

Words and music
by Andy Gaus

Captain John

Allegretto ♩ = 112

♩ D6

mf John's the cap - tain of our lit - tle ship,
steer - ing wheel,
swee - ping sails,
prov - en - der,

A7
And he gives me or - ders I o - bey; And I love to hear him
And he grips it firm with all his might; And he guides us safe - ly
And he sets them catch - ing eve - ry breeze; And he knows the way to
And he knows how much we have in store; And the on - ly thing he

D6 ⊕ to Coda
give the or - der, Weigh the an - chor, When we're head - ing out to sea at break of day.
through the nar - rows, round the is - lands, Steer - ing by the sun of day and stars of night.
trim the sails and hold the lines Till all the air that pass - es fol - lows his de - crees.
does not know or will not an - swer me Is how much lon - ger till we touch the shore.

1. and 3. 2. G
John's the helms - man at the *f* And who am I? I sup -
John's the kee - per of the

pose I'm a sai - lor too, In haste and look - ing mad - ly for a world That is

mp

D Bm D G

3

bright And wild And new. John's the mas - ter of the

cresc. *f* *mf*

cresc. *f*

D F#m A7

D.S. al Coda

And who am I? I sup - pose I'm a sai - lor too, With

f *mp*

f *mp*

G D Bm

lots of time for look - ing out on seas Of black And green And

cresc. *mf*

cresc.

D G Em7 Em7/A

D6

blue.

f

The image shows a musical score for piano and voice. The piano part is written on two staves (treble and bass clef) and the voice part is on a single staff (treble clef). The key signature is two sharps (F# and C#). The score is divided into two measures. In the first measure, the piano part has a quarter note G4 in the bass clef, followed by a quarter note A4 in the treble clef, and a quarter note B4 in the treble clef. The voice part has a quarter note G4. In the second measure, the piano part has a quarter note C5 in the treble clef, followed by a quarter note B4 in the treble clef, and a quarter note A4 in the treble clef. The voice part has a quarter note C5. The piano part ends with a double bar line and repeat dots. The voice part ends with a double bar line and repeat dots.