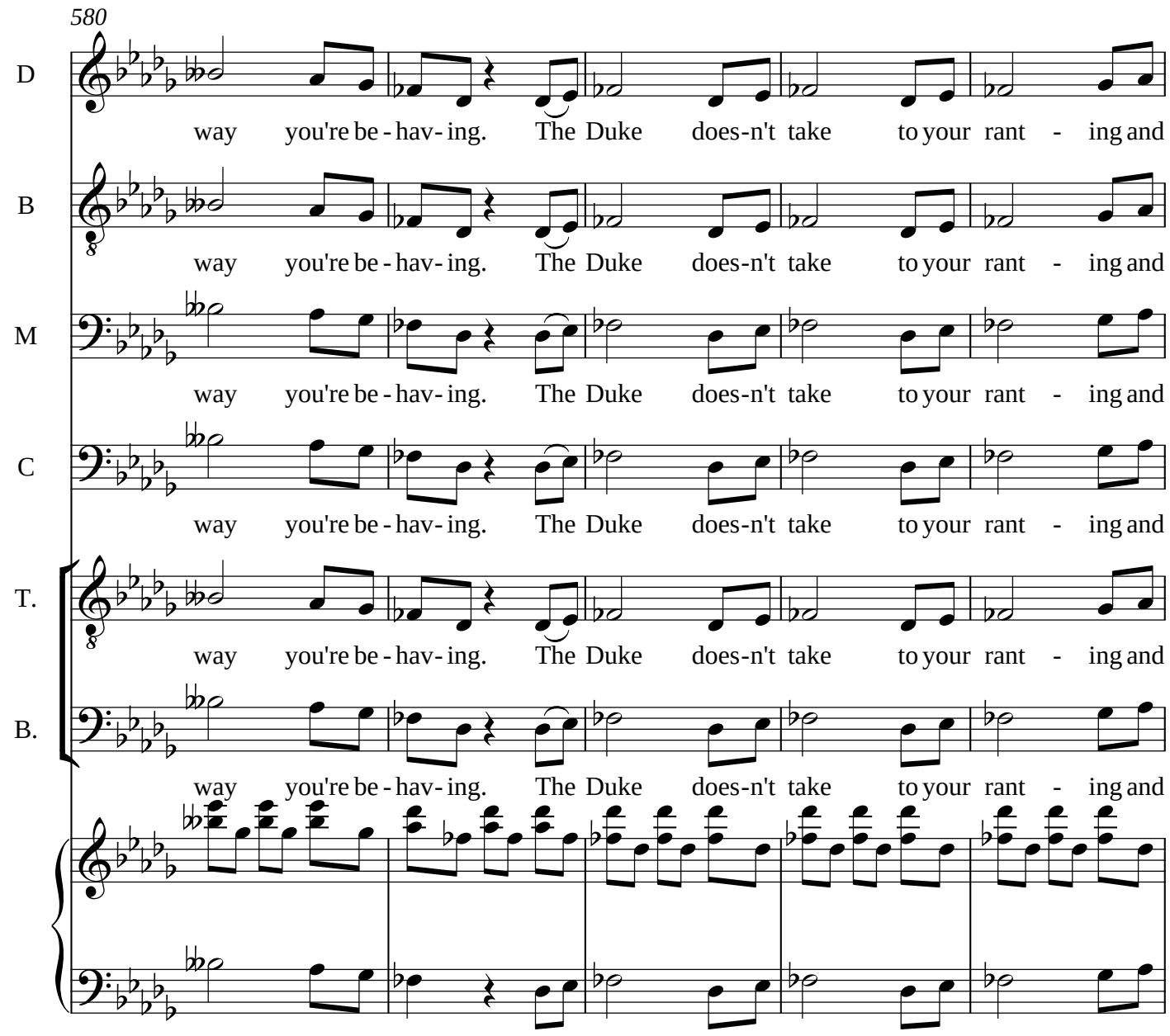
man who's in pain al-read - y...! My curse up-

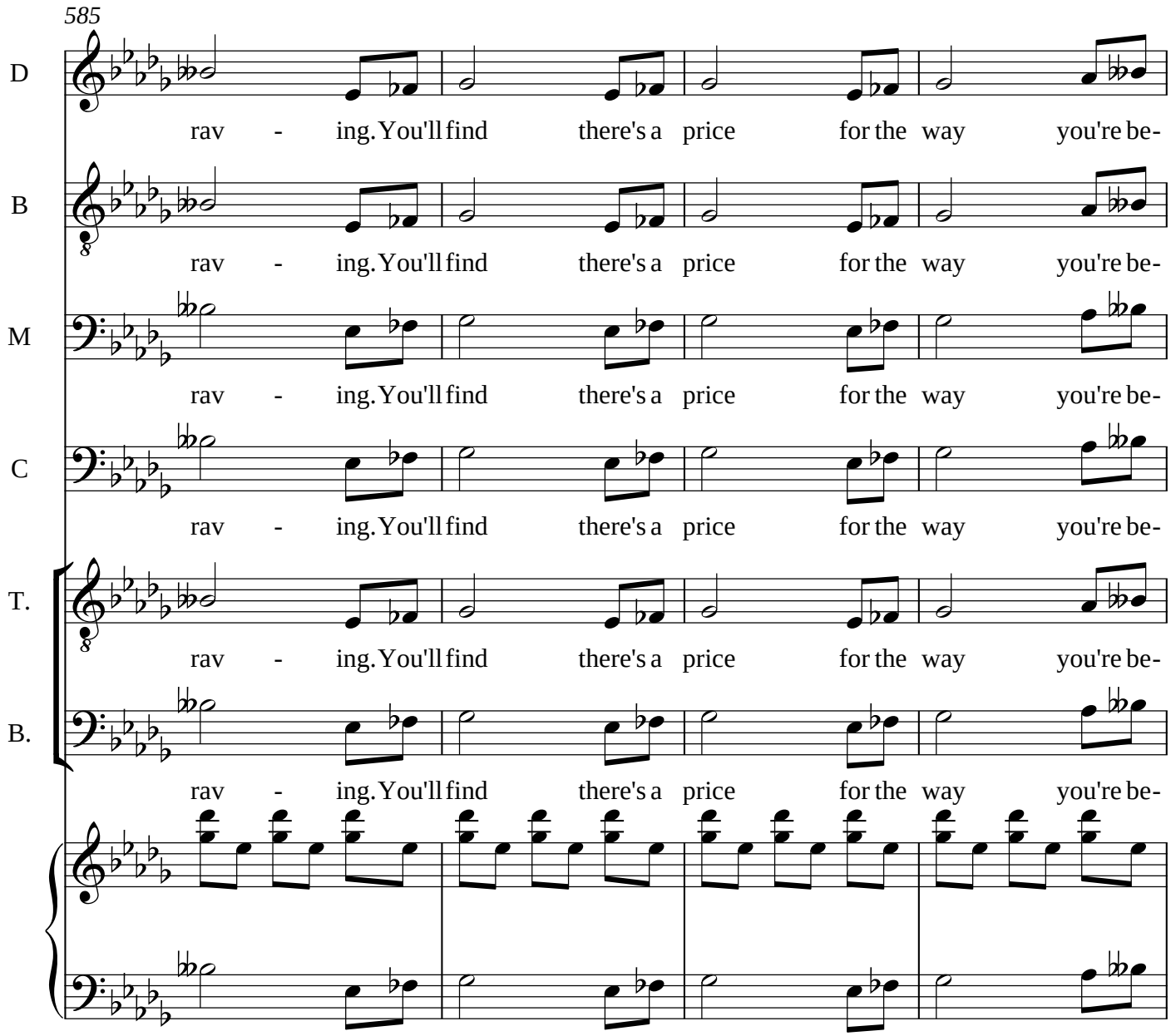

563
D
How dare you ap
B
How dare you ap
R
My legs feel un - stead - y.
M
How dare you ap
C
How dare you ap
Me.
on you!
T.
How dare you ap
B.
How dare you ap

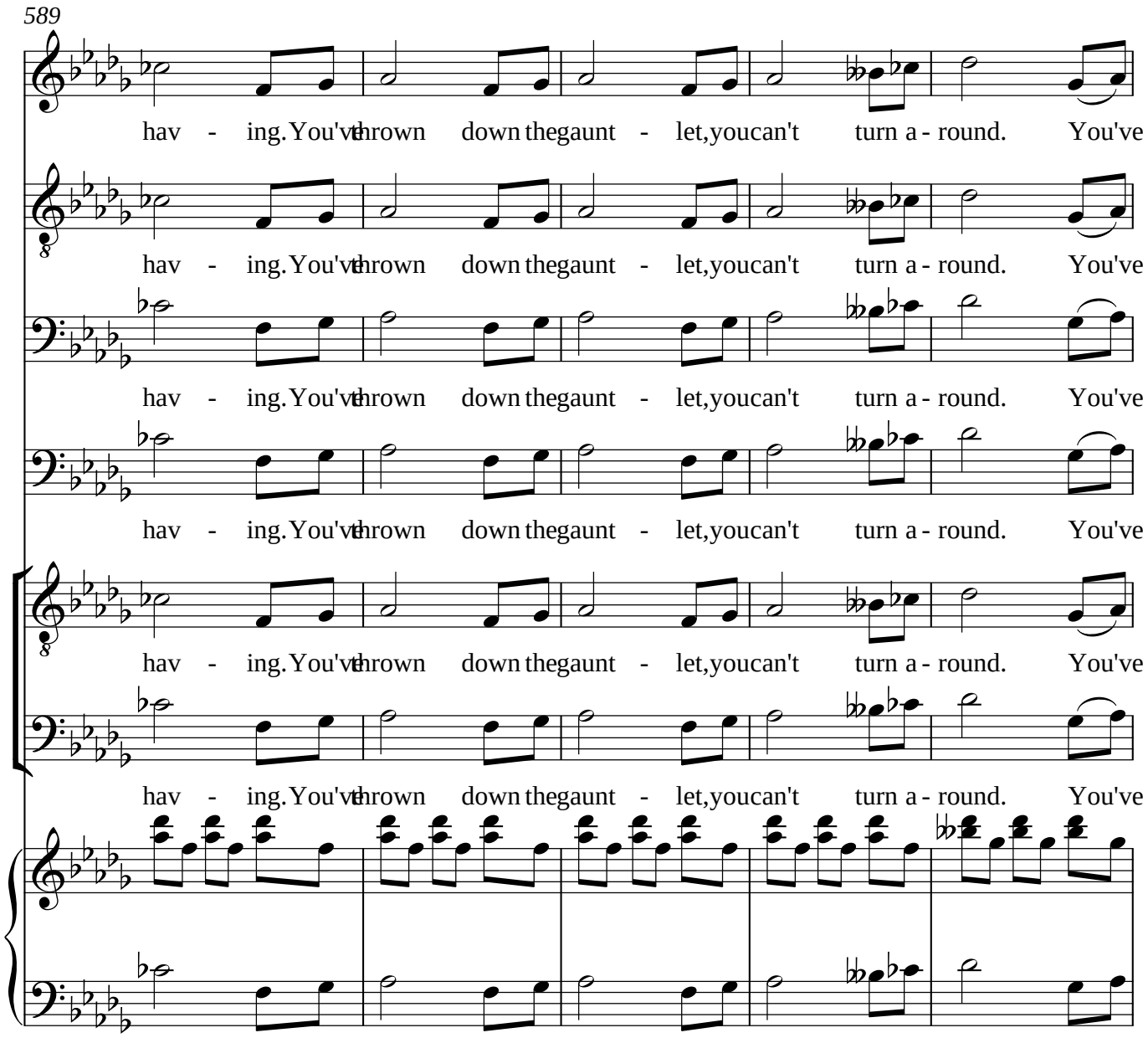

567
D
B
M
C
T.
B.
pear at the height of the rev - els, Ex - plod - ing with spite like a

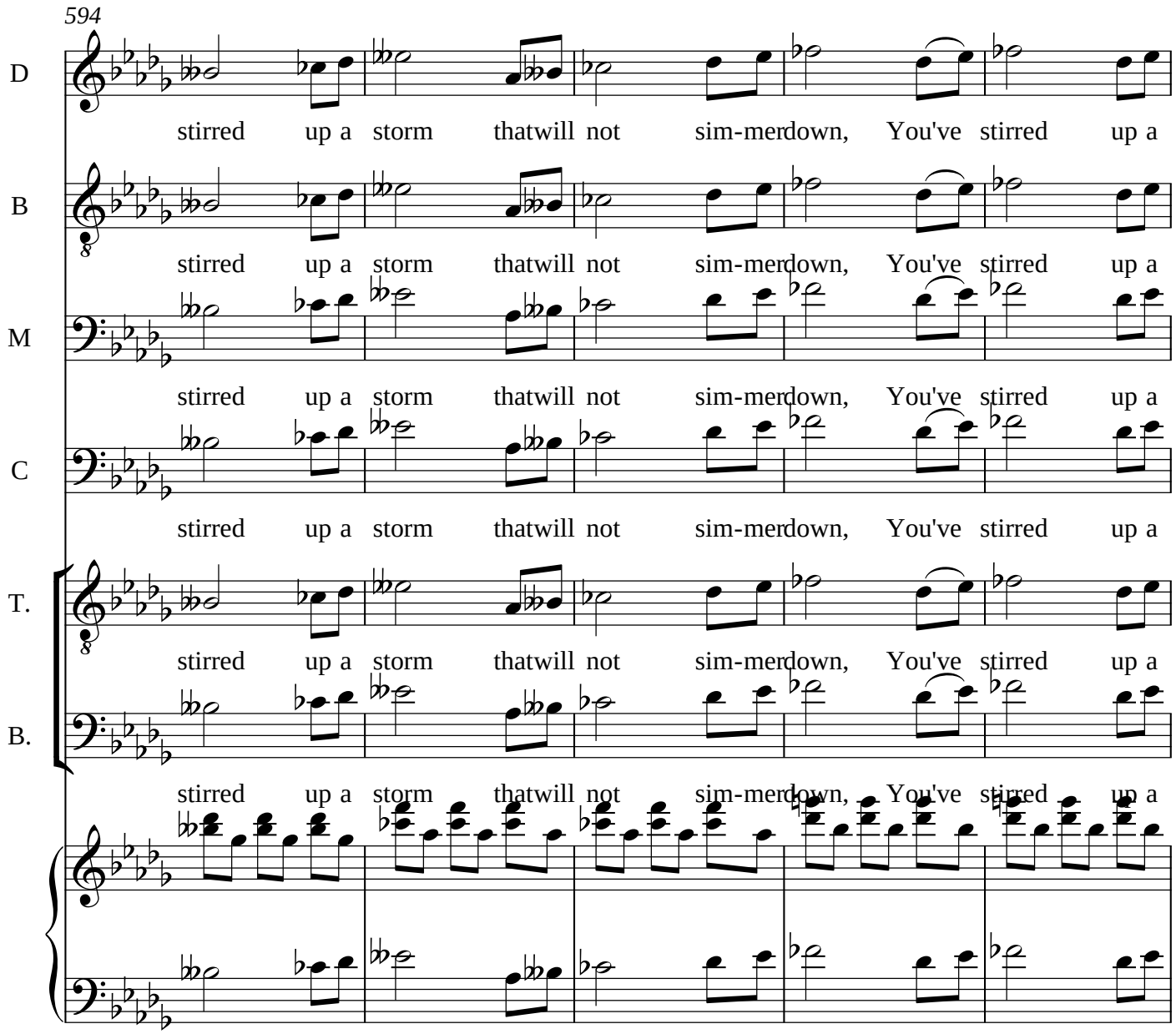

572
D
le - gion of dev- ils! The Duke does-n't take to your
B
le - gion of dev- ils! The Duke does-n't take to your
R
He cursed me!
M
le - gion of dev- ils! The Duke does-n't take to your
C
le - gion of dev- ils! The Duke does-n't take to your
T.
le - gion of dev- ils! The Duke does-n't take to your
B.
le - gion of dev- ils! The Duke does-n't take to your

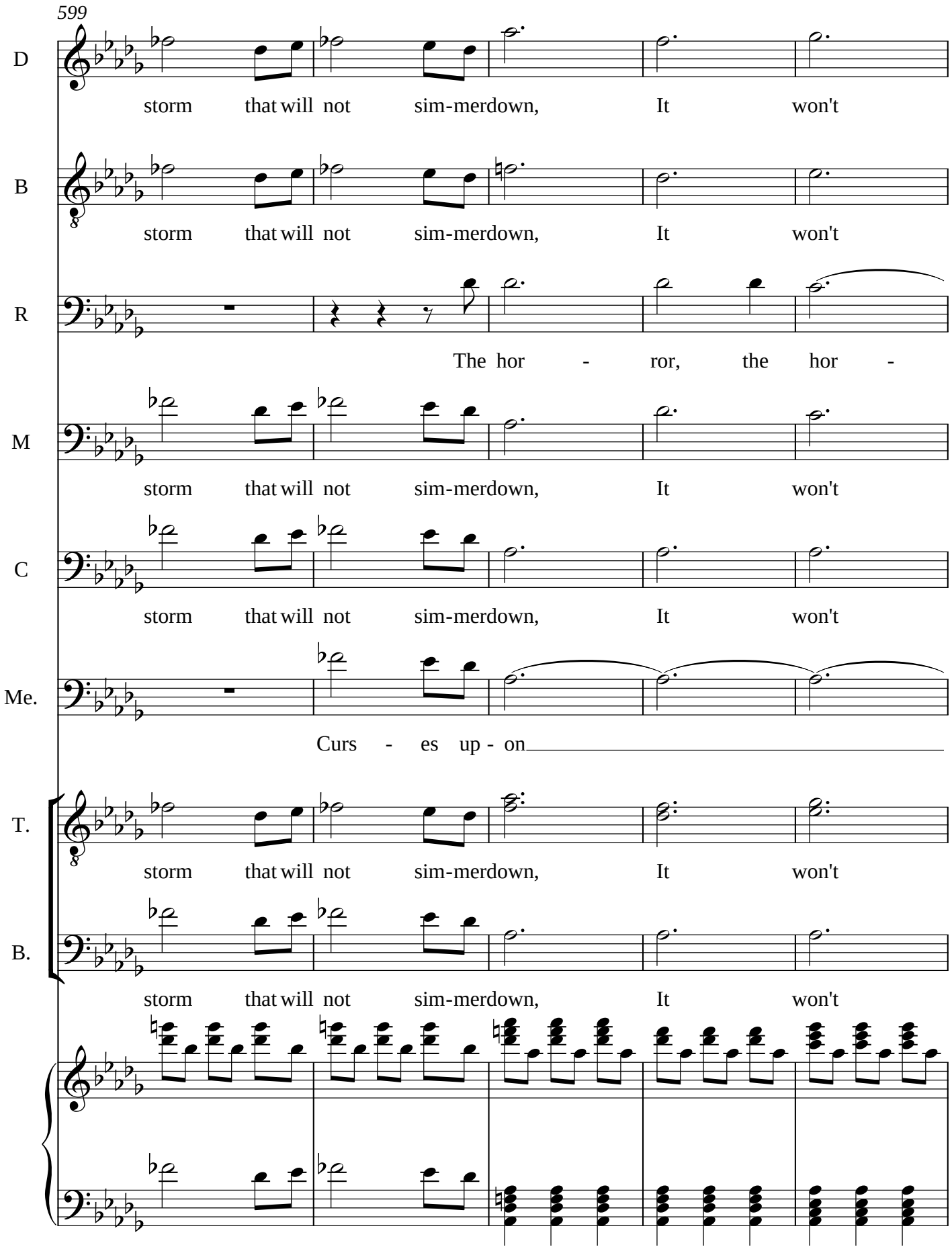

576
D
rant - ing an rav - ing. You'll find there's price for the
B
rant - ing an rav - ing. You'll find there's price for the
M
rant - ing an rav - ing. You'll find there's price for the
C
rant - ing an rav - ing. You'll find there's price for the
T.
rant - ing an rav - ing. You'll find there's price for the
B.
rant - ing an rav - ing. You'll find there's price for the

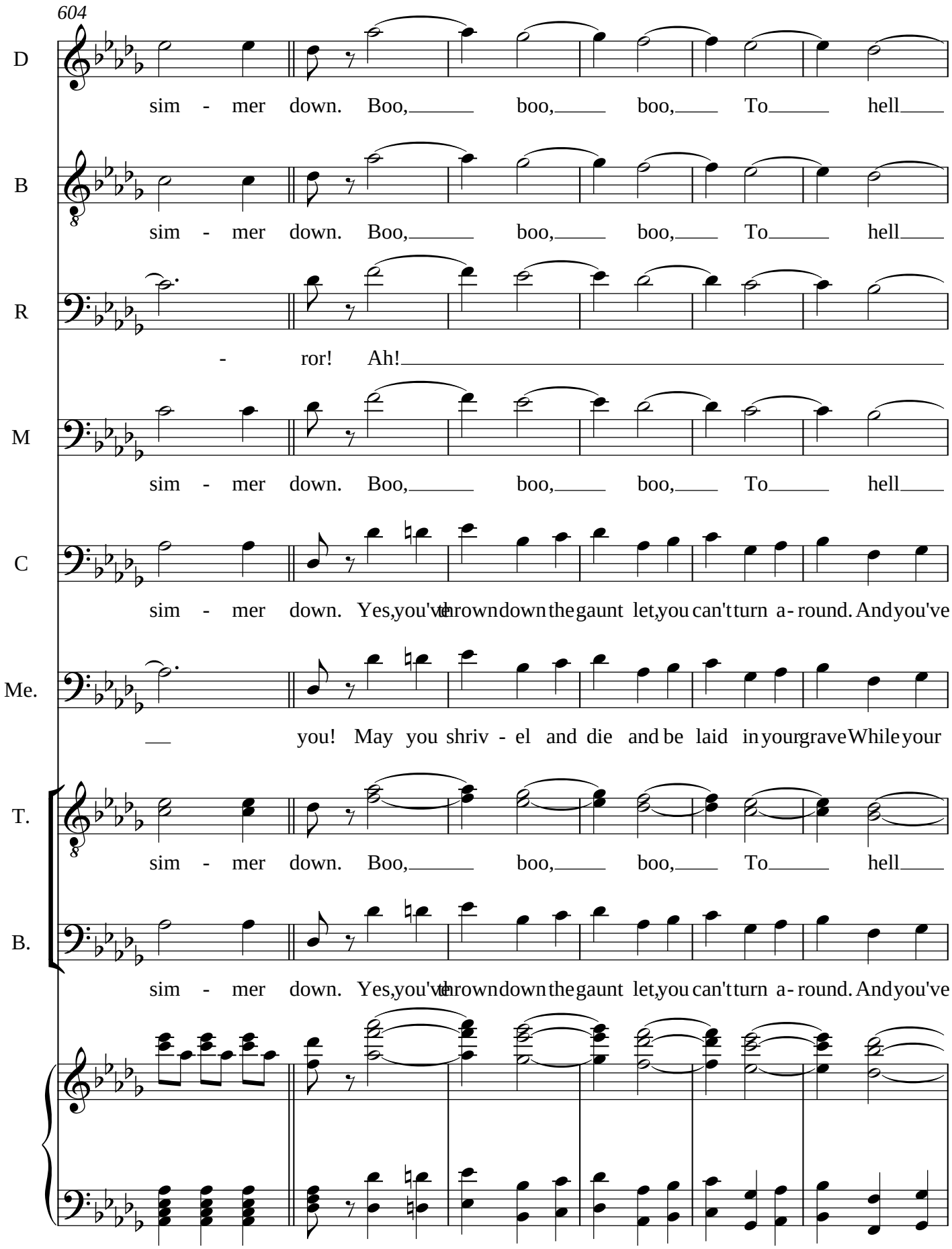

580
D
way you're be - hav - ing. The Duke does-n't take to your rant - ing and
B
way you're be - hav - ing. The Duke does-n't take to your rant - ing and
M
way you're be - hav - ing. The Duke does-n't take to your rant - ing and
C
way you're be - hav - ing. The Duke does-n't take to your rant - ing and
T.
way you're be - hav - ing. The Duke does-n't take to your rant - ing and
B.
way you're be - hav - ing. The Duke does-n't take to your rant - ing and

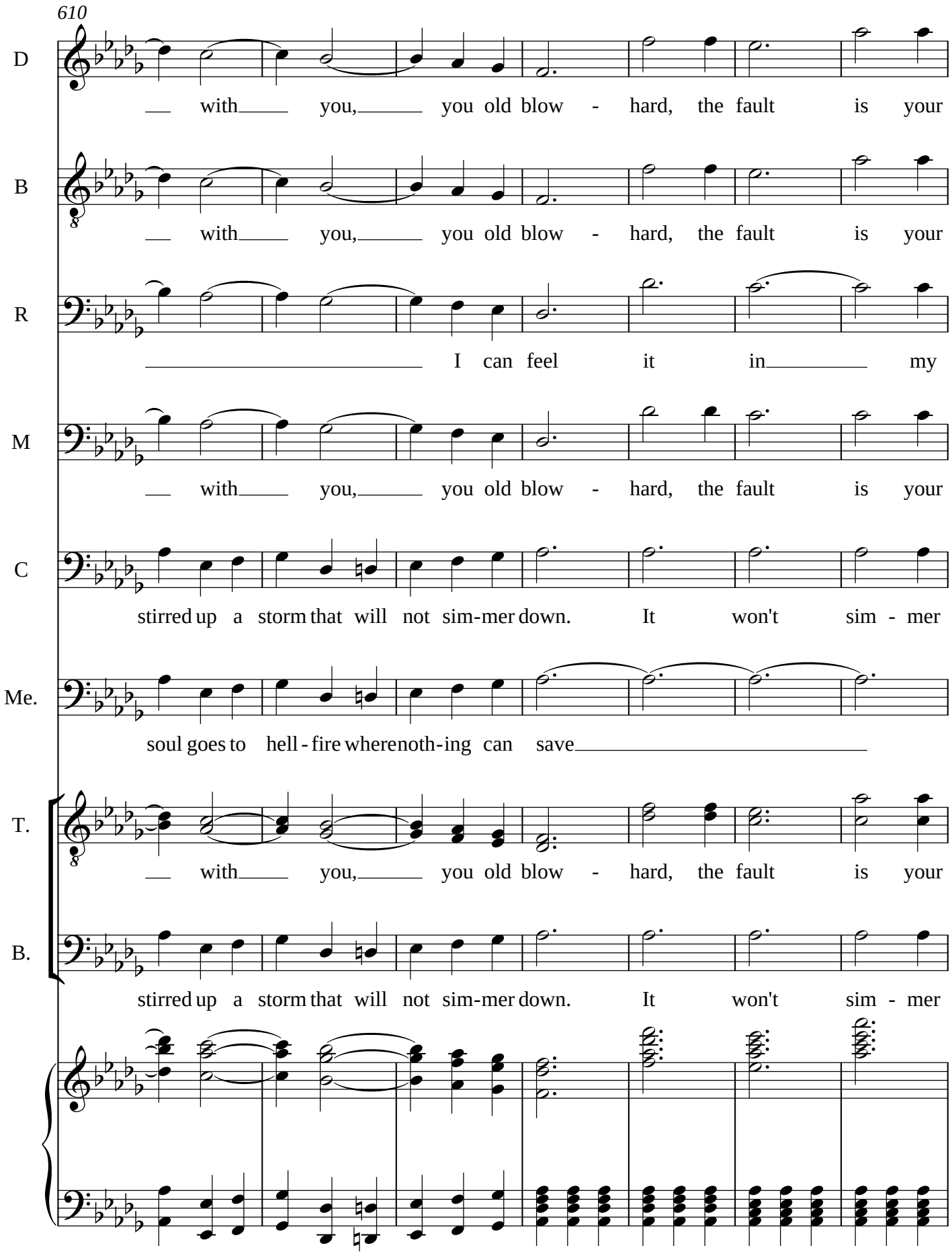

585
D
B
M
C
T.
B.
rav - ing. You'll find there's a price for the way you're be-

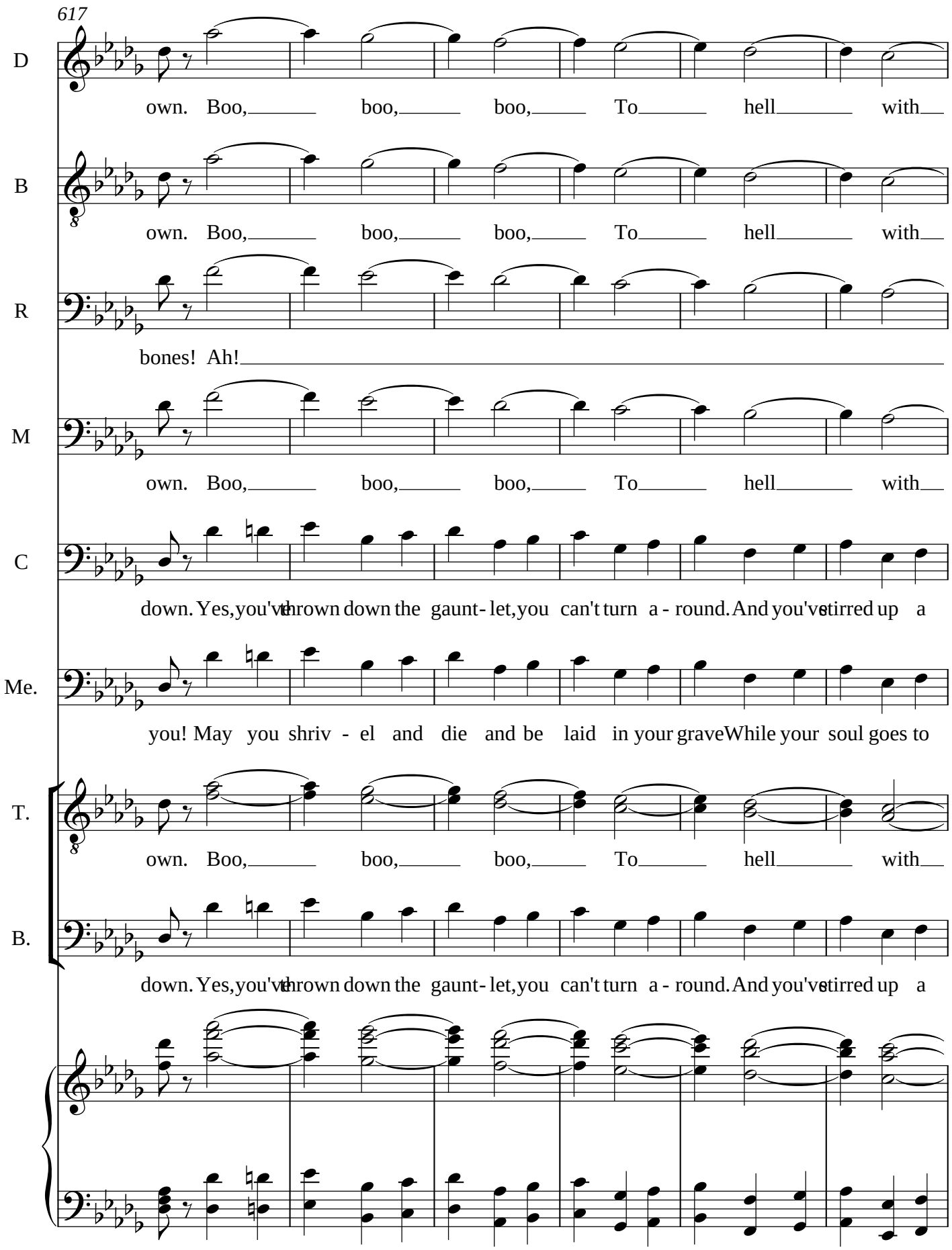

589
D
B
M
C
T.
B.
hav - ing. You've thrown down the gaunt - let, you can't turn a - round. You've

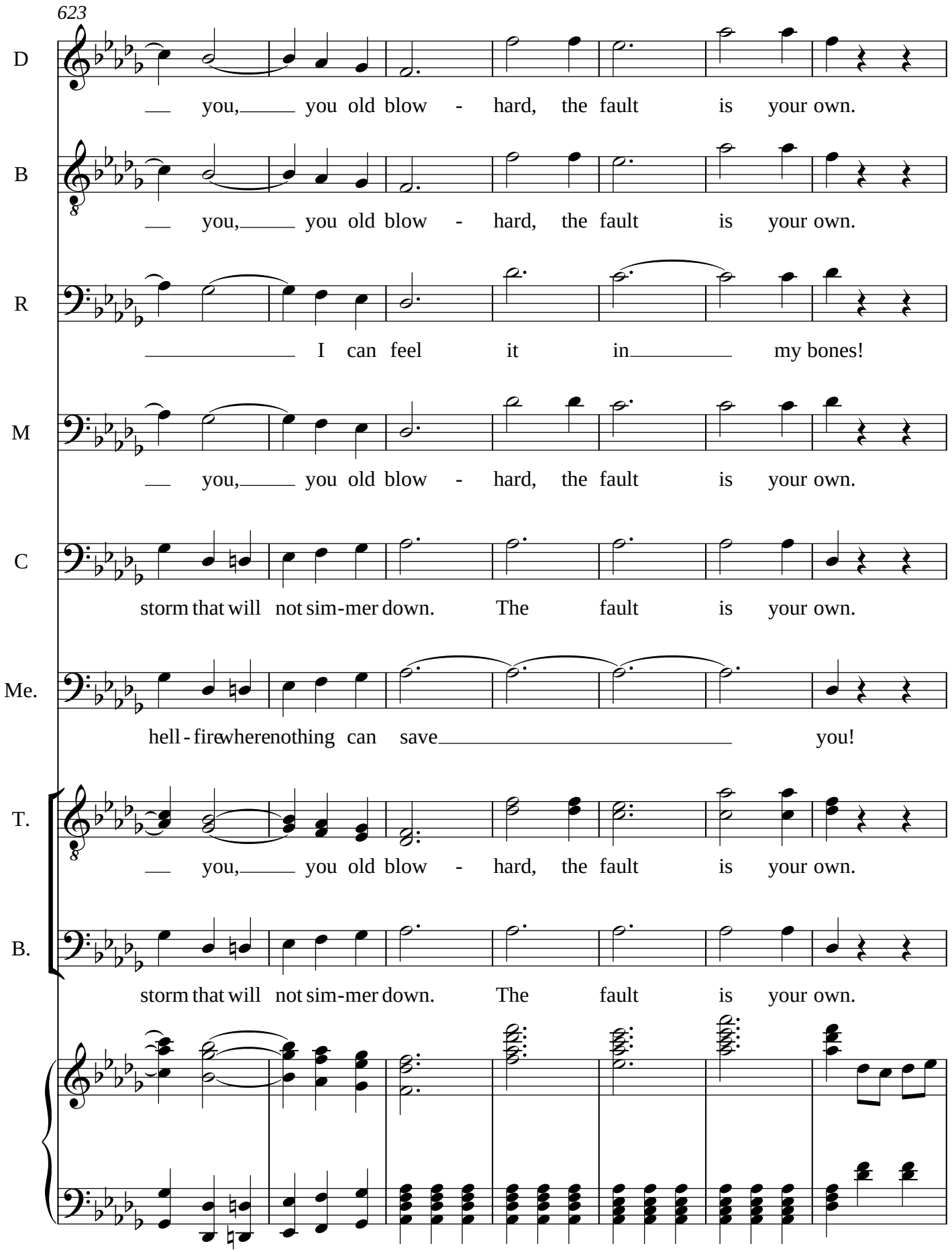

594
D
stirred up a storm thatwill not sim-merdown, You've stirred up a
B
stirred up a storm thatwill not sim-merdown, You've stirred up a
M
stirred up a storm thatwill not sim-merdown, You've stirred up a
C
stirred up a storm thatwill not sim-merdown, You've stirred up a
T.
stirred up a storm thatwill not sim-merdown, You've stirred up a
B.
stirred up a storm thatwill not sim-merdown, You've stirred up a

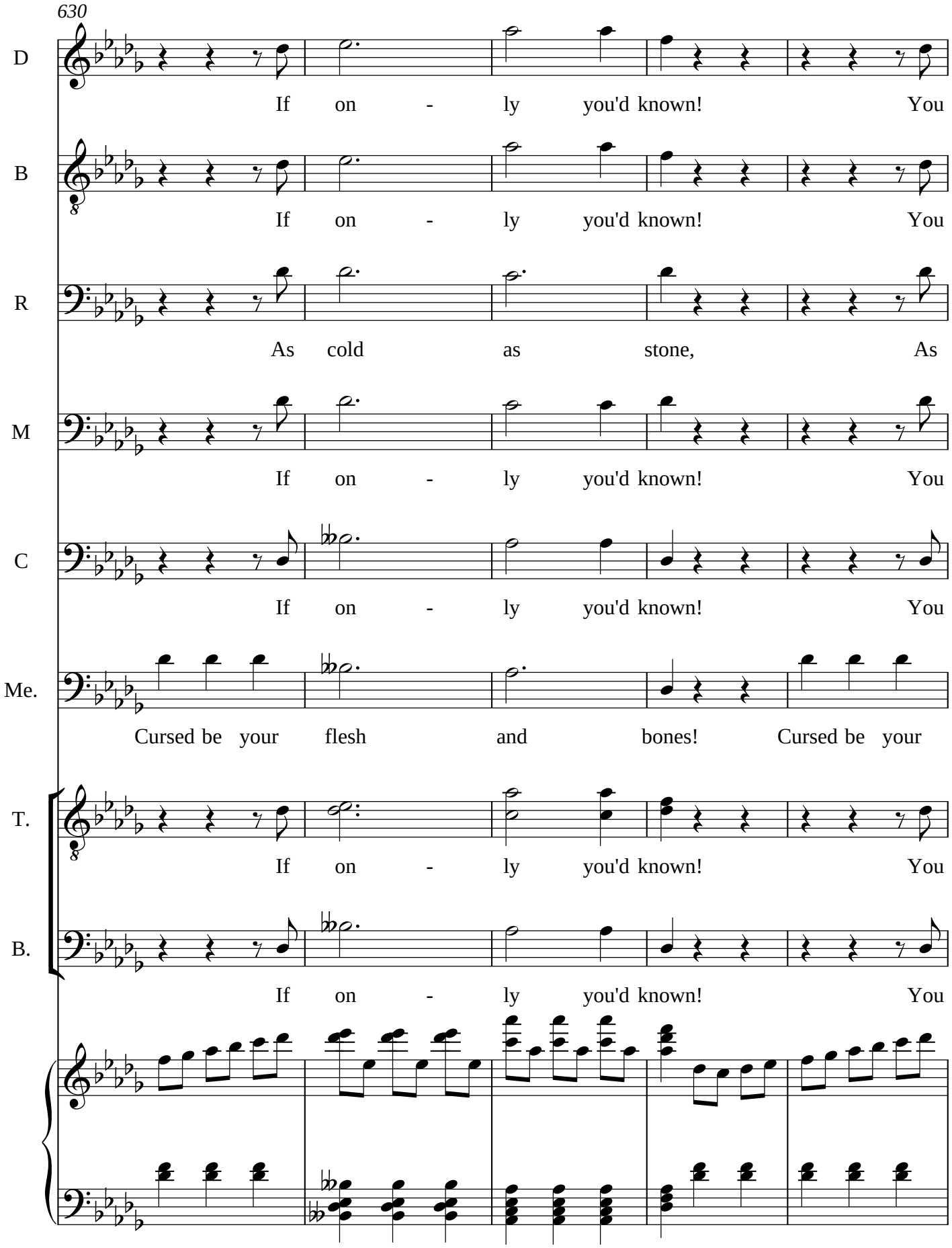

599
D
storm that will not sim-merdown, It won't
B
storm that will not sim-merdown, It won't
R
The hor - ror, the hor -
M
storm that will not sim-merdown, It won't
C
storm that will not sim-merdown, It won't
Me.
Curs - es up - on
T.
storm that will not sim-merdown, It won't
B.
storm that will not sim-merdown, It won't

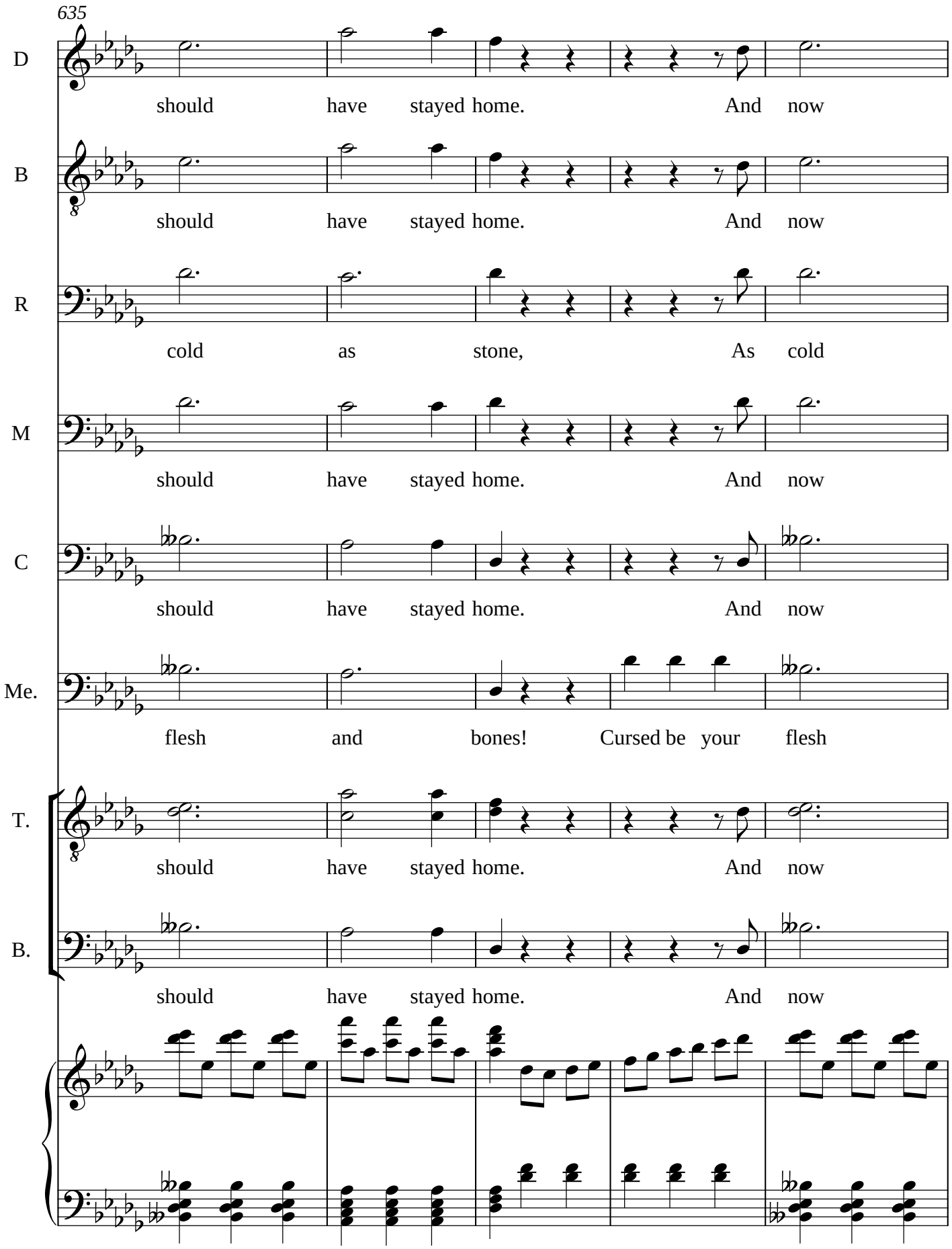

604
D
sim - mer down. Boo, boo, boo, To hell
B
sim - mer down. Boo, boo, boo, To hell
R
- ror! Ah!
M
sim - mer down. Boo, boo, boo, To hell
C
sim - mer down. Yes, you've thrown down the gaunt let, you can't turn a - round. And you've
Me.
you! May you shriv - el and die and be laid in your grave While your
T.
sim - mer down. Boo, boo, boo, To hell
B.
sim - mer down. Yes, you've thrown down the gaunt let, you can't turn a - round. And you've

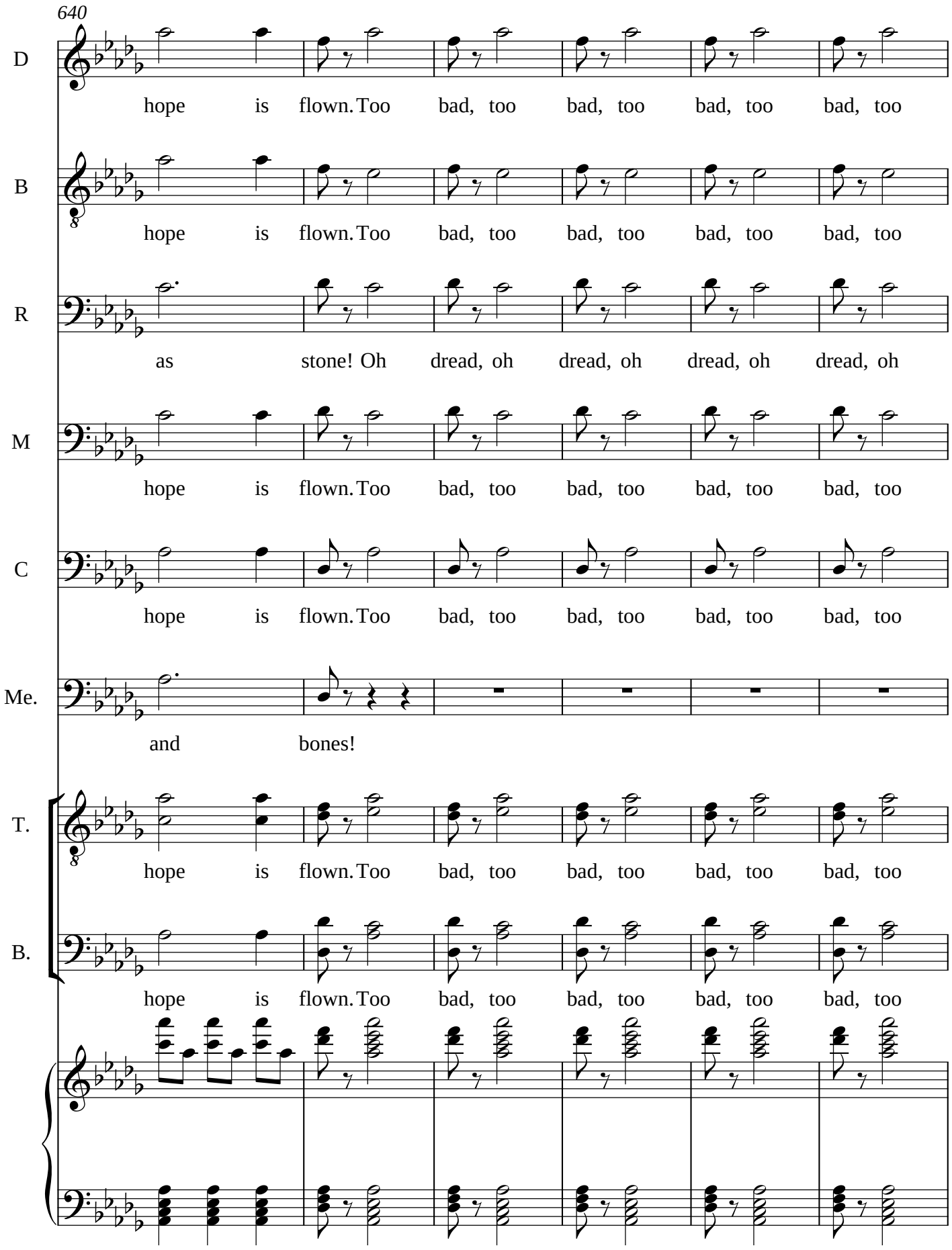

610
D
with you, you old blow - hard, the fault is your
B
with you, you old blow - hard, the fault is your
R
I can feel it in my
M
with you, you old blow - hard, the fault is your
C
stirred up a storm that will not sim-mer down. It won't sim - mer
Me.
soul goes to hell - fire where noth-ing can save
T.
with you, you old blow - hard, the fault is your
B.
stirred up a storm that will not sim-mer down. It won't sim - mer

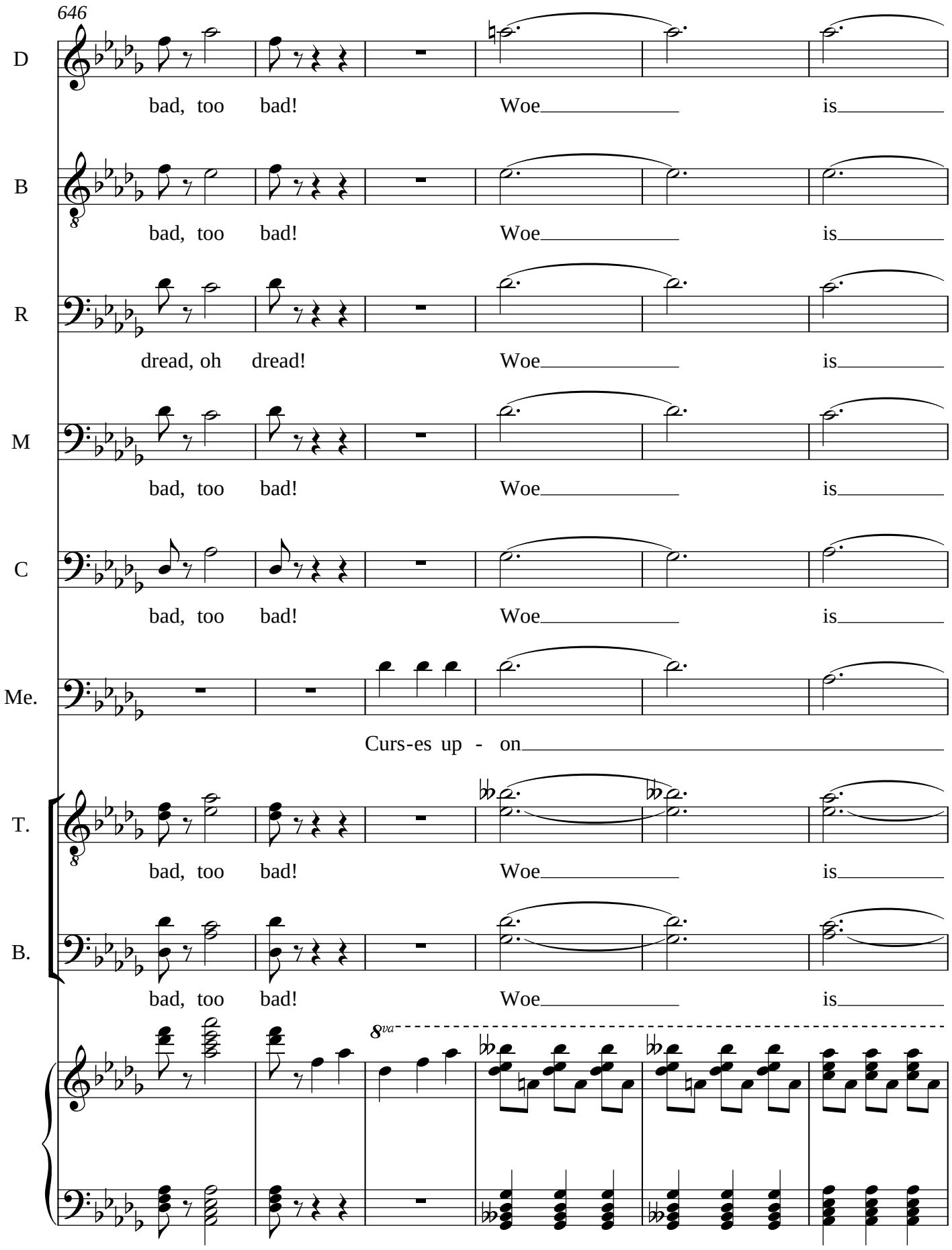

617
D
own. Boo, boo, boo, To hell with
B
own. Boo, boo, boo, To hell with
R
bones! Ah!
M
own. Boo, boo, boo, To hell with
C
down. Yes, you've thrown down the gaunt - let, you can't turn a - round. And you've stirred up a
Me.
you! May you shriv - el and die and be laid in your graveWhile your soul goes to
T.
own. Boo, boo, boo, To hell with
B.
down. Yes, you've thrown down the gaunt - let, you can't turn a - round. And you've stirred up a

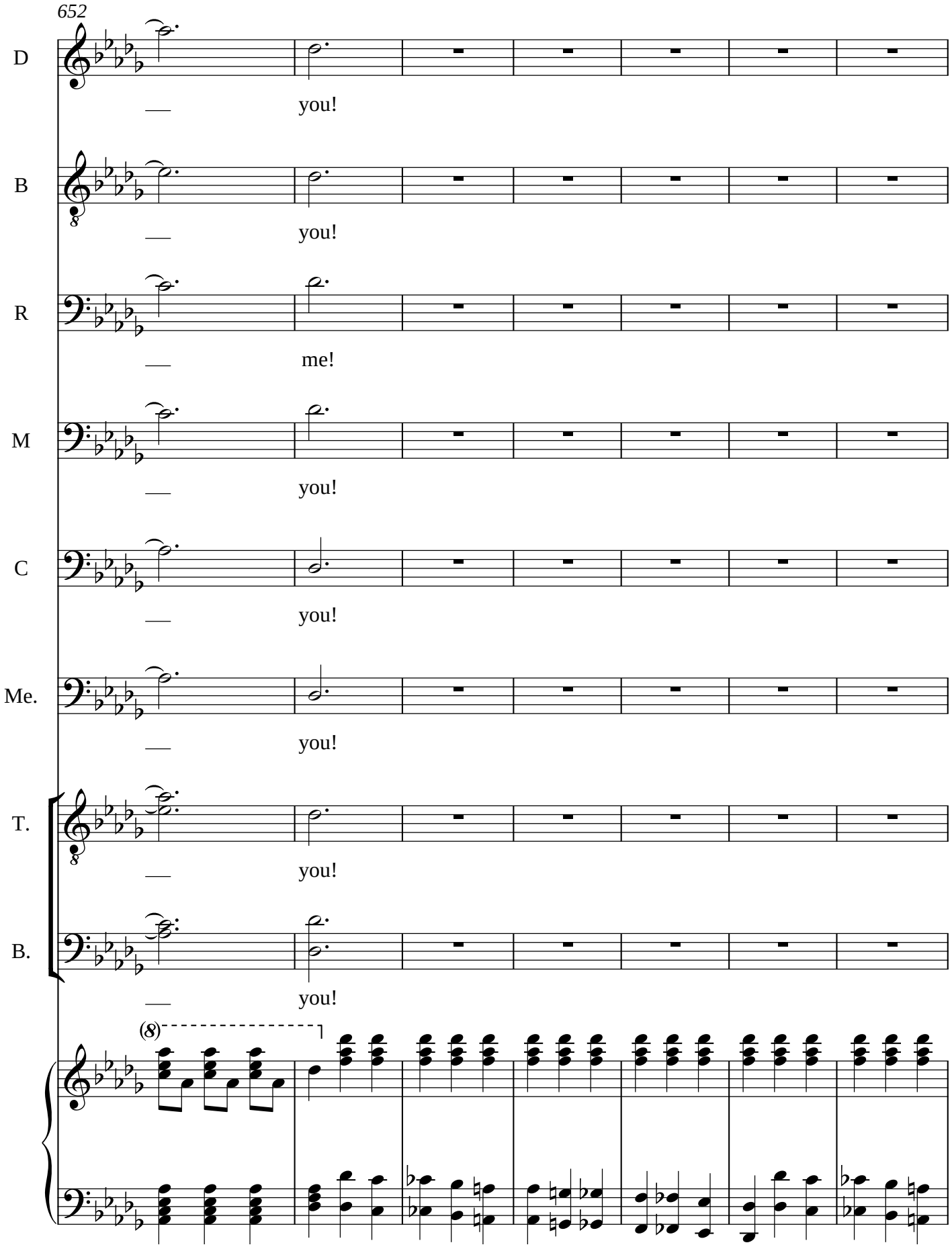

623
D
you, you old blow - hard, the fault is your own.
B
you, you old blow - hard, the fault is your own.
R
I can feel it in my bones!
M
you, you old blow - hard, the fault is your own.
C
storm that will not sim-mer down. The fault is your own.
Me.
hell - fire wherenothing can save you!
T.
you, you old blow - hard, the fault is your own.
B.
storm that will not sim-mer down. The fault is your own.

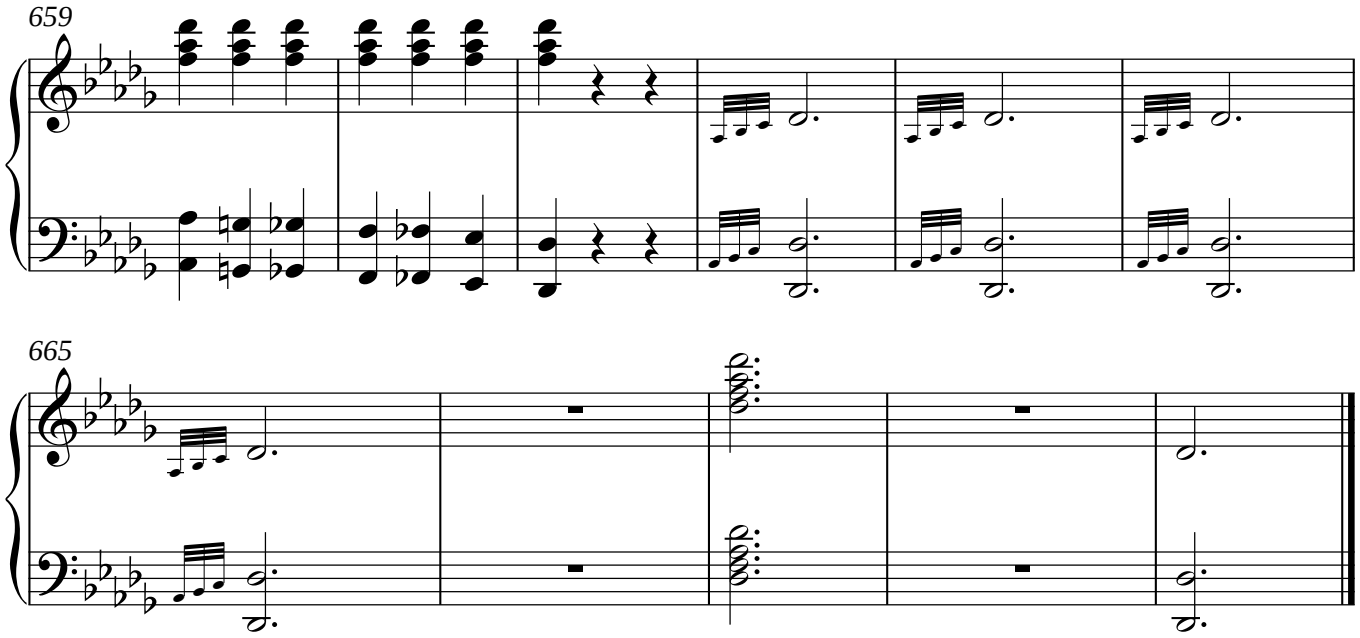

630
D
If on - ly you'd known! You
B
If on - ly you'd known! You
R
As cold as stone, As
M
If on - ly you'd known! You
C
If on - ly you'd known! You
Me.
Cursed be your flesh and bones! Cursed be your
T.
If on - ly you'd known! You
B.
If on - ly you'd known! You


635
D
should have stayed home. And now
B
should have stayed home. And now
R
cold as stone, As cold
M
should have stayed home. And now
C
should have stayed home. And now
Me.
flesh and bones! Cursed be your flesh
T.
should have stayed home. And now
B.
should have stayed home. And now


640
D
hope is flown. Too bad, too bad, too bad, too bad, too
B
hope is flown. Too bad, too bad, too bad, too bad, too
R
as stone! Oh dread, oh dread, oh dread, oh dread, oh
M
hope is flown. Too bad, too bad, too bad, too bad, too
C
hope is flown. Too bad, too bad, too bad, too bad, too
Me.
and bones!
T.
hope is flown. Too bad, too bad, too bad, too bad, too
B.
hope is flown. Too bad, too bad, too bad, too bad, too


646
D
bad, too bad! Woe is
B
bad, too bad! Woe is
R
dread, oh dread! Woe is
M
bad, too bad! Woe is
C
bad, too bad! Woe is
Me.
Curs-es up - on
T.
bad, too bad! Woe is
B.
bad, too bad! Woe is
8va


652
D
you!
B
you!
R
me!
M
you!
C
you!
Me.
you!
T.
you!
B.
you!
(8)


659

665